1

# CHAPTER 2. THE SICILIAN FORERUNNERS

## THE DIRCE GROUP

Calyx-kraters

1

Syracuse 36334, from the Fusco necropolis. Ht. 42-5. PLATE 1 a

PP, no. 1, pi. 1 a; PPSupp, no. 1; LCS, p. 203, no. 26; Suppl. Ill, p. 99, no. 48; IGD III. 1,

3; Gogos, OJh 55, 1984, p. 45, fig. 13; A.J. N. W. Prag, The Oresteia, pi. 35 d.

[a) Orestes, Electra and Pylades at the tomb of Agamemnon, [b) young satyr and

maenad.

2

West Berlin F 3296, from Palazzuolo. Ht. 52, diam. 51.

PP, no. 2, pis. 2 a and 3 a; PPSupp, no. 2; LCS, p. 203, no. 27; Suppl. Ill, p. 99, no. 49; van

der Meer, BABesch 52-3, 1977-8, fig. 40; Trendall, Festschrift Hemelrijk, p. 159, fig. 2.

[a) Punishment of Dirce and Lykos, [b) maenad between two satyrs.

3

Palermo 2198 (old no. 3480), from Gela. Rim broken off; actual ht. 32-5. PLATE 1 b,c

LCS, p. 203, no. 28a, pi. 80,1 (reverse); Suppl. Ill, p. 99, no. 51.

[a) Standing draped woman, resting r. arm on pillar, Eros beside seated woman looking

into mirror, half-draped youth; bust of silen, above, [b) draped woman with fillet in r. hand,

young satyr bending forward with phiale in r. hand.

4

Vatican U 21 (inv. 17969). Ht. 42, diam. 40. PLATE 1 d

PP, no. 3, pi. 3 c (obverse); PPSupp, no. 3, pi. 2 a (reverse); LCS, p. 203, no. 28; Suppl. Ill,p. 99,

no. 50.

[a) Three maenads and a satyr, [b) two draped youths.

5

Vienna 986. Ht. 37-5. PLATE 1 e,f

PP, no. 4, pi. 3 d; PPSupp, no. 4; LCS, p. 204, no. 29; Suppl. Ill, p. 99, no. 52; LIMC III,p. 923, Eros 872, pi. 658, 6.

[a) Maenad, with Eros, seated between two silens, [b) two draped women, 1. with

thyrsus, r. with pomegranate and fillet.

For the open box below the seated maenad to r., cf. no. 3.

6

Madrid 11026 (L. 388). Ht. 31.

PPSupp, no. 5, pi. 1 a and b; LCS, p. 204, no. 30; Suppl. Ill, p. 99, no. 53.

[a) Phlyax scene Zeus, with thunderbolt in 1. hand and stick in r., between two

phlyakes, 1. with basket on his head, r. playing the flute, [b) two draped youths, 1. with

thyrsus, r. with stick.

Bell-kraters

7

Syracuse 36332, from the Fusco necropolis. Ht. 43-5. (i) PLATE 2 a

PP, no. 5, pis. 2 A and 3 b; PPSupp, no. 6; LCS, p. 204, no. 31, pi. 80, 2; Suppl. Ill, p. 99,

no. 54; Sikanie, figs. 283^; LIMC III, p. 662, Dolan 17, pi. 528, 1.

[a) Ambush of Dolon, [b) maenad seated between maenad and satyr.

For the subject of the obverse see F. Lissarrague, Rev Arch 1980, fasc. 1, p. 12 and

Trendall, NAC 12, 1983, p. 92.

8

Syracuse 36319, from the Fusco necropolis. Ht 43-5. [b) PLATE 2 b

PP, no. 6, pi. 1 b; PPSupp, no. 7; LCS, p. 204, no. 32; Suppl. Ill, p. 99, no. 55; van der

Meer, BABesch 52-3, 1977-8, fig. 86; Jobst, Die Hohle, fig. 18; Vernant and Vidal-Nacquet,

Tragedy and Myth in ancient Greece, pi. 4.

(a) Philoctetes, [b) maenad between two satyrs (the head of the maenad and the upper

part of the satyr to r. are missing).

\*9

Agrigento 11431, from Monte Adranone, T. 1. Ht. 33. PLATE 2 c

Suppl. I, p. 37, no. 33 a, pi. 8, 3: Suppl. Ill, p. 99, no. 57.

(a) Young satyr with phiale and dish, bending forward in front of seated maenad, with

thyrsus in r. hand, [b) two draped youths, 1. with thyrsus, r. with stick.

10

Louvre K 249. Ht. 30.

Passeri, pi. 128; LCS, p. 204, no. 33, pi. 80, 3^; Suppl. Ill, p. 99, no. 58.

[a) Young satyr with tambourine, bending forward in front of seated meanad with

thyrsus, [b) maenad running to r., with thyrsus in r. hand, cista and fillet in 1.

The head of the thyrsus carried by the maenad on the reverse finds a close parallel in that

held by the youth to 1. on the reverse of Madrid 11026 (no. 6).

Bell-krater

11

Voronezh (ex Dorpat 109). Ht. 38-5.

LCS, p. 204, no. 35; Suppl. Ill, p. 100, no. 60.

[a) Kneeling Greek, with shield and spear, attacked with spear by mounted Amazon,

[b) two draped youths.

Skyphos (frr.)

12

Gela, from the Acropolis. Max. ht. 10.

NSc 1962, p. 366, no. 4 and p. 368, fig. 30; LCS, p. 206, no. 46; Suppl. Ill, p. 102, no. 79.

Seated draped woman, with a himation with a dot-stripe border over her legs; part of a

youth, holding a staff.

Calyx-kraters

13

Lipari inv. 168 F, from T. 24. Ht. 37-5.

PPSupp, no. 11, pi. 2 b; LCS, p. 205, no. 36, pi. 81, 1-2; Suppl. Ill, p. 100, no. 61; MTL,

p. 261, fig. 417.

[a) Woman with ivy-wreath and palm-branch seated between silen, with wine-skin and

dish of eggs, and Dionysos with thyrsus, [b) two draped women, 1. with thyrsus, r. with fillet.

\*14

Copenhagen, N.M. 9183. Ht. 35, diam. 33. PLATE 2 d,e

PP, no. 13; PPSupp, no. 12; LCS, p. 205, no. 37; Suppl. Ill, p. 101, no. 63.

(a) Satyr bending forward in front of seated half-draped women, holding mirror,

standing draped woman with egg and thyrsus, [b) young satyr with thyrsus, and draped

woman with fillet.

\*15

Los Angeles, Dechter coll., ex London Market, Christie's, Sale Cat. 12 Dec. 1984, no. 128, ill.

on p. 25. Ht. 30, diam. 30-5 PLATE 2f

Ex Erbach 30; PPSupp, no. 13; LCS, p. 205, no. 38; Suppl. Ill, p. 101, no. 64.

[a) Centaur with tree-trunk attacking warrior holding spear and shield; above bust of

satyr, looking down from behind raised ground, [b) two draped women, 1. with wreath and

thyrsus, r. holding up mirror.

16

Louvre K 234. Ht. 36.

PPSupp, no. 13; LCS, p. 205, no. 38; Suppl. Ill, p. 101, no. 64. [a) Dionysos, with spray and thyrsus, seated between nude maenad, with mirror and

thyrsus, and capering silen; above, bust of silen, [b) standing draped woman, holding fillet

and thyrsus, silen bending forward with bead-chain in both hands.

17

Louvre K 237. Ht. 31, diam. 30.

PP, no. 14; PPSupp, no. 20; LCS, p. 206, no. 40, pi. 81,6; Suppl. Ill, p. 101, no. 66.

(a) Standing maenad with thyrsus and phiale, seated maenad with thyrsus, towards

whom Eros bends forward with phiale and mirror, [b) seated half-draped maenad with

thyrsus, standing maenad with phiale and bead-wreath in r. hand, thyrsus in 1.

Bell-kraters

18

Naples 2097 (inv. 81465). Ht. 37, diam. 38-5.

PP, no. 7; PPSupp, no. 8; LCS, p. 206, no. 42, pi. 81,5; Suppl. Ill, p. 101, no. 69.

[a) Standing maenad with thyrsus and tambourine, seated maenad, with thyrsus, beside

a cista (cf. nos. 16 and 20), silen bending forward, [b) satyr pursuing maenad.

19

Once Deepdene, Hope coll. 263. Ht. 38.

PP, no. 18; PPSupp, no. 22; LCS, p. 206, no. 43; Suppl. Ill, p. 101, no. 70.

[a) Young satyr with thyrsus, seated maenad resting 1. hand on tambourine, Dionysos

with thyrsus, maenad holding chequered cista, [b) maenad and satyr.

Krater fragments

20

Mainz, RGZM 0.13000. Max. ht. 14. From a calyx-krater.

CVA 2, pi. 15,4; LCS, Suppl. Ill, p. 101, no. 67.

Satyr holding egg, woman seated above cista (as on nos. 21 and 22), lower part of

standing draped woman.

21

Rennes D 895.1.67. Max. ht. 12-5. From a bell-krater.

CVA, pi. 26,4 (where classed as Attic ?); LCS, Suppl. Ill, p. 99, no. 58.

Lower part of seated draped woman.

Lekanis

22

Naples RC 265 (inv. 86405 = Heyd. 47), from Cumae. Ht. 18, diam. 35.

PP, no. 8, fig. 3; PPSupp, no. 9; LCS, p. 204, no. 34; Suppl. Ill, p. 99, no. 59.

[a) Eros, with dish held in both hands, kneeling in front of seated woman with a fillet in

each hand, [b) Eros, with wreath in r. hand and bird in 1., kneeling beside seated woman with

r. hand on box.

Bell-kraters

\*23

Naples 2074 (inv. 81437). Ht. 33. PLATE 3 a, b

LCS, p. 206, no. 41, pi. 81, 3-4; Suppl. Ill, p. 101, no. 68.

[a) Young satyr, playing the flute, Dionysos holding thyrsus from which a bell is

suspended, maenad with tambourine, all running to 1., [b) draped youth, with thyrsus, and

half-draped youth.

24

Naples, private coll. (1) 508. Ht. 37-5, diam. 37-5.

LCS, Suppl. Ill, p. 101, no. 70 a.

(a) Silen bending forward over raised 1. foot to offer a kantharos to Dionysos who is

seated and holds a thyrsus in his 1. hand, standing maenad with sash; above, to 1., bust of

woman, looking at a mirror she holds in her r. hand, [b) young satyr and draped woman, each

holding bead-chains.

\*25

Melbourne, Graham Geddes coll. C 1: 2, ex London Market, Sotheby, Sale Cat. 19 May 1986,

no. 250; 9 July 1974, no. 95, ill. on p. 67 (formerly in Alnwick Castle, then Faustus Gallery,

London). Ht. 34-3. PLATE3 c,d

LCS, Suppl. Ill, p. 101, no. 71.

(a) Satyr leaning against tree-trunk conversing with a small Eros above, seated woman

turning her head to r. towards a half-draped youth holding a thyrsus, [b) maened, with bead-

chain in r. hand and tambourine in 1., young satyr bending forward; between them, a duck.

26

Odessa 23092. Ht. 35.

The Odessa Archaeological Museum (1983), p. 187, no. 251, colour-ill. on p. 138; ex coll.

Dr. B.

(a) Young satyr bending forward over raised 1. leg, holding egg in r. hand, standing

draped woman with wreath, [b)?

Lekanis lid (fir.)

\*27

Paestum, from S. Venera (11 May 1976). Diam. c. 22. PLATE 3e.

Seated woman, holding phiale in r. hand; part of a young satyr, bending forward behind

her.

Pelikai

28

Rome, private coll. Ht. 22.

dell' Osso, ArchCl 27, 1975, p. 346, no. 1, pis. 88 and 89,1 (where it is classed as Apulian);

LCS, Suppl. Ill, p. 102, no. 74.

(a) Young satyr with wine-skin in r. hand and torch in 1., [b) draped woman with

thyrsus.

29

Once Los Angeles Market, Summa Galleries, inv. 247. Ht. 32.

Cat. 1 (Dec. 1976), no. 34 (ill.); LCS, Suppl. Ill, p. 102, no. 73.

(a) Nude woman with drapery over arms and behind her back at a laver with a nude

satyr; above: lion-spout; below to r. inverted pointed amphora, [b) two nude women at a

laver; above: tambourine.

Skyphoi

30

San Simeon 5426 (SSW 9847). Ht. 22-1.

LCS, p. 206, no. 48 (where inventory nos. are incorrect); Suppl. Ill, p. 102, no. 76.

(a) Two maenads with thyrsi, [b) young satyr pursuing maenad.

31

B.M. F 129, from Nola (Blacas Tomb). Ht. 22.

PP, no. 23; PPSupp, no. 29; LCS, p. 206, no. 49; Suppl. Ill, p. 102, no. 77. On the Blacas

Tomb see Corbett, JHS 80, 1960, p. 59, pi. 4.

(a) Woman bending forward in front of seated woman, [b) similar, but the positions are

reversed and the seated woman rests her r. hand on a tambourine (cf. no. 19).

32

B.M. F 130, from Nola (Blacas Tomb). Ht. 22-5.

PP, no. 24; PPSupp, no. 30; LCS, p. 207, no. 50; Suppl. Ill, p. 102, no. 78.

[a) Seated silen facing draped woman holding fillet and thyrsus, [b) silen pursuing

maenad.

Bell-krater

33

Louvre G 517. Ht. 35.

LCS, p. 207, no. 51; Suppl. Ill, p. 101, no. 72.

(a) Standing woman and seated woman between two youths with spears, [b) two draped

woman and a youth.

Neck-amphora

\*34

Tirana, Arch. Mus., inv. 68, from Dyrrachium. Ht. 51. [b) PLATE3f

Shqiperia Arkeologjike, pi. 105 (obverse); L'arte albanese nei secoli (Exhibition Cat., Museo

Pigorini, Rome, Feb.-May 1985), p. 46, no. 181, ill. (reverse); LCS, Suppl. Ill, p. 100. (a) Amazonomachy two Greek warriors and a mounted Amazon, [b) woman, holding

mirror, seated between standing woman and bearded silen.

Neck: [a) and [b) frontal owl, between olive branches.

Neck-amphora

\*34a

Melbourne, Geddes coll. CI:3. Ht. 49. PLAT E 242 a-c. (a) Amazonomachy, (b) nude woma n leaning against pillar, with egg in 1. hand, draped woman holding bead-chain in r. hand; between them, a long-necked bird (goose ?).

Lekanis lids

35

Basel, private coll. Diam. 18.

LCS, Suppl. Ill, p. 102, no. 75.

Seated woman with outstretched arms; silen seated beside rock; seated Eros with

outspread wings.

36

Mainz, RGZM 0.12946. 19-4 x 23. Broken.

CVA 2, pi. 15,5; LCS, Suppl. Ill, p. 102, no. 86.

Kneeling satyr with mirror, upper parts of seated woman and Eros.

Skyphoi

37

Laon 37.1074. Ht. 15-8.

LCS, p. 206, no. 47; Suppl. Ill, p. 102, no. 80.

[a) Woman with dish of eggs (cf. no. 13) and fillet in 1. hand, thyrsus in r., moving to 1.,

[b) young satyr with thyrsus and tambourine.

38

Udine 1538. Ht. 14.

LCS, Suppl. II, p. 184, no. 52s; Suppl. Ill, p. 102, no. 82; Borda, Ceramica italiota, no. 5

(ill.).

(a) Draped woman with thyrsus in r. hand, [b) young satyr with thyrsus.

39

Vatican U52 (inv. 18000). Ht. 16.

LCS, p. 207, no. 52; Suppl. Ill, p. 102, no. 81.

(a) Woman, with wreath and tambourine, running to 1., [b) capering satyr.

The floral is similar to those on nos. 25 and 33; the satyr to those on nos. 23 and 36.

Oenochoe (shape 3)

40

Heligoland, Kropatschek coll. 114. Ht. 18-5.

Kat. Hamburg, no. 307 (ill.); Kat. Kropatschek, p. 191, no. 114 (ill.); Suppl. Ill, p. 102,

no. 85.

Young satyr capering, with small phiale and twig.

Cf. with reverse of no. 39.

Squat lekythos

41

Warsaw 147300. Ht. 22.

CVA 5 (Poland 8), IV Dr, pi. 17.

Young satyr, playing the flute, and moving to 1. towards an altar.

## THE PRADO/FIENGA GROUP

Calyx-kraters

42

Madrid 32653 (ex Prado 120). Ht. 41, diam. 39.

PPSupp, no. 14; LCS, p. 213, no. 70, pi. 84,1; Suppl. Ill, p. 107, no. 117.

[a) Capering silen, maenad with tambourine, seated woman, draped woman bending

forward, [b) two draped youths, with stele between them.

43

Syracuse 47102, from Lentini. Ht. 40.

LCS, p. 213, no. 71, pi. 84,2; Suppl. Ill, p. 107, no. 118.

(a) Maenad in ecstasy between seated maenad with tambourine and silen coming up;

top 1., upper part of maenad with thyrsus, behind rising ground, [b) two draped youths.

\*44

Lipari 9671, from T. 1050. Ht. 40 (including modern foot). PLATE4a,b

CDU, fig. 123; MTL, fig. 439; LCS, Suppl. Ill, p. 108, no. 119, pi. 12,3 (reverse);

Bernabo Brea and Cavalier, La ceramica policroma, p. 6, fig. 1 (colour).

[a) Three maenads and a bearded silen, [b) two draped youths.

\*45

Lipari 11806, from T. 1675a. Ht. 41-8, diam. 41. PLATE 4 c,d

MEL, pp. 40-1; LCS, Suppl. Ill, p. 105, no. 120, pi. 12,4-5.

(a) Woman, holding wreath, seated between woman seated on rock and standing woman

with necklace and cista of jewellery, behind her stands a small Eros; top 1., satyr leaning over

rocky ground, [b) two youths, 1. half-draped, holding wreath, r. draped, with stick.

Bell-kraters

46

Lipari 6814, from T. 614. Ht. 39. Large portions missing, especially on reverse.

LCS, Suppl. I, p. 40, no. 81a; Suppl. Ill, p. 108, no. 121.

(a) Four seated maenads and a silen, [b) two draped youths, with a stele between them

(as on no. 42).

47

Ragusa, private coll. Ht. 34.

LCS, p. 212, no. 68, pi. 83,3; Suppl. Ill, p. 108, no. 122.

(a) Maenad with tambourine, capering silen with tambourine, woman moving off to r.,

[b) bearded man between woman with thyrsus and woman who rests her r. elbow on his

shoulder.

Bell-kraters

\*48

Once Geneva Market, Koutoulakis-Zimmermann. Ht. 35-5. PLATE 5 a, b

[a) Maenad, maenad with thyrsus and flapping fawn-skin, silen sleeping beside

amphora, seated maenad with thyrsus, [b) two draped youths (1. with 'sling' drape, r. with

stick).

\*49

Once Zurich Market, Arete. PLATE 5 c,d

NAC9, 1980, pi. 9, fig. 18; LCS, Suppl. Ill, p. 108, no. 123. pi. 12, 1-2.

THE SICILIAN FORERUNNERS

(a) Three seated maenads and a silen, [b) draped woman with thyrsus, draped bearded

silen with stick.

50

Once Nocera, Fienga coll. (inv. De F. 582). Ht. 41-5.

PP-s, p. 165, no. 26a (where attributed to the Revel Painter); LCS, p. 215, no. 78; Suppl.

Ill, p. 108, no. 124.

(a) Above bearded silen kneeling between two seated maenads; below bearded silen

with amphora seated beside seated maenad on whose lap sits a small Eros, [b) draped woman,

holding thyrsus and tambourine, draped youth with wreath.

\*51

Madrid 11033 (L. 381). Ht. 22, diam. 22. [b) PLATE 6a

PPSupp, no. 26, pi. 2 c; LCS, p. 215, no. 81, pi. 85,1-2; Suppl. Ill, p. 108, no. 125.

(a) Seated woman, holding tambourine, Eros with wreath, [b) draped youth and draped

woman.

52

Gela 298, from Gela. Fragmentary; only the upper part remains. Diam. 35-5.

LCS, p. 215, no. 79; Suppl. Ill, p. 108, no. 126.

(a) Silen approaching maenad, [b) draped youth, and another draped figure, of which

only part of the himation remains.

53

Naples. Fragmentary, with large portions missing. Ht. 30-5.

LCS, p. 215, no. 80; Suppl. Ill, p. 108, no. 127; this is perhaps the krater referred to by

Olga Elia in NSc 1937, p. 112, note 1, as having been found in Naples in 1935, in which she

noted the stylistic resemblance to early Paestan.

(a) Seated woman, standing woman and Pan, [b) draped youth, with spray, and woman.

Calyx-krater

\*54

Gela, Iacona coll. Ht. 34-5. [b) PLATE 6 b

LCS, p. 215, no. 83, pi. 85, 3-A; Suppl. Ill, p. 109, no. 129.

(a) Seated maenad with fawn-skin, capering silen with fawn-skin over 1. arm, standing

meanad with spray, [b) draped youth and draped woman, with stele between them.

Skyphoid pyxides

55

Cefalh 8, from Lipari. Ht. 21-5, diam. 17-5.

LCS, p. 215, no. 85; Suppl. Ill, p. 109, no. 130; Tullio, Coll. Arch., p. 42, pi. 12,2-3.

Bowl (a) nude woman with mirror, resting r. hand on drapery-covered pillar,

[b) standing Eros with mirror.

Lid seated draped woman; seated Eros with mirror; seated woman with tambourine.

56

Bari, Cotecchia coll. 60. Ht. 21, diam. 26/19.

LCS Suppl. II, p. 185, no. 85\*; Suppl. Ill, p. 109, no. 131.

Bowl (a) dancing maenad with thyrsus in r. hand moving to r., [b) dancing maenad

with thyrsus in 1. hand and r. flung above her head.

Lid seated woman with phiale, seated Eros with mirror, seated woman with mirror.

Skyphos

57

Baranello 203. Ht. 15-5, diam. 27-5/16-4.

LCS, p. 215, no. 84; Suppl. Ill, p. 109, no. 132; Dareggi, Ceramica greca e italiota del museo di

Baranello, p. 40, no. 42, pi. 17, a-c.

(a) Standing draped woman to 1. holding fillet, (b) the like to r., with wreath.

\*58

Ragusa, Museo Archeologico (ex La Rocca coll.). Ht. 32, diam. 27/14-5. PLATE 6c,d

LCS, pp. 694-5; Suppl. I, p. 39, no. 102 a, pi. 8,2; Suppl. Ill, p. 109, no. 133; Giudice,

Cron. Arch. 5, 1966, pp. 72-4, pis. 24-6; Sikanie, figs. 286-7.

(a) Seated woman with thyrsus, in front of whom stands Eros, [b) seated woman, with

tambourine, and capering silen.

Lekanis lid (broken)

\*59

Once Frankfurt Market. Diam. 18-8. PLATE 6 e

LCS, Suppl. Ill, p. 109, no. 134.

Seated woman with thyrsus, silen striding to 1., seated Eros with mirror.

Section of lid of lepaste

\*60

Bern D5, on loan from Dr. C. Clairmont. 6 x 10-5. PLATE 6f

LCS, Suppl. Ill, p. 109, no. 135.

Seated woman with phiale in 1. hand.

Fragments

61

Locri 1969/150 A-C, from Locri.

LCS, Suppl. II, p. 185, no. 83 a; III, p. 109, no. 136; Spigo, Locri Epizefiri, pi. 30, C59.

A. Youth (or Eros) holding up tambourine, draped woman; B. lower part of draped

figure; C. part of draped figure, with extended 1. arm.

Calyx-kraters

\*62

Louvre K 236. Ht. 37, diam. 37. [b) PLATE 7 a

PP, no. 15, fig. 8; PPSupp, no. 21; LCS, p. 216, no. 88; Suppl. Ill, p. 110, no. 138; LIMC

III, p. 891, Eros 485 a, pi. 635, 3.

(a) Seated woman with woman bending forward in front of her, holding phiale, seated

woman, Eros with phiale, [b) two draped women, r. holding phiale; palmette between them.

THE RED-FIGURED VASES OF PAESTUM

\*63

Melbourne, Graham Geddes coll. C 1:0. Ht. 38-4. PLATE 7 b,c

Ex Sotheby, Sale Cat. 13-14 Dec. 1982, no. 389, ill. on p. 100.

(a) Seated woman, standing woman holding up tambourine, seated woman, silen

bending forward with thyrsus in r. hand, [b) draped youth and draped woman, holding out

phiale in r. hand.

\*64

Canberra 83.01. Ht. 37. PLATE 7 d,e

Ex Deepdene, Hope 260; Tillyard, pi. 35; PP, no. 9, fig. 7; PPSupp, no. 10; LCS, p. 211,

no. 62; Suppl. Ill, p. 101, no. 62; then New York Market, Sotheby Parke Bernet, Sale Cat.

9

Dec. 1981, no. 204 (ill.), then Charles Ede Ltd.

(a) Seated maenad with tambourine, maenad holding fillet in both hands, bearded silen

with egg and spray, [b) draped youth with stick and draped woman with fillet.

Lepaste (with five internal sections)

65

Reggio Cal. S4799, from Locri, T. 892. Ht. 12, diam. 15-5.

PPSupp, no. 34, pi. 2d; LCS, p. 216, no. 91; Suppl. Ill, p. 110, no. 137.

Three seated women.

Lekanis lids

66

B.M. F 140. Ht. 9, diam. 24. Much repainted.

LCS, p. 216, no. 92; Suppl. Ill, p. 110, no. 141.

(a) Seated draped woman and seated half-draped woman, [b) the like.

67

Reggio Cal., from Locri (fr.). Actual diam. 9-5.

LCS, p. 216, no. 91; Suppl. Ill, p. 110, no. 142.

Seated woman with mirror; part of another woman to 1.

Skyphoi

\*68

Louvre K 344, from Nola. Ht. 25-5, diam. 25-5. PLATE 8a

PP, no. 25; PPSupp, no. 31; LCS, p. 216, no. 89; Suppl. Ill, p. 110, no. 139.

(a) Seated woman, holding cista in 1. hand, in front of whom a silen bends forward,

holding a thyrsus, [b) seated woman holding tambourine, woman bending forward holding

wreath in both hands.

69

Berlin F2960, from Viterbo. Ht. 10, diam. 10.

PP, no. 22; PPSupp, no. 28; LCS, p. 216, no. 90; Suppl. Ill, p. 110, no. 140.

(a) Seated woman, [b) satyr.

Hydria

\*70

Once Basel Market, MuM. Ht. 20. PLATE 8b

Sonderliste U (1984), no. 37, ill. on p. 24.

Woman seated to 1., holding tambourine.

Oenochoai (shape 3)

71

Bologna 437. Ht. 17-5.

PP, no. 28; PPSupp, no. 35; LCS, p. 216, no. 87; Suppl. Ill, p. 102, no. 84.

Woman seated to L, holding tambourine.

\*72

Once Basel Market, MuM. Ht. 18. PLATE 8 c

Woman seated to r., holding tambourine.

73

Bologna 491. Ht. 15.

PP, no. 29; PPSupp, no. 36; LCS, p. 215, no. 88; Suppl. Ill, p. 102, no. 83. Capering sileN.

Lost vase (bell-krater?)

74

Tischbein 134, from Capua.

PP, no. 20; PPSupp, no. 24; LCS, p. 215, no. 82; Suppl. Ill, p. 108, no. 128.

(a) Silen bending forward, with oenochoe in r. hand, seated Dionysos with thyrsus and

phiale, satyr-boy holding pomegranate, seated woman (Ariadne) with thyrsus, [b) lost.

Lebes gamikos

75

Cefalu 7, from Lipari. Ht. 23-2.

PP, no. 26, fig. 6; PPSupp, no. 32; LCS, p. 214, no. 77; Suppl. Ill, p. 107, no. 116; Tullio,

Coll.Arch, p. 42, pi. 12,4.

(a) Eros resting his 1. arm on the lap of Aphrodite, seated on a klismos, behind which

stands a woman, [b) woman and Eros.

The main picture is framed between reserved bands decorated with chevrons (cf. nos.

70

-1).

Neck-amphora (with twisted handles)

\*76

Naples 3126 (inv. 81736). Ht. 54. PLATE 8d

LCS, Suppl. II, p. 186, no. 87 a, pi. 33; III, p. 110, no. 143; Lohmann, Grabmaler, p. 293,

no. K 78.

(a) Woman with basket of offerings on her head approaching a Ionic tomb-monument,

the shaft of which is grasped by a woman seated upon the top step of its base; to r. a white-

haired woman, bending forward with a wreath, [b) half-draped bearded man, holding out

phiale in 1. hand, woman with sceptre seated on altar.

## THE SIKON AND TUNNY-SELLER PAINTERS

Calyx-kraters

77

Once Zurich, Ruesch coll. Ht. 32-5, diam. 31.

Sale Cat. (Fischer, Lucerne, 1 Sept. 1936), no. 35, pi. 19; PP, no. 16, fig. 10; PPSupp,

no. 16; LCS, p. 213, no. 72; Suppl. Ill, p. 106, no. 111.

(a) Phlyax actor (ZIKQN) between two women, [b) standing woman with cista and

seated nude youth with strigil by stele.

78

Naples 147324, from Naples, Via Cirillo, T. 3. Ht. 37-5, diam. 33.

PP, no. 17; PPSupp, no. 15; LCS, p. 213, no. 73; Suppl. Ill, p. 106, no. 112; Napoli antica,

p. 276, no. 17,1 (ill.).

(a) Silen bending forward between two maenads, kneeling Eros above to r., [b) woman

between two nude youths.

Bell-kraters

\*79

Dublin, University College 1468 (formerly on loan to the National Museum, 960.1; ex Hope

coll. 266). Ht. 34-6, diam. 35-6. PLATE 9 a, b

THE SICILIAN FORERUNNERS

PP, no. 19, fig. 9; PPSupp, no. 23; LCS, p. 214, no. 74, pi. 84,6 (reverse); Suppl. Ill, p.

106

, no. 113; Johnston, Gr. V. in Ireland, p. 391, no. 501.

(a) Nude woman with phiale standing by laver, facing draped woman bending forward

with mirror in r. hand and spray in 1., bearded silen holding branch in r. hand and facing

standing draped woman, [b) nude youth between two draped women, each holding a

pomegranate in her concealed hand.

\*80

Brisbane, University of Queensland 64.1. Ht. 31 -8, diam. 30-2. PLATE 9 c, d

LCS, p. 214, no. 75, pi. 84,3^; Suppl. Ill, p. 107, no. 114; Kanowski, The Antiquities

Collection, pp. 8-9 (ill.); Trendall, Twenty Tears of Progress, pi. 7, fig. 14.

(a) Young satyr with drinking-horn, seated woman holding up branch in her r. hand and

turning her head to r. to look at a bearded silen, who holds a mirror, [b) two draped women,

1. wearing chiton, r. himation over chiton.

Pelike

81

B.M. F10. Ht. 16-5

LCS, p. 214, no. 75, pi. 84,5 (reverse); Suppl. Ill, p. 107, no. 115.

(a) Bearded silen, holding ball in r. hand, with panther-skin over 1. arm, [b) draped

woman bending forward, holding phiale in r. hand, fillet over r. arm.

Bell-kraters

82

Cefalu 2, from Lipari. Ht. 38.

LCS, p. 208, no. 54; Suppl. Ill, p. 103, no. 89; Megale Hellas, fig. 701; Tullio, Coll.Arch, pp.

21

-3, pi. 3; P. and D. Brothwell, Food in Antiquity ( = Manna undHirse), pi. 27; Sikanie, fig. 285.

(a) Tunny-seller, [b) two draped youths.

83

Once Hasselmann coll. Ht. 35, diam. 35.

Sale Cat., Galerie Helbing, Munich, 22 Feb. 1910, no. 818, pi. 18,3^; LCS, p. 208,

no. 55; Suppl. Ill, p. 103, no. 40.

(a) Eros bending forward in front of seated woman, [b) two draped youths, as on no. 82.

# CHAPTER 3. THE TRANSITION FROM SICILIAN TO PAESTAN

## THE SCOGLITTI PAINTER

Bell-kraters

84

Syracuse 14625, from Scoglitti, T. 277. Ht. 37.

LCS, p. 217, no. 96, pi. 85,5; Suppl. Ill, p. Ill, no. 1

(a) Maenad, with oenochoe in r. hand and drinking-horn in 1., standing in front of half-

draped Dionysos, seen in three-quarter view, with thyrsus in 1. hand, [b) two draped youths,

with thick dot-stripe borders to their himatia.

\*85

Syracuse 51282, from Sicily. Ht. 36, diam. 32. (b) PLATE 10 a

PPSupp, no. 25; LCS, p. 217, no. 97; Suppl. Ill, p. Ill, no. 148.

(a) Young satyr with oenochoe in r. hand holds out kantharos in 1. to Dionysos, who

holds a thyrsus and leans slightly forward, [b) two draped youths, 1. with stick, r. with ball.

Calyx-kraters

\*86

Louvre K235. Ht. 32-5 (incl. modern foot), diam. 32-5. [b) PLATE 10 b

PP, no. 11; PPSupp, no. 19; LCS, p. 217, no. 94; Suppl. Ill, p. Ill, no. 151.

(a) Woman with fillet and box moving to 1., followed by bearded silen with thyrsus,

(b) two draped youths, 1. with stick; small stele between them.

87

Naples 146775, from Castelcapuano, T. 16. Ht. 25, diam. 22.

PP, no. 12; PPSupp, no. 18; Pesce, NSc 1935, pp. 269-70, fig. 9; LCS, p. 217, no. 95; Suppl.

Ill, p. 111, no. 152; Napoli antica, p. 256, no. 60,1.

(a) Woman with box and fillet running to r. and looking back to 1., [b) draped youth,

between two stelai.

Bell-kraters

88

Ragusa, private coll., from Sicily (Messina ?). Ht. 36.

LCS, p. 217, no. 98, pi. 86, 1-2; Suppl. Ill, p. 106, no. 109.

(a) Maenad with thyrsus and dish with grapes and fruit standing in front of seated

woman holding phiale, [b) draped youth and draped woman.

89

Catania, University, Arch. Inst. 9422. Ht. 36.

LCS, p. 217, no. 99; Suppl. Ill, p. Ill, no. 149.

(a) Seated half-draped youth and standing youth with ball, [b) draped woman playing

the flute, and youth with oenochoe and scarf.

## THE GROUP OF LOUVRE K 240

Calyx-krater

\*90

Lipari 11807, from T. 1675 A. Ht. 40-5, diam. 41-9. PLATE 10 c, d

MTL, p. 267, fig. 444.

(a) Maenad and Dionysos, who holds a lyre and thyrsus, young satyr fluting, maenad

with branch, [b) bearded silen with thyrsus pursuing maenad with thyrsus and tambourine.

Calyx-kraters

\*91

Lipari 9604, from T. 974. Ht. 40-5. PLATE 11 a, b

CdL2, p. 126, fig. 122; MTL, fig. 443; MEL, colour-ill. on p. 44; LIMC III, p. 891, Eros

485

b, pi. 635, 2; Albini, II teatro greco, ill. on p. 50.

(a) Half-draped maenad, with flute in r. hand and in 1. a thyrsus, from which hangs a

phlyax mask (B), bending forward in front of seated Dionysos, with drapery over his lower

limbs, holding a kantharos in his r. hand and a thyrsus, with suspended bell at top, in his 1.;

beside him is a table with four eggs on it, and behind him a maenad, wearing a loin-cloth, and

holding an egg in her outstretched r. hand and a flute in her 1., slightly above to r. is a seated

bearded silen with phiale in 1. and egg in r. Above in the centre hangs a white female mask

(SS), and to r. an ivy trail; below to 1. a calyx-krater, [b) draped woman, holding thyrsus in 1.,

standing in front of young satyr bending forward with an open wreath held in both hands,

between them, a small palmette.

\*92

Lipari 9558, from T. 921. Ht. 38-5. PLATE 11 c, d

MTL, fig. 442.

(a) Bearded silen approaching sleeping maenad between to 1., Pan with raised hands in a

gesture of surprise, and to r. papposilen shading his eyes (6:ITOCTKOTTEUCOV); above to r., bust of

maenad with outflung arms; below, small palmette and pointed amphora on its side, [b) nude

youth with wreath in r. hand, stick and wreath in 1., draped woman with fillet and

tambourine.

Fragments

93

(a) 11872 head and torso of maenad (cf. also with no. 98).

b) 11873 head of Pan (cf. no. 92).

(c) 11874 upper part of the body of a maenad.

(d) 11875 a and b head and part of the body of a woman, wearing a beaded girdle and

resting her 1. hand on a white ground-line.

Bell-kraters

\*94

Louvre K 240. Ht. 39, diam. 40. PLATE 11 e,f

PP, no. 54, fig. 14; PPSupp, no. 91; PhV2, p. 92, no. (xii), pi. 14c; OMC3, p. 104;

Schauenburg, in Ancient Greek Art and Iconography, p. 276, figs. 17, 38; LIMC III, p. 891, Eros

485

b, pi. 635, 2.

(a) Papposilen holding cista in 1. and thyrsus, with hanging female mask, Dionysos, half-

draped, riding on a panther, holding wreath in r. and thyrsus with hanging female mask (type

XA) in 1., maenad playing the flute, and small satyr-boy holding flute, all moving to r.,

[b) standing draped woman with phiale, Eros holding wreath and phiale; between them, a

duck; stele to 1.

\*95

S. Agata 66 (ex Rainone coll.). Broken, with much of upper part of obverse, and the foot,

missing. PLATE 12 a, b

(a) Papposilen seated on pointed amphora, holding narthex, facing seated Dionysos with

mirror in r. hand and cup in 1.; maenad seated to r., with head turned to 1., resting r. hand on

altar and holding wreath in 1.; above: seated Eros with wreath, and to r., bust of silen, [b) Eros

with wreath and phiale of eggs following maenad with tambourine and wreath running to r.

and looking back 1.

\*96

Naples, private coll. (2) 1-1-13. Ht. 35.5 [b) PLATE 12 c

(a) Bearded silen, playing the flute, youth with cithara, maened with torch, [b) maenad

with outstretched arms, silen with tambourine.

97

Madrid 32661 (Prado 150). Ht. 37-6, diam. 36-3.

LCS, Suppl. I, p. 38, no. 44a, pi. 8,4.

(a) Dionysiac procession, moving to 1. meanad with torch in each hand, bearded silen

with wine-skin on his shoulders, Dionysos with cithara, and young satyr playing the flute,

[b) young satyr, with outstretched arms, pursuing woman, moving to r. and looking back 1.

\*98

Louvre K241. Ht. 41, diam. 44 PLATE 12d,e

PP, p. 35, note 46; LCS, p. 206, no. 44; LIMC III, p. 922, Eros 858, pi. 658, 4.

(a) Dionysiac procession moving to 1. papposilen with small Eros, playing the flute, on

his shoulders in 'flying angel' pose, Dionysos, with branch in r., holding up bell in 1., maenad

with tambourine in 1., [b) nude youth, holding up wreath in r., between half-draped youth

with stick, and draped youth with wreath and stick with hanging wreath.

Louvre K240 (no. 94) provides a good connecting link with the two calyx-

kraters (nos. 91-2), repeating several of the features (comic mask, white-haired silen,

3

Calyx-kraters

\*99

Lipari 927, from T. 367. Ht. 39-7, diam. 37-2. PLATE 12f

PAdd, p. 2, no. A 1, pi. 1 a-c; PhV2, p. 92, no. 80, pi. 6b (where bibliography to date);

OMC3, p. 104; IGD IV, 11; CdD, p. 125, fig. 121; Grece Classique, fig. 371 (colour); MTL,

colour-plate x; MEL, colour-ill. on pp. 46-7; EAA iii, p. 711, fig. 870; Bosi, Citta greche, colour-

ill, on p. 189; Gigante, Rintone, pi. 11; Gogos, 6jh 54, 1983, p. 60, fig. 2; Megale Hellas, fig. 629

(colour); Atlas of the Greek World, colour-ill. on p. 185; LIMC III, p. 494, Dionysos 843,

pi. 401, 1; Albini, // teatro greco, p. 11, fig. 2; D'Andria, / Greci in Italia, ill. on p. 55,

(a) Phlyax scene on a stage seated Dionysos, with flute and thyrsus, watching female

acrobat on stool; to r. white-haired phlyax (mask L) bending forward, and another phlyax

(mask B) looking on; above, in two windows, busts of women wearing white comic masks (XB

and S), [b) maenad with situla and tambourine, bearded silen with r. foot raised on rock,

holding a torch in each hand. 'f-nA A ,'/\

\*100

Taranto 56246, from Taranto. trtrimd diam. 34-5. V^ ws/'r PLATE 13 a

PPSupp, p. 5, no. 43, pi. 5c; PhV2, p. 56, no. 90; OMC3, p. 104.

(a) Dionysos holding up tambourine, white-haired phlyax (mask L) holding brazier on

his head, dancing maenad with tambourine, [b) draped woman with mirror in r. hand,

bearded silen holding wreath above a stele.

\*101

Once New York Market, Atlantis Gallery. Ht. 40. PLATE 13 b, c

(a) White-haired phlyax (mask L), with two torches, running to 1. between Dionysos,

with cithara, and silen, playing the flute and carrying a small Eros on his shoulders, [b) silen,

bending forward over 1. foot raised on rock, and standing maenad with thyrsus.

Fragments (of calyx-krater)

102

Gela 8255-6, from Gela. Original diam. 23.

PAdd, p. 2, no. A2; PhV2, p. 50, no. 77 (where bibliography to date); OMC3, p. 104;

Pucci e Testoni, Paestum, p. 58; Megale Hellas, fig. 630 (colour).

(i) White-haired phlyax (mask L) leaning forward beside a door; (ii) lower part of

phlyax seated on altar.

The scene took place upon a curtained stage (cf. no. 100), of which a part remains below

the altar, together with part of the cul, which was decorated with fan-palmettes and lotus.

Rhyton (griffin-head)

103

Syracuse 29966, from Syracuse. Only upper part (bowl and top of griffin head) preserved;

actual ht. 19-8.

PPSupp, p. 6, no. 60, pi. 5 a; PhV2, p. 67, no. 134 (where bibliography to date); OMC3,

p. 136; Schauenburg, in Wandlungen, pi. 36a-b; I Tesori: Siracusa, fig. 52 (colour); Sikanie,

fig. 425.

White-haired phlyax (mask L) with crooked stick looking in mirror held up in front of

him by phlyax (mask B).

Situla (fr.)

\*104

North German private coll. 12-1 x 13-5. PLATE 13d

Schauenburg, in Wandlungen, pi. 36 a; Art Bull. Vict. 21, 1981, p. 25, fig. 28.

White-haired phlyax (mask L) with crooked stick, part of another figure.

Bell-krater

\*105

Leningrad 1660 (St. 1777). Ht. 32. PLATE 13e,f

PP, no. 35, fig. 16; PPSupp, no. 45; PhV2, p. 33, no. 32 (where bibliography); Neverov,

Kultura, ill. on p. 151; Kurt Galinsky. The Herakles Theme, p. 95, pi. 9, fig. 13.

(a) Phlyax scene Herakles threatening Apollo at Delphi, (b) draped woman, holding

cista, and nude youth with fillet and tambourine.

Neck-amphora

\*106

Malibu 80 AE 153. Ht. 41. PLATE 14a,b

(a) Two youths, with petasoi and staffs, standing beside a tomb-monument, in front of

which is seated on an altar a draped woman holding a phiale and a fillet, [b) draped woman

with mirror held out in her r. hand, nude youth with drapery over his 1. arm.

Neck: (a) female head, in profile to 1., wearing saccos, [b) owl; both between laurel

branches.

Hydria

\*107

Palermo, Bank of Sicily Mormino coll. 385, from Selinunte. Ht. 25-1. Recomposed from

fragments, with some restoration. PLATE 14 c

Ode'on, p. 36, no. 43, pi. 15 c-d; Beck, Album of Greek Education, fig. 367.

Orpheus, with lyre in 1. hand, seated between two women (Muses ?), to 1. with lyre, to r.

holding out scroll above open box.

Below the handles: female heads.

# CHAPTER 4. EARLY VASES

## THE PAINTER OF THE GENEVA ORESTES

Neck-amphora

\*1

Geneva H R 29. Ht. 42-3. PLATE 15

Chamay, La Guerre de Troie, pp. 24—5, ill. on p. 25; Genava 33, 1985, p. 185, fig. 1; Le

Peinlre de Darius et son milieu [ 1986), pp. 264—9, with colour ill. on p. 29; detail, Musees de Geneve

265

, Ma y 1986, p. 17.

(a) Orestes and Pylades at the tomb of Agamemnon, on the base of which Electra is

kneeling, a phiale in her 1. hand and her r. on top of a hydria; above—busts of two Furies,

[b) nude youth with strigil and stick between draped youth (A 1) and draped woman, each

with spray.

Neck: (a) Siren, holding fillet and tambourine, [b) female head in profile to 1.

Fragment (of a neck-amphora)

\*2

New York 1985.74. Gift of D. von Bothmer. 9-6 x 11-95. PLAT E 16 a

Upper part of woman, with basket upon her head, clasping the shaft of an Ionic column

(from a funerary monument) with her r.hand.

Hydria

\*3

Madrid 11138 (L. 422). Ht. 37. PLATE 16b-d

PP, no. 81; PPSupp, no. 88.

Eros bending forward to 1., holding open wreath in both hands, between, to 1., standing

draped woma n with fillet in r., cista and wreath in 1. and, to r., draped woma n holding

mirror.

Below the handles: 1., female head; r., head of youth (Hermes ?), wearing petasos.

Lebes gamikos

\*4

Paestum IV/452, from the area of the Heraion, Loc. IV. Ht. (to top of vase) 14; the handles

have been restored. PLATE 16 e

PP-s, N F 6; PAdd, no. A 33.

(a) Nude woman seated on pillar, holding phiale in 1. hand, [b) Eros running to 1.

Fragments

\*5

Paestum 3907 BA, from a building near the Temenos. PLATE 16f

PAdd, no. A 131.

Upper part of bearded silen, bending forward.

From a skyphos.

6

Paestum 6455, from Contrada Laghetto (1956), sporadic. 8 x 9-5.

Forepart of a male figure striding forward to 1.

For the palmette and floral cf. no. 4 above.

From a krater.

## EARLY VASES BY ASTEAS

Bell-kraters

\*7

Ne w York Market, Royal-Athena Galleries HF N 06. Ht. 30, diam. 26-5. PLAT E 17 a, b

Art of the ancient world IV, 1985, no. 129, ill. on p. 39.

(a) Woma n with tambourine dancing to 1., [b) bearded silen capering to 1., with phiale.

\*8

Basel Z 313. Ht. 31 -6, diam. 31-5. PLAT E 17 c, d

PAdd, no. A 11, pi. 2 a-b; Schefold, Meisterwerke, no. V H 326, ill. on p. 237.

(a) Papposilen offers egg to seated, half-draped Dionysos, holding a phiale in his r. hand,

egg in 1., [b) Alr +A2 .

\*9

Naples, private coll. (2) 4-1-5. Ht. 33, diam. 32-5. PLAT E 17 e,f

(a) Half-draped Dionysos, leaning on stick below 1. arm, holding up a comic female mask

in 1., in front ofseated nude Eros, holding wreath in 1. hand and touching mask with r., (b) Br,

with chaplet +X2 , with spray.

\*10

Paestum 32113, fron^Tempa Rossa di Fonte (1964), T. 2. Ht. 38, diam. 35. PLAT E 18a

(a) White-haired phlyax standing in front of seated Dionysos, with r. hand raised, halfdraped maenad, (b) Bv + A2.

Recomposed from many fragments, with a good deal missing.

Hydriai

\*11

Paestum 48455, from C. Arcioni (1977), T. 271. Ht. 34. PLAT E 18b-d

Eros seated on an Ionic column, with phiale in 1. hand, and r. hand holding a fillet held

by a draped woma n standing in front of him with a ball in her r. hand; to r., standing draped

woman with cista and wreath in r., fillet in 1.

Below the handles: 1., head of Amazon, wearing mitra; r., head of young satyr.

Found with a set of early vases, 48456, 48460-2 (see below, nos. 102, 105, 106, 111).

\*12

Madrid 11137. Ht. 42. PLATE D 18 e,f

PP, no. 80; PPSupp, no. 87.

Nude youth bending forward over 1. foot on rock, with egg in r. hand, phiale in 1., facing

standing draped woman, holding wreath in r. hand and mirror in 1., standing youth with

phiale and fillet in r. hand, stick in 1., and drapery over both arms.

Below the handles: female heads.

\*13

Madrid 11142 (L. 421). Ht. 31. PLAT E 19a,b

PP, no. 75; PPSupp, no. 107.

Standing draped woma n and nude youth, with drapery over both arms; between them, a

palmette; to r. a laurel-branch.

Below the handles: female heads.

Pelike

14

Karlsruhe B 91 (W. 375). Ht. 25.

PP, no. 105; PPSupp, no. 134; CVA, pi. 77, 1-2.

(a) Eros with phiale and wreath in 1. hand, egg in r., bending forward in front of standing

draped woman, holding egg in r. hand, wreath in 1., [b) Air + A2.

Olpe

\*15

Paestum 22449, from C. Andriuolo (1969), T. 102. Ht. 25. PLAT E 19c,d

Seated half-draped Dionysos, young satyr bending forward in front of him.

Cf. no. 16, from the same tomb.

Squat lekythoi

\*16

Paestum 22443, from C. Andriuolo (1969), T. 102. Ht. 27. Recomposed from frr., with some

pieces missing. PLAT E I9e,f

Eros seated on spotted rock, facing standing draped woman, holding mirror, seated halfdraped woma n with egg in r. hand and fillet in 1.

17

Mainz O. 29212. Ht. 32.

PAdd, no. A 26, pi. 7a; CVA 2, pi. 17, 4-6.

Eros leaning forward, resting 1. arm on pillar, with wreath in r. hand, phiale and fillet in

1

., and facing draped woma n who holds a phiale in her 1. hand and grasps the fillet with her r.

Bell-kraters

\*18

Paestum, from Pontecagnano, T. 18 (6.7.1960). Ht. 30-5, diam. 28 PLATE 20a,b

(a) Seated Dionysos with phiale of eggs and white wreath, satyr (with Pan horns)

holding syrinx, skin over his 1. arm, [b) Al + A2, with cloak drawn up over his head.

\*19

Salerno Mus. Prov., Pc 1812, from Pontecagnano. Ht. 30-5. PLATE20c,d

PAdd, no. A 7; Phv2, no. 58, pi. 3b; Sestieri, ArchCl 12, 1960, pis. 40^-2; IGD, p. 140, IV,

31

; Art Bull. Vict. 21, 1981, p. 25, fig. 27; Napoli, Civilta, pi. 80, 2; Letteratura e arte fig., no. 200

(ill.); / Mued degli Enti locali della Campania, Prov. di Salerno, fig. 17; Gigante, Rintone, pi. 6;

Zschietzschmann, Gr. Kunst, pi. 162b.

(a) Phlyax scene—Phrynis (OPYN1Z), holding cithara in 1. hand and plectrum in r.,

dragged off by Pyronides (nYPQNIAhTI), [b) Br (with only r. shoulder bare) + A2r, with

spray.

\*20

Madrid 11037 (L. 383). Ht. 26, diam. 24-5. PLATE 20 e

PPSupp, no. 66, pi. 6c.

(a) Seated half-draped youth holding phiale and wreath, standing draped woma n with

fillet and thyrusus, [b) Air + A2r, with r. shoulder bare.

21

Naples 781 (inv. 82603). Ht. 26, diam. 25.

PAdd, no. A 48.

(a) Half-draped Dionysos, with 'skewer of fruit' and fillet, seated by stele, [b) youth

striding to r., with drapery over 1. arm, and stick in 1. hand.

Fragments (from a bell-krater)

\*22

Paestum, from S. Venera (sanctuary, sporadic). PLATE20 f

(a) Part of a phlyax actor, wearing a red jerkin, with a short tunic over it. (5 x 7-5).

[b) Tw o fragments of the reverse: 1566, showing the head and upper part of the body of

the left-hand youth (Air), with a small portion of the drapery of the youth who faces him;

1380

, the lower part of the body of the youth to r., showing the left leg and the cloak over it.

Bell-kraters

\*23

Paestum 20386, from C. Licinella (1967), T. 31. Ht. 36, diam. 34. PLATE2 1 a,b

(a) Bearded silen with phiale in r. hand and fawn-skin over 1. arm standing in front of

half-draped Dionysos, seated upon a stele, with a phiale in his r. hand, (a) Dionysos, with

thyrsus in 1. hand and drapery over 1. shoulder, facing bearded silen, who bends forward

holding out a phiale of eggs.

\*24

Melbourne D 391/1980. Ht. 25-5, diam. 34-7. PLAT E 21 c,d

Art Bull. Vict. 21, 1981, pp. 20-29, figs. 20, 22-3, 26.

(a) Dionysos, holding thyrsus in r. hand and phiale in 1., with bell suspended from 1. wrist

and drapery over both arms, facing maenad, leaning on pillar, with spray in r. hand and

white-haired phlyax mask and thyrsus in 1., (b) Al + A2, with cloak drawn up over his head.

\*25

Los Angeles, Sidney Port coll. (ex Summ a Galleries, inv. 82). Ht. 36, diam. 36-7)

PLAT E 22 a, b

Sotheby, Sale Cat. 3 Dec. 1973, no. 69, pi. 19a; Summ a Galleries, Cat. 1, no. 30 (ill.); Art

Bull. Vict. 21, 1981, p. 23, figs. 24-5.

(a) Seated white-haired silen clasping skyphos with both hands, Dionysos with thyrsus in

r. hand and drapery around 1. arm; to 1., duck, [b) Al + A2, with cloak drawn up over head,

each with spray.

\*26

B.M. F 188. Ht. and diam. 37. PLAT E 22 c, d

PP, no. 36, pi. 10a and fig. 15; PPSupp, no. 46; PhV2, p. 36, no. 48 (with bibliography to

date); SIVP2, pi. 14a; R. M . Cook, Greek Painted Pottery2, pi. 55B.

(a) Dionysos and white-haired phlyax with a Karneian basket on his head, [b) Al, with

spray, + A2, with cloak drawn up over his head.

Hydriai

\*27

Hillsborough, Mrs. R. A. Hearst coll. 23, ex San Simeon 5434. Ht. 34-5.

Detail: PLAT E 23 a

PAdd, no. A 25; I. K. Raubitschek, The Hearst Hillsborough Vases, pp. 81-5, no. 23 (ill.).

Draped woma n holding mirror, nude youth (Dionysos) with thyrsus in r. hand, egg in 1.,

and drapery over both arms standing in front of seated Eros, holding phiale and fillet in 1.

hand, fillet in r.

Below the handles: female heads.

\*28

Vienna 581. Ht. 38. PLATE23 b,c

PP, no. 82, pi. 14a; PPSupp, no. 112, Gerlinde Haas, Die Syrinoi, fig. 36

Seated draped woma n with open box, in front of who m is Hermes bending forward, with

caduceus in 1. hand and fillet in r., to r. youthful Pan-satyr with thyrsus in 1. hand, syrinx in r.,

and bell suspended from r. arm.

Below the handles: 1., head of youth wearing pilos; r., head of woma n wearing saccos.

\*29

Once Zurich Market, Arete 2252. Ht. 29-3. PLAT E 23d,e

Standing nude youth with dish of eggs and fillet in his 1. hand, drapery over 1. arm, facing

standing draped woma n with egg in each hand; between them, a palmette.

Below the handles: female heads.

Squat Lekythos

30

Once Zurich Market, Arete.

Schauenburg, Ant. Welt 7/4, 1978, p. 29, figs. 26-7.

Eros bending forward, draped woma n bouncing ball, standing draped woman.

Hydria

\*31

Naples, private coll. (2) 4-5-2. Ht. 18. PLATE 24a,b

Schauenburg, RM 92, 1985, p. 62, note 151.

Standing draped woma n with mirror, nude youth; between them, small palmette.

Below the handles: owls.

Squat lekythos

\*32

Paestum 28901, from C. Andriuolo (1969), sporadic. Broken and repaired; top missing, act.

ht. 18. Plate 24 c-e

Maenad with si tula moving to r., capering satyr with wine-skin over 1. shoulder and ash

over I. arm.

Skyphos

\*33

Oxford 1945. 43. Ht. 14, diam. 23-4/14-1. PLATE 24f,g

PPSupp, no. 116, pi. 5b; PhV2, p. 58, no. 96; Richter, Gr. Furn.2, fig. 366; Vickers, Gr.

Vases2, pi. 73.

(a) Phlyax watching female tumbler on turn-table, of which he is holding the cords;

above, white female mask (Type S; the white has now largely worn off), [b) maenad holding

up tambourine in front of seated half-draped Dionysos.

\*34

Naples, private coll. (2) 4-1-1. Ht. 31, diam. 28.5. PLAT E 25 a,b

(a) Young satyr with thyrsus and fillet, Dionysos with thyrsus, drapery over 1. arm and

held in r. hand, (b) Air + A2r.

\*35

Paestum 21206, from C. Andriuolo (1969), T. 11. Ht. 30, diam. 29-5 PLATE 25 c,d

Pontrandolfo, Dial, di Arch. 1979/2, p. 37, fig. 8 (showing whole tomb), reproduced in

I Lucani, pi. 20)

(a) Dionysos with thyrsus and horn, draped woman with wreath in upraised 1. hand and

fillet over 1. arm, [b) Air + A2r.

\*36

Collonges (Geneva), private coll. Ht. 34-5. PLATE 26a,b

(a) Phlyax, holding phiale in 1. hand, running to 1., followed by Dionysos, with drapery

over r. thigh and 1. arm, [b) Air + A2r.

\*37

Madrid 11019 (L. 373). Ht. 35, diam. 35. PLATE26c, d

PP, no. 44, pi. lOe and fig. 18; PPSupp, no. 52.

[a) Young satyr seated on enclosed fan-palmette, holding cup in r. hand and wreath in ].,

Dionysos with horn and thyrsus, drapery over 1. arm, [b) Air + A2r, both with sticks.

\*38

Madrid 11059 (L. 372). Ht. 31, diam. 30. PLATE 27 a,b

PP, no. 61, fig. 20; PPSupp, no. 75.

(a) Young satyr with phiale in r. hand, thyrsus and fillet in 1., draped woman with fillet

over 1. arm, (a) Air + A2.

39

Bologna 490. Ht. 34, diam. 33.

PP, no. 76, fig. 29; PPSupp, no. 76; CVA 3, IV Gs, pi. 1, 1-3.

(a) Dionysos, with thyrsus and phiale, drapery over 1. arm, following Pan playing the

flute and moving to r., [b) Al + A2r, with stick.

40

Benevento, from Montesarchio, T. 1625. Ht. 33.

(a) Phlyax, with flat dish on his head, running to 1., followed by Dionysos, [b) A3c + A2.

41

B.M. F 153. Ht. 32-5, diam. 31.

PP, no. 54, pi. lOd and fig. 21; PPSupp, no. 54.

[a) Young satyr with torch running to 1., followed by Dionysos, holding bell in r. hand

and thyrsus in 1., [b) Air + A3c, both with sticks.

42

Turin 4703. Ht. 34.

PPSupp, no. 55, pi. 4b; CVA 1, IV G, pi. 1, 1-2.

(a) Young satyr playing the flute and running to 1., followed by Dionysos, holding horn

and thyrsus, [b) Air -I- A3c, both with sticks.

\*43

Dublin 1880-510. Ht. 34-9, diam. 33-3. PLATE 27 c, d

PPSupp, no. 67, pi. 7a; EAA i, p. 285, fig. 414; Johnston, Gr. V. in Ireland, p. 390, no. 498.

(a) Dionysos, with egg in r. hand and thyrsus in 1., facing maenad with thyrsus in 1. hand

and three 'eggs' in r., [b) A3c + A2r, both with sticks.

Cf. also with Dublin 1880-505 (no. 170).

\*44

Madrid 11062 (L. 385). Ht. and diam. 29. PLATE 27 e,f

PP, no. 59, fig. 25; PPSupp, no. 74.

(a) Half-draped Dionysos seated on tendril, with phiale in 1. hand, facing young Pansatyr, with thyrsus in 1. and egg in r., [b) A3r + A2r, both holding eggs, and 1. with stick.

\*45

B.M. F 150. Ht. 38, diam. 36-5. PLATE 28 a,b

PP, no. 47, pi. 9d; PPSupp, no. 58; PhV2, p. 35, no. 36 (where bibliography to date); Hist.

Hell. Eth. Ill, 2, colour-ill. on p. 419; Swaddling, Greek Theatre, front cover; Gogos, OJh 54,

1983

, p. 68, fig. 11.

(a) Phlyax scene—nocturnal love adventure; phlyax climbing up ladder to woman in

window, accompanied by servant with situla and torch (cf. Vatican U 19),

[b) A3r + A2, with spray; both with sticks.

\*46

Once Agrigento, Giudice coll. 193. Ht. 33. PLATE 28 c, d

PP, no. 45, pi. 10c and fig. 17; PPSupp, no. 56.

(a) Bearded silen seated in front of Dionysos, who bends forward in front of him, a piece

of drapery over his 1. arm and round the lower part of his body, [b) A3r + A2r.

47

Benevento 348 (old no. 1503), from Moiano. Ht. 34, diam. 30-5.

(a) Young satyr with fillet and phiale, Dionysos with 'skewer of fruit', moving to 1.,

[b) A3c + A2, both with sticks.

48

Salerno, Mus. Prov., from Oliveto Citra. Ht. 37, diam. 35. Much damaged and in dreadful

condition.

PAdd, no. A 13.

(a) Pan in front of seated half-draped Dionysos, [b) Al + A2r (almost all worn away).

49

S. Agata 184. Ht. 30.

PAdd, no. A 5.

(a) Dionysos and bearded silen, [b) A3c + A2r.

\*50

Salerno, Mus. Prov., Pc 1813, from Pontecagnano. Ht. 33, diam. 32. PLAT E 28 e,f

PAdd, no. A 6.

(a) Papposilen, holding up cup in r. hand and resting 1. on lap of seated half-draped

Dionysos, who holds an egg in his r. hand and a thyrsus in his 1., [b) with stick in r. hand and

fillet in 1., + A3c.

\*51

Pontecagnano 36420, from T. 1183. Ht. 32, diam. 32. PLAT E 29 a, b

(a) Dionysos with drapery over 1. arm and phiale in 1. hand running to r. after a whitehaired phlyax playing the flute, [b) Bv + A3c.

\*52

Pontecagnano 36525, from T. 1255, Ht. 35-5, diam. 33. PLAT E 29 c, d

(a) Young satyr playing the flute and running to 1., followed by Dionysos, with drapery

over both arms, [b) Air + Br.

\*53

Pontecagnano 36475, from T. 901. Ht. 29, diam. 31. PLAT E 29 e,f

(a) Young satyr with thyrsus and phiale standing in front of half-draped Dionysos seated

on altar, with wreath in each hand, (b) Air, with egg, + Bv, with phiale and stick.

54

B.M. F 152. Ht. and diam. 31.

PP, no. 40, pi. 10b and fig. 20; PPSupp, no. 48.

(a) Half-draped Dionysos, with tambourine in 1. hand, standing in front of Eros, holding

a fillet in both hands, (a) Bv, with stick and egg, + A2r, with fillet.

55

Naples 181117. Ht. 28.5, diam. 27-3.

PAdd, no. A 12.

(a) Nude young satyr standing in front of half-draped Dionysos, seated upon a palmette

and holding a thyrsus in his 1. hand, [b) Bv, with stick in r. and egg in 1. hand, + A2r, with

stick.

56

Paestum 1748, from area N. of Porta Aurea. Ht. 30-5, diam. 30.

PPSupp, no. 53, pi. 4a; Marzullo, Tombe dipinte, pp. 12-14, fig. 3; Patroni, KPfigs. 16-17.

(a) Young satyr, holding phiale and wreath, bending forward in front of Dionysos,

(o) Bv, with spray and egg, + A2r, with stick.

57

Geneva, private coll. Ht. 34, diam. 32-5.

(a) Dionysos with thyrsus and phiale, running to r., after Pan, with horn in r. hand and

torch in 1., (a) with fillet in r. hand, and 'skewer of fruit' in 1., + A2r, with stick.

58

Lecce 741, from Rugge. Ht. 38-5, diam. 38. In bad condition, with a good deal of restoration.

PP, no. 64; PPSupp, no. 94; CVA 2, IV Dr, pi. 11, 4; W-D . Albert, Darstellungen des Eros,

p. 224, fig. 96.

(a) Eros resting his 1. hand on the knee of seated half-draped Dionysos (much repainted);

female mask suspended above (now almost disappeared), [b) Bv -I- A2r.

Romanelli in the CVA identified the seated figure as Aphrodite, but it must be Dionysos

(cf. Madrid 11058).

\*59

Ne w York 62.11.3. Ht. 37-1, diam 38-5. PLATE30a,b

BMMA 21, 1962-3, p. 11, fig. 3; VMG., p. 228, no. 104 (ill.).

(a) Young satyr, with r. hand held above his head and kantharos in 1., running to 1.,

followed by Dionysos, with fillet in r. hand, thyrsus in 1., and drapery across r. thigh and over

1

. arm, (b) Bv + A2r.

\*60

Madrid 11058 (L. 378). Ht. 33, diam. 31. PLAT E 30 c, d

PP, no. 41; PPSupp, no. 49.

(a) Seated half-draped Dionysos, with Eros in front of him, (o) Bv, with stick in r. hand,

fillet and three balls in 1., + A2r, with stick.

61

Ne w York, private coll. x85; once Nostell Priory 28. Ht. 32-2.

PAdd, no. A 14; Christie's, Sale Cat. 30 Apr. 1975, p. 23, no. 28, pi. 10, 1-2.

(a) Half-draped Dionysos seated on tendril, with bird perched on r. hand and phiale and

wreath in 1., facing young satyr with thyrsus in 1. hand and egg (fruit ?) in r., [b) Bv, with egg

in r. and egg and fillet in 1. + A2r, both with sticks.

\*62

Madrid 11054 (L. 375). Ht. 33, diam. 30. PLATE 30e,f

PP, no. 43, fig. 19; PPSupp, no. 51.

(a) Half-draped Dionysos seated on fan-palmette, holding up cup in r. hand and wreath

in 1., facing young satyr with thyrsus, (o) Bv + A 2 (with long hair).

\*63

Tampa (Florida), W . K. Zewadski coll. Ht. 29-2, diam. 30-8 PLATE 31 a,b

Ex Basel Market, Kunsthaus zum Gellert, Sale Cat. 26-8 Nov. 1981, no. 2280, ill. on

p. 208.; Zewadski, Addenda to Ancient Greek Vases in Tampa Bay Collections (1986), Paestan I, pp.

34

-7, ill on p. 38.

(a) White-haired phlyax with fillet in r. hand and two eggs in 1., standing in front of

seated half-draped Dionysos, with horn in his r. hand and thyrsus in 1., (a) Bv, with stick and

egg + A2r, with stick.

\*64

Madrid 11060 (L. 386). Ht. and diam. 30. PLATE 31 c,d

PP, no. 38, pi. 9a; PPSupp, no. 47; PhV2, p. 37, no. 43 (with bibliography to date).

(a) Phlyax, with wreath in r. hand and phiale in 1., standing in front of Dionysos, who

bends slightly forward, with a round object (cake ?) in his r. hand and a thyrsus in his 1.,

[b) Bl + A2r, with stick.

\*65

Naples 905 (inv. 82620). Ht. 33, diam. 32. PLATE3\e,f

PP, no. 63, pi. 12c; PPSupp, no. 92.

(a) Young satyr, bending forward over raised 1. foot, in front of half-draped Dionysos,

seated on altar holding thyrsus in 1. hand, [b) Bl, with stick, + Br, with fillet.

66

Florence, Vagnonville 671. Ht. 35, diam. 34.

PP, no. 65, pi. 14c; PPSupp, no. 98.

(a) Young satyr with torch in 1. hand running to 1., followed by Dionysos, with thyrsus in

1

. hand, drapery across lower part of body, (o) youth with offerings at an altar.

Bell-krater (fragmentary)

67

Paestum 6249, from C. Laghetto (1956), T. 3. Actual ht. 19.

(a) Dionysos (?) and papposilen; to 1. is the foot and part of the leg of a male figure

(probably Dionysos); to r. part of a papposilen playing a flute, held in his r. hand, and holding

a phiale and a wreath in his 1.; in front of him is a Maltese dog, (a) two draped youths, of

which only the lower part of the youth to r. remains.

Hydriai

\*68

Naples, private coll. (2) 4-5-1. Ht. 26-5. PLATE 32 a

Draped woman with phiale, standing nude youth with dish, drapery over both arms.

Below the handles: female heads.

\*69

Paestum 1741, from area N. of the Porta Aurea. Ht. 31. PLAT E 32 b

Marzullo, Tombe dipinte, p. 9, no. 1, fig 1; PP, no. 83; PPSupp, no. 89; Patroni, VP,

figs. 1-4.

Bearded silen with fawn-skin over 1. arm and draped woma n with phiale and wreath at a

stele.

Below the handles: 1., owl; r., female head.

\*70

Madrid, Garcia coll. Ht. 37-5. PLATE 33 a

Ex Paris Market, Samarcande; ex Loudmer et Poulain, Sale Cat. 4—6 Dec. 1980, no. 137,

pi. VI.

Nude youth, with drapery over 1. arm and fillet in 1. hand, standing draped woman,

between them, flowering plant.

Below the handles: female heads.

\*71

Pontecagnano, from T. 3711, no. 12. Ht. 28. PLATE 33 b

Nude youth, drapery over 1. arm, standing draped woman with fillet and 'skewer of

fruit'.

Below the handles: female heads.

72

B.M. F 360. Ht. 31-5.

PP, no. 74; PPSupp, no. 106.

Nude youth with phiale and fillet, standing draped woman with mirror.

Below the handles: female heads.

73

Once Basel Market, MuM . Ht. 37.

Sonderliste U (1984), p. 29, no. 44, ill. on p. 30.

Nude youth with drapery over 1. arm, standing draped woman with dish.

Below the handles: female heads.

\*74

Karlsruhe B 92 (W. 351). Ht. 33. PLATE 34a

PP, no. 71; PPSupp, no. 103; CVA 2, pi. 77, 3-5.

Eros bending forward in front of seated woman, holding dish in r. hand and fillet in 1.

Below the handles: female heads.

\*75

Paestum 21622, from C. Andriuolo (1969), T. 61. Ht. 35-3. PLATE 34b

Eros bending forward in front of seated draped woman, holding up mirror in 1. hand.

Below the handles: female heads.

\*76

Berlin F 3033. Ht. 37. PLATE35a

PP, no. 69, pi. 12d; PPSupp, no. 101.

Hermes, with caduceus, bending forward in front of seated draped woman, holding up

dish in 1. hand.

Below the handles: female heads.

\*77

Berlin F 3032. Ht. 34. PLAT E 35b

PP, no. 70, fig. 28; PPSupp, no. 102.

Eros leaning against pillar in front of seated draped woman, holding up dish in 1. hand.

Below the handles: female heads.

\*78

Tokyo, private coll. (ex Ne w York and Tokyo Markets). Ht. 39. PLAT E 36a, b

Sale Cat. (Isetan Dept. Store, Tokyo; Exhibition of Egyptian, Greek, Persian and ancient

American Arts, 28 Nov.-3 Dec. 1961) no. 233 (ill.).

Draped woma n with dish and mirror standing between two nude youths, r. with wreath

and drapery over 1. arm.

Below the handles: female heads.

78

a Hamburg, Termer coll. Ht. 31.5.

Seated woman with dish of eggs and mirror, in front of who m Eros bends forward over

his r. foot, which rests upon a tendril, with a mirror in his r. hand and a phiale and a beadwreath in his 1.; to r. nude youth with thyrsus in r. hand, wreath in 1., leaning upon a stick.

Below the handles: female heads.

The shoulder is very flat and is decorated with berried laurel-wreaths meeting in a

central flower; the body is squat, and the foot is in two degrees, as on no. 70. There is a single

large palmette fan below the back handle and it is flanked by the typical framing palmettes.

The small palmette-scroll beside the seated woma n is comparable to those on nos. 17, 70, 75,

95

.

79

Once Deepdene, Hope 264. Ht. 32.

PP, no. 72; PPSupp, no. 104.

Eros and a seated woman.

Below the handles: female heads.

\*80

Louvre K 286. Ht. 26. Detail: PLATE 36 c

PP, no. 78; PPSupp, no. 110.

Standing draped woman, holding up dish in r. hand, mirror in 1., nude youth; between

them, flowering plant.

Below the handles: female heads.

\*81

Paestum 21586, from C. Andriuolo (1969), T. 56. Ht. 33. PLATE 36d,e

Seated draped woman with phiale and wreath, standing half-draped youth with knotty

stick.

Below the handles: female heads.

82

Munich 3295 (seemingly destroyed in World War II). Ht. 26.

PP, no. 77; PPSupp, no. 109.

Youth and woman.

83

Lost, once Naples, Jamineau.

PPSupp, no. 106 bis; Greifenhagen, Gr. V. auf Bildnissen, p. 225.

Half-draped youth and draped woman with fillet.

Below the handles: female heads.

84

Paestum, from C. Andriuolo (1976), sporadic.

(i) 28840 (6-5 x 5-5), upper part of a nude youth,

(ii) 28848 (10 x 7-5), part of draped woma n seated on tendril, an altar, and a female

head from below the handle.

There are a few other smaller frr. from the same vase, but without significant decoration.

85

Paestum HU/37, from the area of the Heraion. Ht. (as preserved) 14.

PAdd, no. A 30 (= N F 5)

(i) Draped woma n holding dish of eggs,

(ii) nude youth, with drapery over left arm, beside a stele to 1.

Hydria (of special shape)

\*86

London Market, McAlpine GR 466. Ht. 26. PLATE 37

Body: nude youth, with drapery over upraised r. arm, holding mirror in 1. hand, kneeling

beside a laver, above which is a waterspout, from which water is dripping down.

Lids: (i) large—phlyax actor, holding crooked stick and wearing cloak over a white

tunic; (ii) head of youth in profile to 1.; (iii) head of woma n in profile to 1., with a similar head

on the underside.

Neck-amphorae

\*87

Madrid 11232 (L. 400). Ht. 41. PLATE 38 a,b

PP, no. 95, fig. 32; PPSupp, no. 82.

(a) Youth and woman, (a) Air, with 'skewer of fruit', + A2r, with stick.

Neck: (a) and (b) female head.

88

Naples 1777 (inv. 81740). Ht. 42.

PP, no. 96; PPSupp, no. 84.

(a) Standing draped woman, with fillet in 1. hand, facing nude youth, with drapery over

1

. arm, (a) Alr-r A2r.

Neck: (a) and (a) female head, in square frame.

\*89

Madrid 11231 (L. 399). Ht. 41. (b) PLATE 38c

PP, no. 94, fig. 31; PPSupp, no. 81.

(a) Nude youth (Dionysos ?) with thyrsus and phiale, draped woman with fillet and

phiale, (a) Bv, with stick in r. hand, 'skewer of fruit' and fillet in 1. + A3c, with stick.

Neck: (a) and (a) female head.

\*90

Hamburg, Termer coll. Ht. 39-8. (a) PLATE 38 d

Kat. Hbg., no. 329, ill. on p. 381.

(a) Nude youth, with drapery over 1. arm, bending forward in front of draped woman,

with cloak drawn up over her head, (a) A31 + A2r, with fillet.

Neck: (a) and (a) female head.

\*91

Louvre K 303. Ht. 42. PLATE 38 e,f

PP, no. 97; PPSupp, no. 85.

(a) Draped woman with wreath, nude youth holding phiale, with a flowering plant

between them, (a) Bv, with wreath and egg, + A2r, with stick.

Neck: (a) and (a) female head.

Pelikai

\*92

Paestum 26607, from C. Gaudo (1972), T. 1. Ht. 29-5. PLATE 39 a, b

(a) Eros, with mirror in 1. hand, leaning against laver, standing draped woman, with

mirror in 1. hand, (a) A31 + A2r, with stele between them.

\*93

Naples, private coll. (2) 4-20-1. Ht. 26. PLAT E 39 c, d

[a] Seated half-draped woma n holding wreath in r. and 'skewer of fruit' in 1., facing nude

Eros who bends slightly forward, resting 1. hand on her lap and holding egg in r.,

(a) A3c + A2r.

\*94

Pontecagnano 36402, from T. 784. Top broken; ht. 26-3. PLAT E 39 e,f

(a) Nude youth bending forward in front of standing draped woman, (a) standing

draped youth (A31) and seated draped youth (A2r), with eggs and fillet.

Lekanides

\*95

Pontecagnano 26230, from T. 772. Ht. 14, diam. 17-9. PLATE 40 a

[a) Kneeling satyr with phiale of eggs and wreath, (a) seated half-draped woma n with

cista of eggs and fillet in 1. hand, egg in r.

\*96

Pontecagnano 36476, from T. 901. Ht. 17-5, diam. 21-4 PLAT E 40 e

Seated satyr with dish of eggs; seated satyr with mirror; Eros with 'skewer of fruit'.

\*97

Once Paris Market, Samarcande. Ht. 18-5, diam. 33/21. PLAT E 40 c

Ex Loudmer et Poulain, Sale Cat. 4-6 Dec. 1980, no. 124, pi. 5.

Kneeling woma n with mirror, facing seated Eros with dish; kneeling satyr with dish and

mirror.

Cf. Pontecagnano 36476 (no. 96).

\*98

Paestum 21514, from c. Andriuolo (1969), T. 47. Ht. 16, diam. 25-5/16-5 PLATE 40d

Seated half-draped woman, with 'skewer of fruit' and two balls; seated Eros with ball in

r. hand, 'skewer of fruit' in 1.

Lekanis lid

98a

Salerno, Sopr. Arch. 38128, from Avella (1981), T. 62 bis. Ht. 8-3, diam. 13-2.

Gabriella Prisco, A.I.O.N. 7, 1985, p. 139, no. 4, fig. 43, 1.

1. Eros with cista and fillet, (a) youth.

## MINOR VASES BY ASTEAS

Lebetes gamikoi

\*99

Paestum 40987, from S. Venera (1976), T. 74 bis. Ht. 25. PLATE 41 a,b

(a) Seated half-draped woman, holding up mirror in 1., wreath in r. [b) Eros with wreath

and phiale by altar.

100

Madrid 11462 (L. 440). Ht. 20. The reverse has been much repainted.

PP, no. 359; PPSupp, no. 257.

(a) Half-draped woma n seated on chair, with bird on r. hand, (a) Eros bending forward

to r., holding fillet in both hands.

101

Madrid 11453 (L. 439). Ht. 27.

PPSupp, no. 247.

(a) Nude youth bending forward over raised 1. foot, holding up mirror in r. and thyrsus

in 1., standing draped woman with wreath and fillet, (a) woman with wreath and mirror.

Squat lekythoi

\*102

Paestum 48456, from C. Arcioni (1977), T. 271. Ht. 22-5. PLATE41 c

Woma n with phiale of eggs and fillet in r. and mirror and fillet in 1., running to 1. and

looking to r.

Found with 48460-2 (below), 48455 (no. 11), an early squat lekythos by the Thyrsus

Painter (48464) and a lebes gamikos in applied red (48457 = App. I. no. 126, pi. 238e).

The plant to the r. of woma n should be compared with those on nos. 11, 106, and 109.

\*103

Naples 2389 (inv. 82158), from Paestum. Ht. 21. PLAT E 41 d

PP, no. 319; PPSupp, no. 435, where erroneously placed in the Group of Naples 1778,

though its proximity to the Asteas Group was noted.

Eros seated to 1. by altar, holding fillet in both hands; to 1. duck.

Skyphoi

\*104

Paestum 22441, from C. Andriuolo (1969), H. 102. Ht. 14. PLATE 41e

(a) Draped woman, holding wreath in r., mirror in 1., (a) nude youth bending forward

over raised r. foot; white fillet top r.

Found with the olpe 22449 and the squat lekythos 22443 (nos. 15-16 above); cf. with

Mainz O. 29212 (no. 17) and the vases from C. Arcioni (1977), T. 271 (48455-6; 48460-2).

\*105

Paestum 48461, from C. Arcioni (1977), T. 271. Ht. 13. PLATE 41f

(a) Draped woma n to 1. with fillet, (6) draped woma n to 1. with leafy wreath and fillet.

Dot-stripe drapery; palmettes as on 48456.

Oenochoe (shape 3)

\*106

Paestum 48460, from C. Arcioni (1977), T. 271. Ht. 17-5. PLAT E 42 a

Seated half-draped woma n to r., with phiale and wreath in 1. hand, wreath in r. Altar to

1

., flower to r., as on 48456.

Lebes gamikos

107

Pontecagnano, from T. 569. Ht. 19. PLAT E 42 b, c

NSc 1968, p. 200, fig. 5.

(a) Standing draped woman, holding wreath in r. hand, mirror and fillet in 1., [b) seated

woman, enveloped in cloak, holding phiale.

For the framing palmettes cf. Madrid 11037 (no. 20).

Bell-krater

\*108

Pontecagnano, from T. 3711, no. 31. Ht. 17. PLAT E 42 d

(a) Female head, (a) bird.

Lebetes gamikoi

109

Paestum 40986, from S. Venera (1976), T. 74 bis. Ht. 26.

(a) Youthful winged male figure, holding caduceus in 1. hand and bird in outstretched r.,

facing seated draped woma n with box on lap and mirror in r., (a) Eros seated on Ionic

capital, holding phiale in 1. hand and spray in r.

Bowl of lid: female heads to r., with beaded sphendonai.

'Flowers' emerging from scrolls, springing out from base of fan below handles.

From same tomb as the lebes gamikos 40987 (no. 99).

110

Paestum, from S. Venera (1976), T. 80. Ht. 16-5.

[a) Nude youth with torch, (a) draped youth with stick.

Pelike

\*111

Paestum 48462, from C. Arcioni (1977), T. 271. Ht. 17-5. PLATE42 «

(a) Draped woman, enveloped in cloak with dot-stripe border, holding cista and fillet in

r. hand, (a) draped woma n with plain black stripe down drapery, with box in r. hand and

cista in 1.

Cf. with no. 107 above, and also with no. 105.

Hydria

112

Hamburg, Schwarzkopf coll. Ht. 13-8.

Kat. Hbg., p. 382. no. 330 (ill.).

Female head in profile to 1.; to r., laurel-branch.

Cf. with no. 863, which is similar, but later.

Skyphos

\*113

Paestum 24261, from C. Gaudo (1970), T. 144. Ht. 8. PLAT E 42f

(a) and (a) Female head.

Neck-amphorare

\*114

Paestum 22294, from C. Andriuolo (1969), T. 88. Ht. 24. PLAT E 43 a, b

(a) Standing draped woma n with mirror and fillet in 1. hand, (a) standing draped

woman, enveloped in cloak, with cista and fillet in r. hand, mirror in 1.

115

Boston 12.423. Ht. 28.

PP, no. 225, fig. 35; PPSupp, no. 312.

(a) Draped woman , with cista and wreath in r. hand, mirror in 1., running to r. and

looking to 1., (a) Eros moving to 1., and looking r., holding fillet in both hands.

Pelike

\*116

Paestum 5639, from C. Andriuolo (1955), T. 11. Ht. 14-5. PLATE43 c

PAdd, no. A 126.

(a) Woma n with cista and mirror, running to r. and looking back 1., (6) seated nude

woma n with mirror and cista.

Hydriai

117

Salerno, Mus. Prov., from Oliveto Citra. Ht. 20.

PPSupp, no. 222; Patroni, VP, fig. 37.

Draped woma n running to 1. and looking back to r., with mirror in 1. hand and phiale

in r.

\*118

Paestum 22949, from C. Licinella (1969), T. 31. Ht. 20. PLAT E 43 d

Draped woma n standing by stele, with cista and fillet in 1. hand and mirror and fillet in r.

119

Salerno, Mus. Prov. 1546, from Pontecagnano. Ht. 18-5.

PPSupp, no. 232.

Draped woma n running to 1. and looking back r.; phiale and fillet in r. hand, mirror and

fillet in 1.

Beside the handles: laurel-branch.

\*120

Louvre K 24. Ht. 21-5. PLAT E 43 e

PPSupp, no. 233; Schauenburg, RM 92, 1985, p. 62, pi. 47, 4-5.

Nude youth with wreath and staff, draped woma n with egg in 1. hand; between them,

small palmette.

Below the handles: owls.

Lebes gamikos

121

Pontecagnano 26228, from T. 772. Ht. 18, diam. 11.

(a) Woman , with cista and fillet in r. hand, phiale and fillet in 1., moving to r. and looking

back to 1., (a) nude youth, with cista and wreath in r. hand, drapery over 1. arm. moving to r.

and looking back to 1.

Squat lekythoi

\*122

Paestum 21449, from C. Andriuolo (1969), T. 39. Ht. 24 PLATE 43f

Woman , with tambourine, moving to r. and looking back 1.

Found with 21452-3 (nos. 576 and 524 in Chapter IX).

123

Paestum 32048, from C. Spina (1963), T. 9. Ht. 21.

Draped woman, with fillet and cista, moving to 1. and looking back r.

124

Paestum 1749, from vicinity of Porta Aurea (1932). Ht. 22.

PPSupp, no. 274; Marzullo, Tombe dipinte, p. 14, no. 2; Patroni, VP, figs. 18-19.

Standing draped woman, with cista and fillet in r. hand, wreath in 1.

# CHAPTER 5. VASES SIGNED BY ASTEAS

## VASES SIGNED BY ASTEAS

Calyx-kraters

\*125

Berlin F3044, from S. Agata. Ht. 37, diam. 36. PLATE 44

PP, no. 31, pi. 5a and fig. 11; PPSupp, no. 37; PhV2, p. 50, no. 76 (with bibliography to

date); IGD, p. 131, IV, 14; LAF, no. 173 (ill.); Fuhrer (1968), p. 110, pi. 96; Kahane, Ancient

and Classical Art, p. 160 (colour); Hist. Hell. Eth. Ill, 2, p. 418 (colour); Robertson, Hist.,

pi. 154c; id., Shorter Hist., p. 155, fig. 211; Werner, Life in ancient Greece, p. 133 (colour detail);

Aufstieg und Niedergang der rom. Welts 4,2, p. 227, fig. 12; Simon, Ancient Theatre, fig. 14;

Briimmer, Jdl 100, 1985, p. 62, fig. 19 a"; Albini, // teatro greco, ill. on p. 51.

(a) Phlyax scene—robbing the miser, with two female masks suspended above,

(a) Dionysos, with phiale and thyrsus, running to 1., followed by satyr with egg and torch.

The reverse is in bad condition, with much of the detail lost. The four phlyakes on the

obverse are inscribed respectively Gymnilos, Charinos, Kosilos and Karion; the signature is

inscribed in white above the middle of the picture on the obverse, just below the band of ivy.

\*126

Naples 3412 (inv. 82411), from Paestum. Ht. 54, diam. 49. PLATE 45

PP, no. 34, pi. 6b; PPSupp, no. 40; Stella, Mitologia greca, p. 526 (ill.); EAA iii, p. 314,

fig. 381.

(a) Phrixos and Helle on the ram, (a) Dionysiac scene—below: Dionysos between a

maenad and a bearded silen; above: busts of three maenads and a young satyr.

The surface is in very bad condition; most of the inscriptions on the obverse are hardly

legible— .. A H (Helle), ... O I (Dionysos), NEO E .. (Nephele). The signature appears on the

band immediately above the handle-zone on the obverse.

\*127

Madrid 11094 (L. 369), from Paestum. Ht. 55, diam. 50. PLATES46- 7

PP, no. 33, pi. 6a and fig. 13; PPSupp, no. 39; Bieber, Hist.2, fig. 479; EAA i, p. 745,

fig. 939 (detail); Grece Classique, fig. 372; Robertson, History, pi. 139 a, id., Shorter Hist., p. 155,

fig. 210; LIMC I, Alkmene 18, pi. 416,1; Olmos, Ceramica griega, p. 87, fig. 42 (colour);

Kenner, Theater und Realismus, p. 15, fig. 28; Megale Hellas, fig. 639 (colour; but printed in

reverse); Gogos, Ojh 54, 1983, pp. 59-60, figs. 1 a-b; detail, Briimmer, Jdl 100, 1985, p. 110,

fig. 30 a.

(a) Madness of Herakles, (a) Dionysiac scene—Dionysos riding on a panther between a

maenad and a silen; above—busts of three maenads and a silen.

O n the obverse the figures of Herakles, Megara, Mania, Iolaos and Alkmene have their

names inscribed above them; the signature appears on a narrow band below the picture.

\*128

San Antonio (Texas), Gilbert M . Denma n Jr. coll. 275. Ht. 57, diam. 50. PLAT E 48

Ex Basel, MuM , Schweizerische Kunst- und Antiquitatenmesse, 1983, Stand 145, ill. on

p. 7; Schauenburg, RM 90, 1983, p. 347, pi. 84, 1; Sonderliste U (1984), p. 28, no. 43, ill. on p. 29. (a) Telephos on the altar, holding the young Orestes, between Agamemno n and

Clytemnestra; above, Calchas, Apollo, Hermes and woma n (inscribed GPIZA), (a) Dionysiac

scene—below: Dionysos bending forward to 1., between bearded silen and maenad; above:

busts of youth, woman, maenad with thyrsus, silen.

T he identifying inscriptions in added white have now largely disappeared; the signature

is painted in black glaze on the first step of the three-stepped base of the altar.

\*129

Malibu 81 A E 78. Ht. 71-4, diam. 60. PLATE S 49-51 a

Jentoft-Nilsen, 'A Krater by Asteas', in Greek Vases in the J. Paul Getty Museum (Occasional

Papers on Antiquities, 1, 1983), pp. 139-48, figs. 1—4; Eva Zahn, Europa und der Stier, p. 122,

no. 66.

(a) Europa on the bull, flying over the sea, represented by Scylla, Triton and fish, with

Pothos flying above; in the angles above—to 1., Zeus, Krete and Hermes; to r., Eros, Adonis

and Aphrodite (all the figures except Eros are inscribed), (a) Dionysiac scene—below:

Dionysos between maenad and silen, all moving to r.; above: busts of two maenads,

papposilen, maenad and Pan.

Foot: two horses pursued by two griffins.

The signature, here incised, appears at the top of the band of decoration in added white

on the zone between the handles on the obverse.

Fragments of calyx-krater

\*130

Rome , Villa Giulia 50279, from Buccino. Ht. (as preserved) 16-4; original diam. c. 34.

PLAT E 54 b

PP, no. 32, pi. 6a and fig. 13; PPSupp, no. 38; PhV2, pp. 54-5, no. 86 (with bibliography

to date); IGD, p. 139, IV, 30; Mingazzini, Greek Pottery and Painting, fig. 16; LIMC I, Ajax II

107

, pi. 270,3; Megale Hellas, fig. 631 (colour).

(a) Phlyax scene—the Rape of Ajax, (a) Dionysiac scene—almost entirely lost, except for

part of an old silen.

Cassandra and the priestess are inscribed in added white; the signature in added white is

inscribed above the middle of the picture on the obverse, just below the ivy border (as on

no. 125).

Fragmentary vase from Buccino

131

Salerno, from Buccino, T. 104. Diam. c. 30. Very fragmentary.

Dr. Johannowsky has kindly informed m e that the fragments, referred to by Marcello

Gigante in PdP, 1984, p. 151, and originally said to come from a calyx-krater are in fact from

a squat lekythos [StEtr 52, 1984, p. 497). The signature AZ... A l ErPACPEN is inscribed on

the base of a column or stele. T o left is a male figure in a himation, to right two women, one

making a libation from an oenochoe; another fragment depicts part of a satyr, but its location

cannot be determined. N o further details are at present available.

Bell-krater

\*132

Naples 3226 (inv. 82258), from S. Agata. Ht. 51, diam. 53. PLATE 52

PP, no. 37, pi. 5 a and fig. 5; PPSupp, no. 41; Ant. Surv. III. 2, 1982, p. 344, fig. 20; Stella,

Mitologia greca, p. 516; EAA i, p. 746, fig. 941; Vian, Les Origines de Thebes, p. 40, no. 19, pi. 8;

Kerenyi, Heroes of the Greeks, pi. 1 (opp. p. 40).

(a) Cadmus and the dragon, (a) Dionysiac scene—below: Dionysos, with wreath and

thyrsus, between maenad and bearded silen; above: busts of papposilen and two maenads.

T he reverse has been extensively restored.

All the figures on the obverse (Athena, Cadmus, Krenaia, Thebe, and Ismenos) are

inscribed in added white; the signature is below the band of ivy above the centre of the picture

(as on nos. 125 and 130).

Neck-amphora (with twisted handles)

\*133

San Antonio (Texas), Gilbert M . Denma n Jr. coll. 276. Ht. 67. PLATES 53 and 54a

Ex Basel Market, MuM , Sonderliste U (1984), p. 25, no. 42, ill. on pp. 26-7; LIMC III,

p. 832, Erinys51, pi. 599. 6.

(a) Orestes on the omphalos at Delphi between Apollo and the priestess; above—busts of Hermes, two Furies and silen, (a) nude youth between two draped women; above—busts of

two women.

Neck: (a) siren, (a) female head to 1.

Shoulder: (a) bird, nude youth with 1. foot on rock-pile bending forward, seated draped

woman looking back at him, Eros and seated draped woman, (a) laurel-wreath.

The figures on the obverse were inscribed in added white (now mostly disappeared); the

signature (AIZ PA<t>.) appears on the base in front of the column.

Hydria

\*134

Paestum 20202, from Agropoli (Muoio, C. Vecchia, 1967). Ht. 62-7. PLATES55-6

Bottini and Greco, Dial, di Arch. 8/2, 1974-5, pp. 250 ff., fig. L, and figs. 15-18; Arch.Reps.

1969

-70, p. 37, fig. 7; Atti VII" CStMG 1967, pi. 8; IGD, p. 102, III. 3, 44; Moscati, It.Arch. i,

p. 43 (colour); Moret, AntK 15, 1972, pi. 27,1; Napoli, Museo di Paestum, colour-pl. 26; id.,

Paestum, p. 61, fig. 97; Pontrandolfo Greco, Lucani, pi. 20; Gogos, op. cit., p. 61, fig. 3; detail of

bird, Rota and Fiammenghi, p. 93; Schauenburg, RM 92, 1985, p. 63, pi. 53; LIMC III,

p. 836, Erinys88, pi. 603, 1.

Proitos handing the letter to Bellerophon in the presence of Stheneboia and her

handmaid Astyanassa; above, in a 'loggia', as on Madrid 11094, busts of Allecto, Aphrodite

and a second Fury (whose name has now disappeared).

Shoulder: seated woman, wearning black chiton and holding phiale and mirror, between

Eros and a nude youth bending forward.

Beneath the side-handles: bird with outspread wings perched on a spotted rock.

All the figures on the obverse were originally inscribed in added white; the signature

A... A. Er... appears between Bellerophon and Proitos towards the bottom of the picture.

Squat lekythos

\*135

Naples 2873 (inv. 81847), from Paestum. Ht. 47-5. PLAT E 57

PP, no. 52, pi. 4; PPSupp, no. 42; EAA i, p. 744, fig. 938; Pucci & Testoni, Paestum, p. 55;

Devoto, Gli antichi Italici, fig. 19; Gogos, OJh 55, 1984, p. 35, fig. 6 (detail).

Herakles in the garden of the Hesperides—below: Aiopis, Antheia, Kalypso feeding the

serpent entwined round the apple-tree, MPMHZA , Herakles, Nelisa; above: busts of Pan,

TAPA, Hermes, AONAKI2. The inscription ZSTEPIAZ appears by the tree.

The signature appears beneath the central flower of the laurel-wreath on the shoulder.

Foot of calyx-krater

\*129

A Once Market. Ht. 22-3, diam. of base 31-8. PLAT E 51 b

Jentoft-Nilsen, Greek Vases 1, Postscript, pp. 146-8, figs. 4-8.

Scylla, ketos, Triton, ketos; small dolphins around.

Round the foot: ivy with incised stems and white rosette flowers.

# CHAPTER 6. OTHER VASES ATTRIBUTED TO ASTEAS OR CLOSELY RELATED TO HIS WORK

## VASES BY ASTEAS WITH MORE ELABORATE COMPOSITIONS

Calyx-kraters

\*136

Sydney 4901. Ht. 51, diam. 49. PLATE 58

PPSupp, no. 44, pi. 3.

[a) Below—three maenads and a bearded silen; above—bearded silen bending forward

with wreath and thyrsus (lower part not visible), bust of woma n facing him. [b) variant of

Al + A2, with spray; both with sticks in 1. hand.

\*137

Paestum 21306, from C. Andriuolo (1969), T. 20. Ht. 36-5, diam. 36-5 PLATE59a,b

Napoli, Tomba del Tuffatore, p. 164, figs. 88-90.

[a) Half-draped Dionysos seated on a palmette beside a table, with phiale in r. hand and

thyrsus in 1., between to 1. a bearded silen, who leans forward in front of him, with the reed of

a flute in his r. hand, a phiale and wreath in his 1., and a thyrsus, and to r. a standing maenad,

with an egg in her r. hand and thyrsus in 1.; suspended above is a white female mask (Type

SS) to r., [b) Dionysos with thyrsus and egg, young satyr with phiale of eggs in r. and egg in 1.

Skyphos

\*138

Kassel T 821, ex Basel and London Markets. Ht. 32-5, diam. 48-2/34 PLATE 59 c

Basel, MuM , List 1984, no. 182; Sotheby, Sale Cat. 9-10 July 1984, no. 344, ill. on

pp. 150-1.

[a) Below—Dionysos seated to r. between maenad and papposilen; above—busts of two

women and a silen, [b) nude youth between two draped women; above to 1., bust of woman.

The reverse is in bad condition and much of the surface on the r. side is worn away.

Fragments (from the reverse of a large neck-amphora)

\*139

Basel Market, MuM . PLATE 59 d

Above—busts of two women; below—nude youth with wreath between two draped

women.

Calyx-krater

\*139

a San Antonio SAM A 86-32 P(2) (ex Denman coll. 346). Ht. 33-5, diam. 32. PLATE 241 a, b

[a) Papposilen bending slightly forward, holding out a white fillet to seated half-draped

Dionysos, who holds a phiale and a wreath in his 1. hand; above, top left, bust of woman,

[b) two draped youths.

Lekanides

\*140

Louvre K 570. Ht. 20, diam. 40-5/30. PLAT E 60

PP, no. 51, pi. lie and fig. 23; PPSupp, no. 63, detail: Paquette, L'Instument de musique.

pp. 126-7, fig. C47.

Apollo and Marsyas—small temple, beside which is seated Marsyas, playing the flute,

Apollo seated with cithara, seated Muse with cithara, seated Muse with open box and wreath,

seated Muse holding lyre.

\*141

Basel, Antikenmuseum. Ht. 27, diam. 48/37. PLAT E 61

Ex Basel Market, MuM , Auktion 60, 21 Sept. 1982, no. 45, pi. 22; LIMC 1, Ananke 1,

pi. 611, 3.; A. Griffiths, JHS 106, 1986, p. 64, pi. 2d.

Cadmus and the dragon—Cadmus (KAAMOS) attacking the dragon, Thebe (6EBH),

Ismene (12MHN.), Dirke (AIPKH) seated by tree, Athena, woma n rising from the ground

(ANAK..).

Squat lekythoi

\*142

Paestum 4794, from C. Gaudo (1957), T. 2. Ht. 47. PLATE62 a

PAdd, no. A 3; Sestieri, Boll. d'Arte 43, 1958, pp. 57 ff., figs. 23-5; id., Dioniso 22, 1959,

pp. 45 ff., figs. 3-5; ArchReps 1957, p. 37, fig. 12; van Buren, AJA 62, 1958, p. 420, pi. 113, figs.

9

-10; La Magna Grecia (1962), fig. 72, 1; R. R. Dyer, JHS 89, 1969, pi. 4, 6; IGD, p. 48, III. 1,

12

; Napoli, Paestum, fig. 14 (colour); Moret, Ilioupersis, pi. 76, 2; Johannowsky, Paestum, ill. on

p. 65; LIMC III, p. 833, Erinys 64. pi. 600, 2.

T he Purification of Orestes at Delphi—below: Leto, with sceptre and phiale, Apollo with

piglet, Orestes with drawn sword seated on an altar in front of a column (representing the

temple), Artemis and- the priestess (MANTO) ; above, to each side of the column, busts of

Teisiphone and Megaira (cf. the frr. amphora; no. 144 below).

All the figures have their names inscribed beside them.

\*143

Bochum S 1080. Ht. 43-5. PLATE62 b

The Golden Fleece—to 1., youth (KAAAIE) wearing pilos and holding spear and sword in

sheath, Medea (MHAEIA) bending forward to feed the serpent coiled around the tree to

which the golden fleece is attached, Jason (IAZQN) holding spear, Peleus (rTEA..Z) seated

beside him, Eros holding red fillet in both hands.

145

Paestum, from C. Licinella (1968)—sporadic, environs of T. 6-8. From a large hydria. Dionysiac scene—the upper level seems to have been divided up as on the "loggia" scenes on Madrid 11094 and Paestum 20202 (nos. 127 and 134); in the first compartment is the bust of a woman, who held a thyrsus with a red fillet; below is part of a satyr with a thyrsus and a small part of another figure, who held a thyrsus with a fillet tied round it.

146

A Paestum 28872, from C. Andriuolo (1969)—sporadic. 12x11 cm.

Part of a bearded silen (Marsyas ?) and Apollo, holding a cithara in his 1. hand. The inner side of the fragment is not glazed, so it must come from a closed vessel.

146

B Paestum 28847, from C. Andriuolo (1969)—sporadic. 11 x 9 cm.

Part of a warrior, with a shield over his 1. arm. The scene was framed between reserved

bands, with the standard 'framing' palmette. From a large open vase, probably a krater.

Hydria

\*147

Brussels A 813. Ht. 38. PLAT E 63

PP, no. 50, pi. 1 la; PPSupp, no. 61; CVA 2, IV F, pi. 1, 7; Moret, AntK21, 1978, pi. 22, 4.

The Judgment of Paris—Paris seated in centre, with Hermes to 1. and Hera to r.

Below the handles: female heads.

Lebes gamikos

148

Paestum 48431, from the area of the Heraion. Ht. 28.

PAdd, no. A 8 (= NF1); Sestieri, ArchCl 7, 1955, pp. 1-8, pis. 1-4; La Magna Grecia,

fig. 73; Peronacci, La Cultura della Magna Grecia, pi. following p. 64.

[a) Judgment of Paris—Paris seated in the centre on an Ionic capital, with his dog beside

him; to 1., Hera wearing crown and holding 'skewer of fruit', and r., Hermes, [b) seated

draped woma n in front of who m stands Eros, resting his 1. hand on her knee.

The lid has been largely recomposed; on the bowl of the lebes was [a) seated woman;

(b) is missing.

The plastic decoration on the shoulder of the obverse has been lost; on the reverse it

consisted of two small lebetes gamikoi, decorated with heads in added white, which has now

largely worn off.

Volute-krater

\*149

Paestum 32128, from Tempa Rossa di Fonte (1964), T. 3. Ht. 59; with stand, 77. In very bad

condition. PLAT E 64 a

[a) Judgment of Paris—below: Hermes, Paris, Hera, Athena; above—Eros, Aphrodite,

bust of woma n and bearded man, [b) to 1., laver, seated woman by laver, Eros coming up:

above— seated woman, female bust, seated figure.

Shoulder: [a) seated woman, two women at laver, kneeling woma n and woman,

(b) animal pursued by hound.

Neck: [a) figure seated on altar between two figures, [b) Eros between two women.

Base: ivy, grape leaves.

Female head in profile to 1. in a palmette between the two sides.

Lekanis

\*150

Paestum 20161, from Agropoli (Muoio, C. Vecchia, 1967). Ht. 24-5, diam. 34/25.

PLAT E 64 b, c

Bottini and Greco, Dial, di Arch. 8/2, 1974-5, pp. 260-1, no. 17, figs. 27-8; Moret, AntK

21

, 1978, pi. 24, 1-2; Johannowsky, Paestum, ill. on p. 71.

The Judgment of Paris—Hermes bending forward in front of Paris, seated beside his dog;

Hera, with sceptre, Athena and Aphrodite.

The lid is a poor condition and the surface badly worn.

Oenochoe (shape 10)

\*151

Paestum 26631, from C. Gaudo (1972), T. 2. Ht. 38-5. PLATE65

Moret, AntK2\, 1978, pi. 23, 1-8.

The Judgment of Paris—Aphrodite, Hermes bending forward in front of Paris seated

beside tree, Hera wearing crown and holding sceptre. Athena seated with spear and shield.

Lekanis

\*152

Paestum 26633, from C. Gaudo (1972), T. 2. Ht. 21, diam 27. PLATE66

Papposilen, seated on rock-pile, playing the flute; seated half-draped woma n with bird

and phiale; Eros striding to r. with egg in r. hand, phiale and fillet in 1.; seated draped woman ,

wearing black chiton, holding dish of eggs and wreath in r. hand, mirror in 1., turning to look

at Eros. Between the figures, palmettes terminating in 'Asteas flowers'.

Phiale

\*153

Paestum 26636, from C. Gaudo (1972), T. 2. Ht. 4-5, diam 25. PLATE67 a. Seated woman, wearing black chiton, with phiale and fillet in r. hand, mirror in 1.; seated

young satyr, with dish of cakes and 'skewer of fruit'; seated Eros, with 'skewer of fruit'.

Scrolls with 'Asteas flowers'.

In the centre; a white star.

Ring Askos

\*154

Paestum 26635, from C. Gaudo (1972), T. 2. Diam. 23; ht. to top of mouth (as preserved), 10

PLAT E 67 b

(a) Nude youth, with phiale and wreath in r. hand, offering grasshopper with 1. to crested

hoopoe, [b) seated draped woman, wearing chiton with white-dotted black stripes and

holding mirror in r. hand, phiale with white bird on it in 1., seated half-draped youth with egg

and wreath in r. hand, white bird and wreath in 1.

Between the two pictures—(i) white laurel wreath with central flower, (ii) white palmette-fan with side tendrils.

Lebes gamikos

155

Paestum 26638, from C. Gaudo (1972), T. 2. Ht. (without lid) 23. In very bad condition.

[a) Draped woma n to 1. with 'skewer of fruit' and wreath, [b) nude youth with white fillet

and thyrsus.

From the same tomb comes a lid in two elements, each consisting of a lekanis decorated

with (i) [a) female to 1., [b) bird to r. (PI. 67c); (ii) female heads [a) to 1., [b) to r. These are at

present given the inventory numbers 26630 and 26637, but they fit together and are part of

the same vase. The number 26630 belongs to a much larger lebes gamikos with a more

elaborate lid, and it looks as if there had been some confusion, especially as 26630 seems to be

missing (see below, p. 177, no. 382 and p. 222, no. 828).

Skyphos (of Corinthian shape)

156

Paestum 26632, from C. Gaudo (1972), T. 2. Ht. 19.

[a) Draped woma n with 'skewer of fruit' and fillet in 1. hand, mirror in r., [b) young satyr

holding fillet in both hands.

Hydria

\*157

Paestum 20210, from C. Licinella (1967), T. 10. Ht. 40. PLATE68a-c

Eros, holding 'skewer of fruit" in r. hand and resting 1. hand on knee of woma n seated on

tendril, wearing black chiton with drapery over lower part of body, holding mirror in r. hand

and wreath in 1.

Below the handles: female heads.

Cups

\*158

Paestum 4807, from C. Gaudo (1953), T. 2. Ht. 7, diam. 35/25. PLAT E 68 d

PAdd, no. A 4; Sestieri, Boll. d'Arte 43, 1958, pp. 59 f, fig. 26; ArchReps 1957, p. 36, fig. 11.

Woman , wearing black tunic and holding mirror and fillet, seated to 1. on klismos

between small Eros, and draped woma n leaning on laver.

Exergue: bird with worm in its mouth.

\*159

Paestum 21192, from C. Andriuolo (1969), T. 9. Ht. 5-5, diam. 27/19. PLATE68 e

Greco Pontrandolfo, Dial, di Arch. 1979/2, p. 38, fig. 10 (illustrating the tomb-group).

Int.: Seated woman, wearing black chiton, with fillet in 1. hand; to 1., palmette with

'Asteas flower', to r. stele.

Ext.: laurel.

Lebetes gamikoi (fragmentary)

\*160

Paestum, from C. Gaudo (1970), T. 1. Badly broken; lid missing. Actual ht. 31.

PLATE 69 a, b

[a) Two nude boys playing the flute, woman in black tunic leaning on laver, [b) satyr

and draped woman.

\*161

Paestum HU/33 (= NF 8), from area of Heraion (Loc. IV). 7 x 14cm. PLATE69c

PAdd, no. A 35.

[a) Upper part of two women, r. wearing black chiton, [b) part of nude woman.

\*162

Paestum 21135, from C. Andriuolo (1969), T. 1. Ht. 16-5 PLATE 69 d

[a) Draped woman resting 1. arm on Ionic pillar and holding infant in her hands,

standing draped woman with chlamys over her shoulders, [b) Eros seated to 1.

The lid is of lekanis type, with a tall knob, shaped like a flask.

Lekanis

163

Paestum 21555, from C. Andriuolo (1969), T. 53. Ht. 22, diam. 37/26.

Nude woma n with hands in bowl, drapery on pillar; seated woman , wearing black tunic

with red stripe, holding large cista; nude youth seated on rocks.

Neck-amphorae

164

Once Nocera, Fienga coll.

PPSupp, no 204 (corrected to 133 bis); LIMC III, p. 712, Elektra I 98, pi. 547, 2.

[a) Stele scene—youth with drapery across lower part of body, holding fillet and phiale,

resting 1. foot on base of stele, woman , wearing black chiton with cloak, resting r. hand, which

holds a fillet, against the stele; above, 1. and r. female busts, [b) A3v, with stick in r. hand and

egg in 1., + A2r, with fillet.

Neck: [a) siren, holding cista with egg, [b) female head to 1.

165

From Eboli.

Greifenhagen, AA 1981, pp. 288 ff., no. 37, fig. 58; Guzzo, Citta scomparse, ill. on p. 174

(where described as Attic); Photos: R.I. 77.1209, 78.1222.

(a) Youth bending forward by stele, beside which is a woma n wearing a black chiton,

[b) Air (2) +A2r.

Neck: [a) siren, [b) female head.

\*166

Madrid 11235 (L. 396). Ht. 37. (6)PLATE69«

PP, no. 98, pi. 144 PPSupp, no. 83.

[a) Nude youth, with drapery over 1. arm, standing draped woman, holding flower in r.

hand and phiale in 1., [b) Air, with egg, + A2r, with stick.

Neck: [a) and [b) female head.

Kylikes

\*167

Naples, private coll. (2) 4-21-1. Ht. 10-5, diam. 27-5/20-5 PLAT E 70a

Sehauenburg, Jdl 101, 1986, p. 167, figs. 8-9. Recomposed from frr.

I. [a) Seated half-draped woman, with fillet and 'skewer of fruit' in r., dish in 1.,

[b) seated Eros, holding phiale. In the tondo, within a square reserved frame, is a female bust.

\*168

Madrid 11278. Diam. 20. PLAT E 70 b

PP, no. 159; PPSupp, no. 238; Schauenburg. loc. cit, p. 165, fig. 7.

I. [a) Seated half-draped woman, holding cista and egg, [b) young satyr bending

forward over r. foot, which rests upon a pointed amphora, and holding phiale in r. hand and

thyrsus in 1.

Lekanis lid

\*169

Paestum 26652, from C. Gaudo (1972), T. 3. Lid only preserved: ht. 13, diam. 24

PLAT E 70 c

Seated Eros with 'skewer of fruit' facing seated half-draped woma n with cista; seated

satyr with wreath and 'skewer of fruit'.

## STANDARD VASES BY ASTEAS

Bell-kraters

\*170

Dublin 1880-505. Ht. 34-5, diam. 32-9 PLAT E 71 a, b

PPSupp, no. 68, pi. 7 b; Johnston, Gr. V. in Ireland, p. 390, no. 497.

[a) Standing draped maenad holding phiale and thyrsus, young satyr with thyrsus

bending forward over r. foot raised on tendril, [b) A3c + A2r, both with sticks.

\*171

Salerno, Soprintendenza, from Montesarchio, T. 1550. Ht. 36-5, diam. 36. PLAT E 71 c,d

[a) Seated Dionysos, with drapery over 1. thigh, holding phiale and fillet in 1. hand,

facing papposilen with thyrsus; r.f. female mask (Type S) suspended above, [b) Bv, with two

eggs and fillet, + A2r.

The obverse finds a close parallel on no. 230 in the 'Altavilla Group'.

\*172

Paestum 24294, from C. Andriuolo (1970), T. 147. Ht. 23-5 PLAT E 71 e,f

(a) Phlyax with dish of cakes on his head running to r., followed by Dionysos with phiale

in r. hand and thyrsus in 1., [b) seated half-draped youth with 'skewer of fruit' and dish,

standing draped youth (A2r), with stick.

\*173

Paestum 20198, from Agropoli (Muoio, 1967), T. 11. Ht. 33-9, diam. 33. PLAT E 72 a, b

Bottini and Greco, Dial, di Arch. 8/2, 1974-5, p. 244, and p. 246, fig. D3, figs. 2-4; Rota

and Fiammenghi, Paestum, p. 81, fig. 4.

{a) Dionysos and phlyax, wearing white tunic, and carrying a basket on his head, [b) Br,

bending slightly forward, + A2r, with stick.

\*174

Rheinland, private coll. Ht. 36, diam. 34-5. PLAT E 72 c,d

Schauenburg, in Aparchai, p. 477, pi. 131, 1-2.

[a) Phlyax with torch and situla running to 1., followed by Dionysos with phiale and

thyrsus, [b) A3c + A2r.

\*175

Salerno, Mus. Prov. Pc 1525, from Pontecagnano. Ht. 30-5, diam. 30. PLAT E 72 e,f

PAdd, no. A 17, pi. 3 a-b.

[a) Bearded silen, with two reeds of a flute in his r. hand, resting his hands on the lap of

seated half-draped Dionysos, who holds a cup and a small bead-wreath in his r. hand, and a

thyrsus in his 1., [b) A31, with stick, + A2r, with fillet and stick.

\*176

Vatican U 19 (inv. 17106). Ht. 37, diam. 36. PLATE73a,b

PP, no. 48, pis. 9c and 10/; PPSupp, no. 59; VIE, pp. 27-9, pis. 7 b and 9 A; PhV2, p. 46,

no. 65 (with bibliography, updated in VIE, Astarita 3, p. 40); H. von Hiilsen, £eus, pi. 13;

W . Beare, The Roman Stage, pi. IV; Richter, Perspective, fig. 185; LAF, no. 189 (ill.); Gigante,

Teatro greco, pi. 2; IGD, p. 135, IV, 9; Carla Gottlieb, The Window in Art, p. 56, fig. 27; Pucci

and Testoni, Paestum, p. 57; Blume, Einfuhrung, pi. 11, 1; LIMC I, Alkmene 2, pi. 413, 1;

Schefold, Gottersage kl. und hell, p. 232, fig. 183; The Vatican Collections (MM A Cat, N.Y.,

1983

), p. 191, no. 108 (colour-ill.); Albini, // teatro greco, ill. on p. 39.

(fl)Phlyax scene—Zeus and Hermes on a love-adventure, [b) Air, with 'skewer of fruit'

+ A2r, both with sticks.

\*177

Madrid 11028 (L. 387). Ht. 38, diam. 37. PLATE73 c,d

PP, no. 131, pis. 22 b and 27 e; PPSupp, no. 163 (where attributed to Python); PhV2,

p. 37, no. 42 (with bibliography to date).

(a) Phlyax, wearing white tunic and holding situla and torch moving to r. and looking

back at Dionysos who follows with a kantharos in his r. hand and a thyrsus in his 1., [b) Bv,

with stick and 'skewer of fruit', + A2r, with fillet and stick.

178

Once Leeuwarden, A. C. Beeling. Ht. 36, diam. 35.

PAdd, no. A 20.

[a) Young satyr with wreath and fillet bending forward in front of standing draped

woman, [b) two draped youths.

\*179

Madrid 11069 (L. 374). Ht. and diam. 27. PLAT E 74 a, b

PP, no. 60; PPSupp, no. 73.

[a) Young Pan-satyr, holding two reeds of a flute in his r. hand, resting both hands on the

lap of seated half-draped Dionysos, who holds a phiale in his r. hand and a thyrsus in his 1.,

(b) seated half-draped women to 1., with 'skewer of fruit' and fillet in r. hand, dish and fillet

in l.

180

Pontecagnano, from T. 5173. Ht. 23-5, diam. 23.

(a) Phlyax, wearing red tunic, with phiale of eggs in r. hand and torch in 1., moving to r.

and looking back to 1., [b) seated half-draped Dionysos, with phiale in r. hand, thyrsus and

fillet in 1., facing to r., but with head turned back to 1.; table to 1.

Calyx-krater

\*181

Paestum, from C. Laghetto (1955), T. 64. Ht. 30, diam. 28. PLATE 74 c,d

PAdd, no. A 22, pi. 4 a; FA 10, 1955, p. 217, fig. 70; Sestieri, BdA 1956, pp. 71-3, figs. 1-3;

Napoli, Paestum, fig. 15 (colour); BABesch 45, 1970, p. Ill, fig. 29; Rota and Fiammenghi,

Paestum, p. 97, fig. 4.

[a) Woman , with drapery across the lower part of her body, holding a mirror in her r.

hand and resting her 1. on a laver, beside which stands a bearded silen, the reed of a flute in his

r. hand and a 'skewer of fruit' in his ].; behind him, to r. a thyrsus, [b) Bv, with stick, 'skewer of

fruit' and fillet, + A2r, with two eggs.

From the same tomb come three r.f. vases from the Asteas-Python workshop, nos. 640 a,

744

and 926, as well as three decorated in applied red (Appendix I,

nos. 141, 148, 163).

Neck-amphorae

182

Ne w York, David Rockefeller coll. Ht. 33.

PPSupp, no. 86 bis; ex Anderson Galleries, N.Y., Sale Cat. 26-9 Jan. 1921, p. 72, no. 470;

ex Singleton Abbey (Lord Swansea coll.).

[a) Eros with wreath, standing woman with wreath and cista, [b) A31, with stick and

'skewer of fruit' + A2r, with fillet.

Neck: [a) and [b) female head.

\*183

Geneva, private coll. Ht. 43-5. PLATE 75 a, b

Le Peintre de Darius et son milieu, p. 269-271 (ill.).

(a) Draped woman, holding wreath and phiale, facing half-draped youth, bending

forward over his r. foot which rests on a tendril, and holding sheathed sword in 1. hand, spear

in r., with white pilos behind his head; above to r., bust of woman looking down, [b) Bv,

leaning slightly forward on a stick, with 'skewer of fruit' and fillet in 1. hand, + A2r, with

stick.

Neck: [a) and [b) female head.

\*184

Geneva, private coll. Ht. 46. PLATE 75 c, d

[a) Draped woman with fillet in r. hand, phiale of eggs and white-dotted red fillet in 1.,

nude youth with wreath and red fillet in r., 'skewer of fruit' in 1., drapery over 1. arm; between

them, a stele, [b) Eros striding to r., with white wreath in r. hand, cista in 1., drapery over 1.

arm.

Neck: [a) and [b) female head, wearing white-beaded kekry.

185

Paestum 20201, from Agropoli (Muoio, 1967). Ht. 54.

Bottini and Greco Dial, di Arch 8/2, 1974-5, pp. 258-60, fig. M and figs. 21-24; Daniele.

Paestum: Ipotesi e realta, figs. 95-6; Johannowsky, Paestum, ill. on p. 70; Rota and Fiammenghi,

Paestum, p. 92, fig. 2.

[a) Dionysos bending forward, with phiale in 1. hand, in front of goddess (Aphrodite ?),

[b) draped woma n and nude youth.

T he lid consists of three elements—two lekanides and a knobbed lebes gamikos on top:

(i) [a) hound, [b) bird, (ii) decorated only with tongues, (iii) in added white—[a) female

head, [b) bird.

Below the handles: [a) female head with stephane and veil, [b) female head with

kekryphalos, above a fan-palmette with side-scrolls. The knob had the shape of a bird (perhaps

a swan), but much of it has been broken off.

\*186

Madrid 11445 (L. 433). Ht. 33 (upper part of lid missing). PLAT E 76

PP, no. 87, pi. 13 a; PPSupp, no. 117; Olmos, Guia, p. 89, fig. 43 (colour), p. 92, fig. 44

(detail of side); detail of birds: Schauenburg, RM 92, 1985, pi. 52.

(a) Tw o women at a laver, on which stands Eros, holding an oenochoe; top 1., bird in

window, [b) seated draped woman, holding mirror and phiale, nude young satyr with mirror

and fillet.

Lid: (i) [a) panther, [b) bird, (ii) the lid missing.

Below the handles: (1.) hoopoe, (r.) bird, both perched above an enclosed fan-palmette,

with side tendrils terminating in an 'Asteas flower'.

187

Naples 2878 (inv. 81879), from Paestum. Ht. 40.

PP, no. 50, pi. 11 b; PPSupp no. 62.

[a) Standing draped woma n with bird, and two nude wome n at laver, 1. feeding bird (cf.

no. 154), r. with mirror; white female head above, [b) woma n with wreath and mirror, youth

with stick and bead-wreath, beside a laver.

According to Heydemann the lid was in two elements—below: [a) half-draped woman,

with cista in r. hand, [b) siren; above: hound pursuing bird. It has, however, since

disappeared.

\*188

Madrid 11455 (L. 435). Ht. 37. PLATE77a,b

PP, no. 89; PPSupp, no. 118.

[a) Half-draped woman seated on klismos, with mirror in r. hand and dish in 1., facing

Eros, [b) nude youth, with drapery over both arms, holding up mirror in r. hand, facing

draped woman holding mirror.

Lid: [a) panther, [b) bird with black and white striped wings and tail (cf. the birds on

nos. 637 and 644).

The palmettes below the handles are in added white.

189

Naples, private coll. (1) 107. Ht. 24.

[a) Standing draped woman and seated Eros, [b) Eros with dish and wreath moving 1.

towards altar.

Lid: [a) hound, [b) swan.

\*190

Madrid 11441 (L. 437). Ht. 31. PLATE 77 c,d

PP, no. 88, fig. 37; PPSupp, no. 90; Schneider-Herrmann, BABesch, 45, 1970, p. 110,

fig. 25 (detail).

[a) Tw o half-draped wome n at a laver, 1. with 'skewer of fruit', r. with phiale, [b) woma n

and satyr.

Lid: on bowl—[a) and [b) female head.

The shoulder of the obverse was decorated with plastic Amazon heads, the one to r.

broken off; that of the reverse with heads in the centre of a flower with open petals.

\*191

Paestum 21429, from C. Andriuolo (1969), T. 32. Ht. 29. PLAT E 78 a, b

[a) Eros seated on white tendril, with egg in r. hand and phiale and wreath in 1., facing

draped woma n bending forward and holding mirror in r. hand, wreath in 1., [b) half-draped

woma n seated by laver with dish of eggs in r. hand and mirror in 1.

Lid: (i) [a) hound running to r. towards [b) bird with worm in its mouth, (ii) [a) and [b)

female head to 1.

The scrolls with the fan-palmette below the left side-handle end in 'Asteas flowers'.

The other vases from the same tomb (inv. 21423-4, 21427-8) are all minor pieces from

the Asteas-Python workshop.

\*192

Melbourne, Geddes coll. P 2:1. Ht. 26-7. PLATE78c,d

Ex London Market, Sotheby, Sale Cat. 21 Ma y 1984, no. 372, ill. on p. 71.

(a) Tw o nude women at a laver; 1. wearing stephane, r. holding mirror and with piece of

red drapery across lower part of body; above the laver is a lion-spout from which water is

trickling down; to 1., white bird, [b) young Pan-satyr with stick and fillet, draped woma n with

wreath and 'skewer of fruit' in r. hand, wreath in 1., beside laver.

Lid: (i) [a) partridge, [b) swan, (ii) [a) female head to 1., [b) male head to r.

The plastic decorations on the shoulder have been broken off.

193

Rome, Villa Giulia 50658. Ht. 30.

PP, no. 91; PSupp, no. 120; Mingazzini, Cat. ii, no. 734, pis. 189, 3-4

and 190, 1-2;

Bartoccini and De Agostino, Antiquarium e coll. Castellani, p. 69 and pi. 48.; Ida Caruso, Coll.

Castellani: Le Ceramiche (1985), p. 50, no. 59 (ill.).

[a) Seated half-draped woma n with mirror and phiale of eggs, young satyr resting r.

hand on her knee, [b) half-draped woma n with dish of eggs and fillet in r. hand, mirror in 1.,

beside laver.

Lid: (i) [a) female head to 1., [b) bird, (ii) [a) and [b) female head to 1.

194

Siena, Chigi-Zondadori coll. 269. Ht. 38.

PPSupp, no. 119 bis.

[a) Youth and seated woman, [b) woma n seated by laver.

Lid: [a) and [b) female head.

\*195

Paestum 21517, from C. Andriuolo (1969), T. 47. Ht. 30. [b) PLAT E 79a

[a) Nude youth, with phiale, bending forward in front of seated draped woman, holding

mirror and fillet, [b) nude youth with dish of eggs and fillet in 1. hand, drapery over 1. arm,

running 1. towards laver and looking back to r.

Lid: the lekanis element is decorated with tongues, the bowl with [a) female head to 1.,

[b) swan.

Found with another lebes gamikos (21516) and a lekanis (21514), both from the AsteasPython workshop.

\*196

Once Basel Market, MuM . Ht. 31. PLAT E 79 b

List 1984, no. 183; Sonderliste U (1984), p. 32, no. 47, (ill.)

(a) Laver with bird in it, Eros with mirror in r. hand resting 1. on knee of draped woma n

seated on klismos and holding phiale in r., fillet in 1. hand, [b) seated half-draped woma n and

standing half-draped youth, with stick and wreath in 1. hand.

Lid: (i) [a) female head in white to 1., [b) bird to r., (ii) [a) female head, now largely worn

off, [b) the like.

\*197

Melbourne, Geddes coll. P2:2. Ht. 29. PLAT E 79 c,d

[a) Half-draped woma n seated by laver, with mirror and 'skewer of fruit', Eros with

phiale of eggs, [b] half-draped woma n seated on tendril, holding mirror in r., and dish and

fillet in 1. hand.

Lid: (i) [a) female head to 1., [b) male head to 1., (ii) [a) female head to 1., [b) swan.

T he shoulder of the obverse is decorated with white berried leaves meeting in a central

campanula flower; on the reverse, tongues. Plastic 'cones' on both sides at the handle-joins.

198

Paestum 21624, from C. Andriuolo (1969), T. 61. Ht. 38.

[a) Eros standing in front of seated half-draped woman with dish, [b) seated half-draped

woman with mirror and phiale.

Lid: (i) tongues, (ii) female heads in white.

Found with a large hydria (21622; no. 75 above), a smaller lebes gamikos (inv. 21623;

no. 199), and a Campanian lekanis by the Painter of B.M. F63 (inv. 21616).

\*199

Paestum 21623, from C. Andriuolo (1969), T. 61. Ht. 24-2. PLATE 79e,f

[a) Eros standing in front of half-draped woma n seated on klismos, with fillet in 1. hand,

[b) half-draped woma n seated by laver, with wreath and 'skewer of fruit' in r. hand,

mirror in 1.

\*200

Paestum 5398, from C. Andriuolo (1954), T. 2. Ht. 28. PLATE80a,b

PAdd, no. A 67.

(a) Eros standing in front of seated draped woman , who holds a dish in her r. hand and a

mirror in her 1., [b) standing draped woma n by laver, holding mirror and dish.

Found with a pelike (5394) near to the Thyrsus Painter, a hydria (no. 420 below) and a

lekanis (no. 635 below), both from the Asteas-Python workshop, together with six vases

decorated in applied red.

201

Once Freiburg Market, G. Puhze. Ht. 23.

[a) Draped woma n seated on tendril, Eros with piece of red drapery round legs, holding

egg in r. hand and resting 1. on her knee, [b) seated half-draped woma n to r. with wreath and

'skewer of fruit' in 1. hand, fillet in r.

T he decoration on the shoulder [a) wreath, [b) tongues, is in added white and yellow.

202

Paestum, found to the north of Loc. IV.

PAdd, no. A 9 (=NF2) .

Two women standing beside a laver.

203

Paestum 3908 (= NF 9). 7 x 5-5.

PAdd, no. A 36.

Woman bending forward by laver; red drapery patterned with dots round her legs.

Lebes gamikos (of special shape)

\*204

Leiden K 1959/2. 1. Ht. (with lid) 34, without 15. PLATE 80 c

PP, no. 90; PPSupp, no. 119, pi. 11 a; Parke-Bernet (N.Y.), Sale Cat. 17-19 Dec. 1942, no.

46

, ill. on p. 6; then Ne w York Market, Noorian; then Basel Market, Mu M Auktion 18, 29 Nov.

1958

\*, no. 148, ill. on pi. 46; Kern, OM Leiden 40, 1959, pp. 17-18, pi. 8, A-B; SchneiderHerrmann, BABesch 51, 1976, p. 70, figs. 1 a-b.

Body: [a) Nude woma n kneeling by laver, [b) seated half-draped youth with egg and

fillet.

Lid: (i) [a) young satyr seated by altar, [b) seated youth with 'skewer of fruit' by altar.

(ii) [a) owl, [b) swan.

For the subject of the obverse cf. the McAlpine hydria (no. 86 above), where, however,

the kneeling figure is a youth.

Lekanides

\*205

Paestum 21600, from C. Andriuolo (1969), T. 58. Ht. 20-5, diam. 32/22. PLAT E 80 d,e

Squatting nude woman; bearded silen holding fillet, seated Eros.

\*206

Paestum 31991, from C. Spina (1963), T. 4. Ht. 27, diam. 27/19. PLATE80f

[a) Half-draped woman, with outstretched arms, [b) seated Eros.

207

Madrid 11307 (L. 524). Ht. 18, diam. 22.

PP, no. 92; PPSupp, no. 121.

Seated Eros; seated half-draped woman with dish and mirror.

208

Madrid 11308 (L. 526). Ht. 16, diam. 23.

PP, no. 93; PPSupp, no. 122.

Seated bearded silen with dish; seated Eros with phiale.

\*209

Cambridge, Mr. R. Way. PLAT E 81 a

Seated half-draped woman with dish; seated Eros with fillet.

Squat lekythoi

209

a Paestum 32129, from Tempa Rossa di Fonte (1964), T. 3. Ht. 40.

Recomposed from small fragments, with a good deal missing.

Half-draped youth bending forward in front of seated half-draped woman; to r., Eros

bending forward over raised r. foot.

The picture is framed between reserved bands, with a triangle in the top 1. corner.

210

Meer, private coll. F 17. Ht. 33.

Eros, with fillet in 1. hand, bending forward in front of draped woman seated on klismos,

with a phiale in her r. hand; draped woman resting r. hand on laver and holding in 1. a phiale

from which a bird is feeding (cf. nos. 154 and 187).

Oenochoai (shape 1)

\*211

Geneva, Dr. J. Chamay. Badly broken with a good deal missing. Ht. 47. PLAT E 81 b

Papposilen, seated Dionysos, and draped maenad, wearing fawn-skin.

\*212

Bourges 891.5.66. Ht. 32.8. PLATE 81 c

CVA, pi. 26.

Eros seated on dotted rock, with wreath in r. hand and fillet in 1., Dionysos holding

thyrsus in 1. hand, with drapery over 1. arm.

On the shoulder is an ivy-wreath with a central flower; below the handle, superposed

palmette-fans with side scrolls.

Oenochoai (shape 2)

\*213

Copenhagen inv. Chr. VIII 337 ( = B.-S. 258). Ht. 33. PLATE 82 a

PP, no. 102, fig. 26; PPSupp, no. 137; CVA 6, pi. 244, 1 a-c; LIMC III, p. 469, Dionysos

541

, pi 360. 4.

Eros moving to 1., playing the flute, followed by Dionysos, with 'skewer of fruit' in r.

hand, thyrsus in 1.; small stelai on either side.

\*214

Vienna 413. Ht. 35-5 PLATE82b

PP, no. 53, fig. 24; PPSupp, no. 64.

Maenad with wreath and fillet in r. hand, thyrsus in 1., moving to r., followed by nude

youth with egg in r. hand, thyrsus in 1., drapery over 1. arm..

215

S. Agata 196. Ht. 32.

PAdd, no. A 38.

Seated Dionysos, with thyrsus and phiale, and Eros.

Oenochoai (shape 3)

\*216

Geneva, Dr. J. Chamay. Recomposed from fragments, with some restoration. Ht. 32

PLATE 82 c

Papposilen, Dionysos holding comic female mask (Type SS), seated woman; phlyax

mask (Type B) suspended above to 1.

217

Milan 261. Ht. 32.

PAdd, no. A 27.

Satyr bending forward with thyrsus, Dionysos with phiale.

\*218

Berlin F 3058, from Nola. Ht. 18. ' PLATE 82 d

PP, no. 104, pi. 13 c; PPSupp, no. 144.

Hermes with caduceus and spray, bust of woman above to r., below, duck.

Olpe (oenochoe, shape 5)

\*219

Madrid 11484 (L. 479). Ht. 32. PLATE 82 e

PP, no. 103; PPSupp, no. 65.

Bearded silen, with wreath in r. hand, fillet in 1., pursuing maenad running to r. with

spray and wreath.

Oenochoe (shape 10)

220

New York Market, Royal-Athena Galleries HF N 08. Ht. 41-5.

Art of the ancient world IV (1985), no. 125, ill. on p. 39.

Standing draped woman with wreath and mirror, nude youth, with drapery over both

arms, holding up tambourine; between them, a palmette.

For the shape, which is not common at Paestum, cf. no. 151.

Kylikes

\*221

Scottsdale (Arizona), L. M . Cutler coll. Ht. 12, diam. 41.3/31.5. PLATE83 a

Ex Basel Market, MuM , Sonderliste U (1984), p. 30, no. 45, ill. on p. 31; Schauenburg,

Jdl 101, 1986, p. 165, fig. 6.

I. Seated Eros with phiale; seated half-draped woman; kneeling Eros; seated half-draped

woma n with dish and mirror; separated by palmettes with 'Asteas flowers'.

Ext.: [a) nude youth bending forward in front of standing half-draped Dionysos, [b) two

nude youths moving to r., r. with drapery over 1. arm.

222

Once London Market, Charles Ede Ltd. Diam. 19.

GPS1V (1977), no. 14 (ill.); Cat. 109, no. 27 (ill.); Schauenburg, loc. cit, p. 163, fig. 5.

I. Between two large fan-palmettes, with some smaller palmette scrolls, (i) seated halfdraped youth with mirror and cista, (ii) Eros moving to 1. with cista.

Ext.: (a) Eros moving to 1. with cista, [b) seated half-draped youth, holding horn + fillet.

Standard framing palmettes on either side (as on preceding vase).

Stemless Cups

\*223

Japanese private coll. Ht. 8, diam. 34-5/24. PLAT E 83 b

Ex Basel Market, MuM , Auktion 56, 19 Feb. 1980, no. 119, pi. 55, 4—5; Schauenburg, loc.

cit, p. 163, fig. 4.

I. Dionysos riding on a winged griffin to r., preceded by a phlyax with a torch and

followed by a papposilen; above—bird in window. Exergue—nude youth crawling on all

fours to left.

Ext.: laurel.

\*224

Frankfurt p 593. Ht. 7-8, diam. 33. PLAT E 83 c

CVA 3, 48, 3-4; von Freeden, Arch. Reihe 5, Antikensammlung, p. 80, no. 62 (ill.).

I. Seated Dionysos and standing Eros, between two small stelai. Exergue—bird to 1.

Ext.: laurel.

225

Westphalian private coll. Ht. 8, diam. 37/27.

K. Stahler in Gr. V. aus westfalischen Sammlungen, p. 252, no. 108, ill. on p. 251.

I. Eros astride a large bird (goose ?) between two draped women, 1. with wreath and

fillet, r. with fillet in each hand. Exergue—white hound running to 1.

Ext.: laurel.

\*226

Malibu 81 A E 120. Ht. 5-5, diam. 25/17-5. PLATE83d

I. Nude woma n seated to 1. beside stele, holding 'skewer of fruit' in r. hand and

mirror in 1.

Ext.: laurel.

# CHAPTER 7. PYTHON

## EARLY WORK: THE 'ALTAVILLA GROUP'

Neck-amphorae

\*227

Salerno, Mus. Prov., from Pontecagnano. Ht. 42-5. PLATE 84a, b

Patroni, VP, figs. 52-3; PPSupp, no. 80, pi. 10\*.

[a) Nude youth, wearing pilos, bending forward in front of standing draped woman,

holding sreath, [b) A3r, with 'skewer of fruit', + A2r.

Neck: (a) female head, [b) bird.

\*228

Salerno, Mus. Prov., from Altavilla. Ht. 44. PLAT E 84c,d

PPSupp, no. 79, pi. 10 a; Patroni, VP, figs. 40-1.

(a) Nude youth, with phiale in 1. hand, drapery over both arms, standing draped

woman, holding cista in 1., [b) A31 + A2r; between them, a palmette.

Neck: [a) and [b) female head.

Bell-kraters

\*229

Woburn Abbey. Ht. 37. PLATE 85 a, b

PAdd, no. A 16, pi. 2 a'.

[a) Bearded silen with phiale and thyrsus standing in front of seated half-draped

Dionysos, holding thyrsus in 1. hand, [b) A3c + A2r, both with sticks.

\*230

Salerno (Soprintendenza), from Montesarchio, T. 1713. Ht. 36-5 PLATE 85 c,d

(a) Papposilen playing the cithara in front of seated Dionysos, holding thyrsus in 1. hand;

female mask, in profile to 1., suspended above, [b) A3c + A2r, with fillet; both with sticks.

The obverse is close to that of no. 171, attributed to Asteas.

\*231

Louvre K 247. Ht. 34, diam. 32. PLAT E 85 e,f

PP, no. 57, pi. 12 a; PPSupp, no. 71, pi. 9 c.

(a) Young Pan-satyr, with egg in r. hand, egg and wreath in 1., facing Dionysos, who

bends slightly towards him, with wreath and thyrsus in r. hand, drapery round legs,

{b) A3c -I- A2r, both with sticks,

\*232

Plymouth, City Museum. Ht. 33-75. PLAT E 86 a, b

PAdd, no. A 15, pi. 2 c.

[a) Seated Dionysos with thyrus, 'skewer of fruit' in 1. hand, facing young satyr, who

bends forward towards him, [b) A3c, with stick, + A2r, with 'skewer of fruit'.

\*233

Poughkeepsie (N.Y.), Vassar College 48.235. Ht. 34. PLATE 86c, d

[a) Bearded silen, with egg in r. hand, bending forward in front of seated half-draped

Dionysos, (o) A3c + A3c.

234

Once Tokyo Market, Sotheby's at Mitsukoshi, Sale Cat. 1-2 Oct. 1969, no. 50, reverse ill. on

p. 57. Ht. 35.

(a) Satyr and Dionysos, (») A3c + A3c, both with sticks.

\*235

Oxford 1942.293. Ht. 33-6, diam. 32-2. PLATE 86 e,f

PPSupp, no. 69, pi. 8 a; Beazley, AJA 48, 1944, pp. 357 ff., figs. 1-3.

(a) Dionysos with thyrsus and 'skewer of fruit', young satyr with wreath and thyrsus,

[b) A3c -I- A2r, both with sticks.

\*236

Cambridge GR7 . 1943 (ex Museu m Disneianum). Ht. 32-8, diam. 31. PLATE87a , b

PP, no. 123; PPSupp, no. 70, pi. 8 b; Beazley, AJA 48, 1944, p. 360, fig. 4; SchneiderHerrmann, BABesch 51, 1976, p. 73, fig. 2.

(a) Dionysos, holding 'skewer of fruit' in r. hand and thyrsus in 1., with drapery over 1.

arm, facing young satyr, holding wreath and thyrsus, [b) A3c + A2r, with spray; both with

sticks.

\*237

Louvre K 248. Ht. 34, diam. 32 PLAT E 87 c, d

PP, no. 58; PPSupp, no. 72, pi. 9 d; Beaxley, loc. cit., fig. 6.

(a) Dionysos, holding 'skewer of fruit' in r. hand, with drapery over 1. arm, bending

forward beside young Pan-satyr, holding wreath and thyrsus, [b) Air, with 'skewer of

fruit' -I- A2r, with stick.

\*238

Oxford 1928.12 (ex Hope 275). Ht. 34-5, diam. 33-7. PLAT E 87 e,f

PP, no. 39, pi. 9 b; PPSupp, no. 77, pi. 9 a; PhV2, p. 40, no. 50 (with bibliography to date);

Vickers, Gr.V.2,p. 99, pi. 72.

(a) Dionysos, holding phiale and thyrsus, phlyax actor as Hermes, holding up wreath,

[b) draped youth (A31, with 'skewer of fruit') and draped woma n with wreath and fillet.

## VASES SIGNED BY PYTHON

Bell-krater

\*239

B.M. F 149, from S. Agata. Ht. 56, diam. 52. PLAT E 88

PP, no. 197, pis. 15 and 19 a; PPSupp, no. 146; SIVP2, colour-plate D; EAA i, p. 581, fig.

671

; Arias, Storia, pi. 159; Dorig, Jdl 80, 1965, p. 155, fig. 9; Flaceliere and Davanbez,

Heracles, pi. I; IGD, p. 77, III, 3, 8; Gigante, Teatro greco, pi. 3; Grece Classique, fig. 373;

Hist.Hell.Eth. III.2, colour-ill, on p. 390; Mingazzini, AntK 11, 1968, pi. 16,3; Woodhead,

Greeks in the West, fig. 70; Popoli e Civilta 2, pi. 108; Schefold, Gbttersage kl, und hell., p. 233, fig.

326

; Gualtieri, AJA 86, 1982, pi. 60, fig. 11; LIMC I, Alkmene 5 and Amphitryon 2, pi. 59,2

and 3; Megale Hellas, fig. 638 (colour); Gogos, Ojh 55, 1984, p. 32, fig. 3; Brilliant, Visual

Narratioes, p. 50, pi. I, 6; Democracy and Classical Culture (Exhibition Cat., Athens, 21 June-23

Oct. 1985), p. 90, no. 83 (ill.) and colour-plate; Eva Keuls, The Reign of the Phallus, p. 342, fig. 288.

(a) Alkmene (AAKMHNH ) on the altar appeals to Zeux (IEYZ) for help against Antenor

(ANTHNQP) and Amphitryon (AM<DITPYQN), with bust of Eos (AQI) in the top r. corner

and the Clouds pouring down water to quench the flames, [b) Dionysiac scene—below:

Dionysos between two maenads; above: busts of two satyrs and Pan.

Python's signature appears below the band of ivy on the rim above the centre of the

picture, which is framed between reserved bands.

Neck-amphora

\*240

Paestum 21370, from C. Andriuolo (1969), T. 24. Ht. 63. PLATE 89

ArchReps 1969-70, p. 34, fig. 4; Napoli, Museo di Paestum, colour-plate 35; id., Paestum,

p. 61, fig. 98; id., Tomba del Tuffatore, p. 64, fig. 9; Moscati, Italia arch. 1, colour-ill. on p. 43;

Daniele, Paestum: ipotesi e realta, fig. 99; Pontrandolfo Greco, I Lucani, pi. 24, 1; Johannowsky,Paestum, [b) ill on. p. 65; Megale Hellas, fig. 641; Rota and Fiammenghi, Paestum, pp. 94-5,

figs. 1-5 (where mistakenly described as a hydria).

(a) Birth of Helen—below: Leda (AHAA) running up with outstretched arms to the altar

on which Helen (hEAENH) is springing from the egg; to r., Tyndareus (TYNAAPEYI)

plucking his beard; above: busts of Hermes (hEPMHI), Aphrodite (AQPOAITH), Phoiba

(OOIBA) and a papposilen (TYBPQN), [b) Dionysiac scene—below: half-draped Dionysos

seated between young satyr and maenad; above to 1., bust of maenad holding tambourine.

Neck: (a) siren to 1., holding bird and fillet in r. hand, tambourine in 1., (b) female head

to r.

## VASES BY PYTHON WITH MORE ELABORATE COMPOSITIONS

Calyx-krater

\*241

Louvre N 3157, from S. Agata. Ht. 57, diam. 51. PLATE 90

PP, no. 152, pis. 16 c and 19 d; PPSupp, no. 195; EAA i, p. 250, fig. 378; Pinsent, Gr. Myth.,

ill. on p. 57; D'AJessio, Dei e Miti, ill. on p. 129; Vian, Origines de Thibes, p. 46, no. 20, pi. 9.

(a) Cadmus and the dragon—below: Cadmus attacking the serpent, which is coiled by

the spring, between two women; above: busts of Hermes, a woman with a mirror, Pan and a

young satyr with thyrsus and wreath, [V) draped woman, holding egg in 1. hand, between

half-draped youth (Br) and Pan-satyr, holding egg and fillet.

Calyx-kraters (fragmentary)

\*242

Bari 3581, from Taranto. Actual ht. 17-2, diam. 25-2. PLAT E 93 a

PP, no. 151, pi. 16 a; PPSupp, no. 194; EAA i, p. 544, fig. 729; Simon, AA 1979, p. 37,

fig. 5; F. Rossi, in // Museo Arch, di Bari (ed. E. M . De Juliis), p. 77, pi. 46,2; LIMC II,

Archernoros 2, pi. 255, 9.

Death of Opheltes (Archernoros). Only fragments of the lower part of the scene remain,

showing the serpent consuming the r. arm of Opheltes, part of a draped woma n (Hypsipyle)

and a hydria and a tree to r., with a small portion of another figure to 1.

243

Berlin F 3297 a.

PP, no. 153; PPSupp, no. 196; Zahn, F R iii, p. 186, n. 43, ill. on p. 207, fig. 100.

Head of a swan, above which is the inscription TANYM H AHZ.

Bell-kraters

\*244

B.M. 1917.12-10.1 (ex Hope 267). Ht. 56-5, diam. 53. PLATE91

PP, no. 108, pis. 17 and 19 b; PPSupp, no. 147; EAA vi, pp. 90-1, figs. 103^; IGD, p. 47,

III. 1, 11; Kossatz-Deissmann, Dramen des Aischylos, K36 , p. 112, pi. 21,2; Henle, Gr.Myths,

p. 23, fig. 15; LIMC II, Athena 626, pi. 765, 3; Williams, Greek Vases, p. 64, fig. 74 a; Democracy

and Classical Culture (Exhibition Cat., Athens, 1985), p. 88, no. 79 (ill.) and colour-plate;

A.J. N. W . Prag, The Orestda (1985), p. 50, pi. 33a.

[a) Orestes at Delphi—Orestes on the omphalos between to 1. Athena and to r. Apollo

and a Fury; above to 1., busts of woma n wearing crown and veil, of a Fury, and of a youth

wearing pilos and holding spear (Pylades ?), [b) Dionysiac scene—below: Dionysos between a

maenad and a silen holding oenochoe and wine-skin; above: busts of silen and maenad.

\*245

Vatican AD 1 (inv. 17370). Ht. 47, diam. 45. PLATE 92

PP, no. 113, pis. 18 and 19 c; PPSupp, no. 148; VIE, pp. 29-31 (with bibliography,

updated to 1976 in VIE, Astarita 3, p. 40), pis. 8 and 9c; PhV2, p. 76, no. 172; IGD, p. 122-3,

IV, 8 b; EAA vi, p. 581, fig. 671; Hurschmann, Symposienszenen, pi. 20; detail: Paquette,

L'Instrument de Musique, pp. 52-3, fig. A 42.

(a) Three actors playing kottabos on a couch; below—girl playing the flute, sleeping

papposilen, and satyr-boy with thymiaterion and ladle; above—three comic masks (phlyax,

long-haired woman, old phlyax = Types B, SS, A) suspended from an ivy-trail, [b) Dionysiac

scene—below: seated half-draped Dionysos, crowned by maenad, silen with thyrsus; above:

busts of silen and maenad.

The picture is framed on both sided by reserved bands, as on the Alkmene and Orestes

kraters.

Bell-krater fragments

\*246

Paestum 24323, from C. Andriuolo (1970)—sporadic. 17 x 14 cm. PLATE 93b

(a) Standing draped woman, wearing black chiton and playing the flute, two banqueters

on a couch with a kottabos-stand between them; below, to 1. table with oenochoe on it, to r.

legs of sleeping papposilen, [b) completely missing.

\*247

B.M., from the wreck of the Colossus. 23 x 29 cm. PLATE 93 c

(a) Three banqueters on a couch, with a papposilen seated below and a small figure to 1.,

now largely gone, [b) nude youth between two draped women.

Kylix

\*248

Paestum 21369, from C. Andriuolo (1969), T. 24. Ht. 10, diam. 37-5/28. PLATE93d

Napoli, Tomba del Tuffatore, p. 142, fig. 49; Hurschmann, op. cit., p. 149 and p. 198, no.

P4.

PYTHO N 149

I. Symposium—to 1. standing draped woma n (with incised inscription EMAYTA) , two

banqueters on a couch.

Exergue: reclining nude youth.

Ext.: laurel-wreath, in added white, with central flower.

Hydriai

\*249

B.M. F 155. Ht. 44. PLAT E 94 a, b

PP, no. 154, pi. 16 b; PPSupp, no. 197; IGD, p. 100, III.3, 41; Swaddling, The Greek

Theatre, ill. on p. 15; LIMC I, p. 307, pi. 226,1.

Oineus, Periboia, Diomedes and Agrios (ATPIOZ), with bound hands, seated on an altar,

beside which rises up a black Fury, with white wings.

Below the handles: female heads.

\*250

Paestum (on loan to the University of Salerno), from C. Andriuolo-Laghetto (1954), T. 7.

Ht. 35-4. PLAT E 94c

PAdd, no. A43; AJA 62, 1958, pi. 128,1; Sestieri, Dioniso 22, 1959, p. 41, fig. 1.

Electra, holding hydria, seated on altar in front of tomb-momument between Orestes

and Pylades.

Below the handles: female heads.

## STANDARD VASES BY PYTHON

Bell-kraters

\*251

Louvre K 264. Ht. 34-5, diam. 34. PLAT E 95 a, b

PP, no. 141; PPSupp, no. 184; Schauenburg, Jdl 78, 1963, p. 306, fig. 12; ibid. 87, 1972, p. 295, fig. 52; Schneider-Herrmann, BABesch 45, 1970, p. 91, fig. 6; LIMC III, p. 919, Eros

817

c, pi. 655, 5.

(a) Seated half-draped woma n (Aphrodite ?) and Eros, holding thymiaterion and

wreath; swan to 1., [b) Al, with fillet, + A2, with 'skewer of fruit', both with sticks.

Cf. with nos. 261-3

\*252

Benevento 28223, from Montesarchio, T. 586. Ht. 38-9. PLAT E 95 c, d

Schauenburg, in Aparchai, p. 474, pi. 129,2.

(a) Dionysos, with thyrsus in 1. hand, riding on a centaur, playing the flute; above—head

of white-fleshed woma n in window, (b) Air, with 'skewer of fruit', + A2r, with stick.

\*253

Louvre K 242. Ht. and diam. 35. PLAT E 95 e,f

PP, no. 143, pi. 21 c; PPSupp, no. 186.

(a) Papposilen, with egg in r. hand, phiale in 1. and thyrsus, bending forward in front of

Dionysos, with fillet and wreath, drapery over 1. arm, and thyrsus, [b) Air, with stick, + A2r,

with spray, stick in 1. hand.

254

Copenhagen inv. Chr. VIII 290 (B.-S. 257B). Ht. 39-8, diam. 38-7.

PP, no. 129, pis. 23\* and 27a"; PPSupp, no. 152; CVA, pi. 243,2; PhV,2 p. 90, no. (iv).

(a) Dionysos with thyrsus and cup, boy with red drapery across lower part of his body;

suspended above from an ivy-wreath, female mask to 1., [b) Air, with spray, -I-A3r, both with

sticks in 1. hand.

\*255

Ne w York, private coll, X99; once Nostell Priory (C. 36). Ht. 36-2. PLAT E 96 a, b

Christie's, Sale Cat. 30 April 1975, p. 24, no. 29, pi. 10,4-5.

(a) Seated half-draped Dionysos, with thyrsus and bead-wreath, facing young satyr,

bending forward, with egg and thyrsus, [b) Air, with spray, +A3c, both with sticks in 1.

hand.

\*256

Berlin F3050. Ht. 35, diam. 33. PLAT E 96 c,d

PP, no. 126, fig. 46; PPSupp, no. 93.

(a) Seated draped woma n with wreath, bearded silen with spray, [b) Al + Air, with

stick in 1. hand.

\*257

Naples, private coll. (2) 4-1-8. Ht. 35-5, diam. 33-5. PLAT E 96 e,f

(a) Maenad with thyrsus and situla, with piece of red drapery round her body and

behind her back, moving to 1., followed by silen with outstretched arms; above, bust of

woma n (for her topknot cf. the reverse of no. 239), [b) A3c, with stick + A2r, with 'skewer of

fruit'.

258

Vatican U 18 (inv. 17966). Ht. 39, diam. 37.

PP, no. 120, pi. 22a; PPSupp, no. 164; PhV2, p. 46, no. 64 (with bibliography to date);

VIE i, p. 33, pi. 10 a and d.

[a] Dionysos with thyrsus and bead-wreath and phlyax playing the flute, [b) Air + Br,

both with sticks.

The reverse is in very bad condition.

259

Salerno (Soprintendenza), from Montesarchio, T. 1014. Ht. 35, diam. 33. In poor condition,

with badly worn surface.

(a) Seated half-draped Dionysos, holding phiale in r. hand and wreath in 1., facing

papposilen who bends forward, resting 1. hand on his knee, [b) Br + A2r.

260

Benevento 28208, from Montesarchio, T. 361. Ht. 35.

(a) Young satyr with torch, Dionysos with spray and thyrsus, [b) Al, with 'skewer of

fruit' + Bv, with egg and fillet in r., stick in 1.

\*261

Christchurch (N.Z.), University of Canterbury 106/70. Ht. 34-3, diam. 33. PLAT E 97 a, b

Ex Christie's, Sale Cat. 11 June 1968, no. 198,1; Gr. Vases in the Logie coll., no. 43, pi. 36.

(a) Half-draped Dionysos, holding wreath and thyrsus, and bearded silen, with egg and

bead-wreath in r. hand, thyrsus in 1., bending forward over r. foot, raised on dotted rock,

[b) A2r, with spray, +Br, with fillet; both with sticks in 1. hand.

\*262

Benevento 348 xviii, from Montesarchio, T. 167. Ht. 36, diam. 33. PLAT E 97 c, d

[a) Young satyr (upper part of body lost), moving to 1., and looking back at Dionysos,

holding thyrsus in 1. hand, [b] variant on Al, with r. arm extended, holding fillet, +Br, with

fillet in r. hand, stick in 1.

\*263

Dundee 67-6-6 (ex Hope 280). Ht. 30. PLAT E 97 e,f

PP, no. 117; PPSupp, no. 153; Moret, Oedipe, pi. 93,2.

(a) Papposilen, with situla in r. hand, holding up bird in 1. in front of seated half-draped

Dionysos with egg in r. hand, phiale in 1. and thyrsus, [b) Air, with 'skewer of fruit' +Br, both

with sticks.

The three vases 261-3 go closely together; cf. with no. 251.

\*264

Woburn Abbey. Ht. 38-8. ' PLAT E 98 a,b

PAdd, no. A 19, pi. 3 c-d; AJA 63, 1958, p. 348.

(a) Dionysos, with thyrsus in r. hand, phiale and bead-wreath in 1., following young satyr

brandishing torch and running to r., (o) Br, with fillet, + A2r, with wreath; both with sticks in

1

. hand.

\*265

Dunedin E48.261 (ex Hope 274 and A. B. Cook coll.). Ht. 34, diam. 32. PLATE98c,d

PP, no. 124, pis. 23 d and 27 a; PPSupp, no. 182; Anderson, Gr. V. in Otago Museum,

no. 106; Gerlinde Haas, Die Syrinx, fig. 38; detail: Paquette, L'Instrument de Musique, pp. 66-7,

fig. 52.

(a) Dionysos, with thyrsus, phiale and wreath, Pan with syrinz and bell, both moving to

r., (6) Br + Br.

266

Once Agrigento, Giudice coll. 611. Ht. 34, diam. 33.

PP, no. 125, pi. 23c; PPSupp, no. 182; Sale Cat. (L'Antonina, Rome, 7-17 Jan. 1957),

no. 573, pi. 11.

(a) Dionysos with thyrsus and phiale, Pan with 'skewer of fruit' and situla, both moving

to r., [b) two draped youths.

\*267

Benevento 613S (348 xvii), from Montesarchio, T. 190. Ht. 37, diam. 35. PLATE98e,f

Galasso, Sanniti, p. 68, fig. 66; Photos: R.I. 68.463^.

(a) Dionysos with wreath and fillet in 1. hand, drapery over 1. arm, moving to r. behind

papposilen, [b) A31 + A2, with cloak drawn up on back of head. Part of the face of the youth

to 1. is missing.

\*268

Florence, private coll. (Alle Querce) 49. PLATE99a,b

(a) Seated half-draped Dionysos with wreath, papposilen bending forward in front of

him, with 1. hand on his knee; white female mask suspended above, [b) A31, with cloak drawn

up on to head, + A2r (with long hair).

\*269

Sydney 47.04 (ex Hope 272). Ht. 39-5, diam. 38. PLATE 99 c,d

PP, no. 116, pi. 20 a"; PPSupp, no. 151; EAA iii, p. 712, fig. 874.

(a) Dionysos with thyrsus and kantharos, moving to r., preceded by papposilen, with

flute in 1. hand, situla in r.; above, phlyax mask suspended from ivy-wreath, [b) A3c, with

cloak drawn up on to head, + A2r, with 'skewer of fruit' and fillet; both with sticks in 1. hand.

\*270

Sydney 48.04 (ex Hope 278). Ht. 34, diam. 33-5. PLATE 100a,A

PP, no. 137; PPSupp, no. 157, pp. 12 c; Sotheby, Sale Cat. 12 April 1948, no. 142;

Schauenburg, RM 79, 1972, pi. 18,2.

(a) Half-draped Dionysos, with thyrsus and bead-wreath, holds up bird in r. hand to

woman, whose veiled head appears in a window above; to r., bearded silen with phiale and

thyrsus, leaning on pillar, [b) Br, with fillet, + A2r, with spray; both with sticks in 1. hand.

\*271

Richmond (Virginia) 82.15. Ht. 36, diam. 34. PLAT E 100 c,d

Apollo, vol. 122, no. 286, Dec. 1985, p. 433, fig. 16.

(a) Dionysos with thyrsus and phiale following Pan, holding up large oenocheo in r.

hand, situla in 1., moving to r. and looking back to 1., [b) Bv, with stick in 1. hand, + A2r, with

stick. (The sticks have now largely disappeared).

\*272

Berlin inv. 4532. Ht. 38, diam. 37. PLAT E 100e,f

PP, no. 130, pis. 244 and 27 c; PPSupp, no. 173; Touchefeu-Meynier, Themes odysseens,

p. 151, no. 251, pi. 24, 1; Fuhrer (1968), p. 110, pi. 97; Brommer, Odysseus, pi. 36; Bothmer,

Observations, p. 42. fig. 36.

(a) Odysseus and sirens, [b) Br, with fillet, + A2r, with fillet; both with sticks in 1. hand.

\*273

Sydney 49.09. Ht. 39, diam. 38. PLAT E 101 a,b

PPSupp, no. 169, pi. 13 a.

(a) Seated half-draped Dionysos, with bird on lap, thyrsus in r. hand, egg and fillet in 1.,

maenad with fawn-skin, holding up wreath in r. hand, palm branch in 1., [b) A3c + A2r, with

spray; both with sticks in 1. hand.

\*274

Once Basel Market, MuM. Ht. 41-2. PLATE 101 c,d

Sonderliste U (1984), p. 34, no. 51, ill. on p. 35.

(a) Seated half-draped Dionysos, with thyrsus in r. hand, phiale and wreath in 1.,

crowned by maenad, wearing fawn-skin and holding thyrsus in 1. hand, [b) A3c + A2r, with

spray; both with sticks in 1. hand.

Counterpart to Sydney 49.09.

\*275

Reading 51.7.11. Ht. 40, diam. 39. PLAT E 101 e,f

PP, no. 138; PPSupp, no. 172, pi. \3b; Beazley, AJA 48, 1944, p. 361, fig. 5.

(a) Half-draped Apollo with laurel-branch in r. hand, phiale and fillet in 1., papposilen

holding plectrum and cithara; above, bust of goddess wearing crown and holding sceptre,

[b) A3c + A2r, with spray.

\*275

a Melbourne, Geddes coll. P 3:3. Ht. 40, diam. 38-5 PLAT E 241 c

Ex London Market, Sotheby, Sale Cat. 13 July 1987, no. 292, ill. on p. 102.

(a) Seated half-draped Dionysos, with thyrsus in 1. hand, and bird feeding on 1.,

papposilen with thyrsus in 1. hand, resting r. on lap of Dionysos; above, bust of white-fleshed

maenad, with thyrsus, [b) A3c + A2r,

Very close to no. 275; for the reverse cf. also no. 280.

276

Once London Market, Christie's (ex Warwick Castle). Ht. 40.

Sale Cat. 11 June 1968, no. 199.

(a) Dionysos and seated half-draped woman, [b) A3c + A2r, with spray; both with sticks

in 1. hand.

\*277

Louvre K 243. Ht. 38, diam. 37. In poor condition, with parts missing (the old repainting has

now been removed). PLAT E 102 a, b

PP, no. 144, fig. 47; PPSupp, no. 187.

(a) Pan with torch and wreath, moving to 1. and looking back r. at Dionysos, who

follows, holding a thyrsus in r. hand, [b) A3c, with stick in 1. hand, + A2r, with spray.

\*278

Wurzburg H 5771, ex Hamburg, Termer. Ht. 38-2, diam. 38-4. PLAT E 102 c, d

Schauenburg, in Aparchai, p. 473, pi. 128,1-2; Termer, Kunst der Antike, Kat. 1 (1982),

no. 51 (ill.); ill. in colour in Zabern's Arch. Kalendar for Jan. 1987.

(a) Dionysos leaning on knotty stick, with phiale and fillet in 1. hand, two eggs in r., and

phlyax, wearing white tunic, and holding kottabos-stand in 1. hand and torch in r., beneath a

window, in which appears the head of a woman, [b) A3r + A2r, with egg; both with sticks.

\*279

Hanover R 1906.160. Ht. 43-5, diam. 42-5. PLAT E 102 e

PP, no. 132 bis; PPSupp, no. 78, pi. 9b; PhV2, p. 32, no. 28; (a) Schauenburg, RM 79,

1972

, pi. 18 b; [b) id., in Aparchai, p. 475, pi. 130,2.

(a) Dionysos with phiale, fillet and thyrsus, phlyax with phiale, wreath and thyrsus,

below a window in which is framed the head of a woman; between them, comic female mask

in profile to r. on a plinth, [b) A31 + A2r; both with stick in r. hand.

\*280

B.M. F 189, from Capua. Ht. 40, diam. 39. PLAT E 103 a, b

PP, no. 139, pis. 22 rfand 27 b; PPSupp, no. 168; PhV2, p. 36, no. 39 (with bibliography to

date); SIVP,2 pi. 14 A; IGD, p. 133, IV. 17; Aufstieg undNiedergang der rom. Welt 12,1, pi. I, fig.

1

, opp. p. 435; Williams, Gr. Vases, p. 64, fig. 74 A; CAH2, Plates to vol. vii, part 1, pp. 160-1,

fig. 207.

(a) Phlyax scene on stage - master and servant, [b) A3c + A2r, with fillet; both with

sticks in 1. hand.

\*281

Liverpool M 10711. Ht. 41, diam. 39. PLAT E 103 c, d

PP, no. 132, pi. 23 a; PPSupp, no. 167, pi. 12 b; PhV,2 p. 34, no. 35 (with bibliography to

date).

(a) Dionysos, with drapery round lower part of his body, holding thyrsus in r. hand and

bird in 1., phlyax with egg and wreath, [b) A3c + A2r, with 'skewer of fruit' and fillet: both

with sticks in 1. hand.

\*282

Once Ravello, Tallon-Lacaita coll., then Neuilly-sur-Seine, Ellen Lubszynski. PLAT E 102f

PPSupp, no. 166; Pesce, Dioniso 7, 1939, p. 162; AA 1940, cols. 497 and 512-3, fig. 40;

Beazley, AJA 48, 1940, p. 365.

(a) Phlyax with torch running to 1., followed by Dionysos with cup and thyrsus, [b) two

draped youths.

283

St. David's (Pa.), Mrs. John F. Arndt. Ht. 40, diam. 39.

(a) Bearded silen, in three-quarter view, holding situla and torch, moving to 1., followed

by Dionysos with phiale, bead-wreath, and thyrsus; above to 1., bust of maenad, wearing

fawn-skin, and holding bell in r. hand, phiale and bead-wreath in 1., [b) A3c + A2r, with

'skewer of fruit'.

\*284

The Hague, Schneider-Herrmann coll. 136 (inv. 19). Ht. 39. PLAT E 104 a, b

BABesch 40, 1965, pp. 75-9, figs. 1-4; PhV2 p. 31, no. 27, pi. 3a; IGD p. 137, IV.10;

Studiensammlung, pp. 34—5, pis. 60-1.

(a) Dionysos, with egg in r. hand, phiale and wreath in 1., and thyrsus, phlyax with egg

and thyrsus; suspended from ivy-wreath above, female mask with long hair and white flesh,

[b) A31, with egg and fillet, +A2r, with spray; both with sticks in 1. hand.

\*285

Richmond (Virginia) 81.72. Ht. 40-5, diam. 39.5. PLAT E 104c,d

VMG., pp. 240-1, no. 113 (ill.).

(a) Draped woman, holding skyphos and oenochoe, warrior with shield and two spears

in 1. hand, spray in r., [b) A3 C + A2r, with spray; both with sticks in 1. hand.

286

Once Lucerne Market, Ars Antiqua. Ht. 35-8.

Sale Cat. Ill, 29 April 1961, no. 115, pi. 47; PAdd, no. A40; Hurschmann, Symposienszenen,

p. 148 and p. 198, no. P3.

(a) Tw o banqueters on a couch, beside which is a papposilen, [b) A3c + A2r, both with

stick in 1. hand.

\*287

Pontecagnano, from T. 4212. Ht. 36-6, diam. 39-4. PLAT E 104e,f

(a) Tw o banqueters on a couch, beside which is a papposilen, playing the flute,

[b) A3c + A2r, with spray; both with sticks in 1. hand.

\*288

Naples 2846 (inv. 81417), from S. Agata. Ht. 35, diam. 32. PLAT E 105a

PP, no. 118, pi. 21 a; PPSupp, no. 155; LAF, no. 170; Ant. Surv. III/2-3, 1962, p. 245, fig.

21; IGD, p. 32, II.5; Demisch, Die Sphinx, p. 115, fig. 329; Hist.Hell.Eth. III.2, colour-ill. on

p. 402; Arias, Storia, pi. 165,1; Moret, Oedipe, p. 188, no. 192, pi. 92.

(a) Papposilen, with thyrsus, holding up bird to sphinx perched on spotted rock, in front

of which is a snake, [b) A3c + A2r, both with sticks.

\*289

Sydney W 5 (42.02) (ex Hope 270). Ht. 37-6, diam. 36. PLAT E 105 c,d

PP, no. 136; PPSupp, no. 170; Schauenburg, in Aparchai, p. 473, pi. 128, 3^-.

(a) Half-draped Dionysos with thyrsus, seated woman holding piece of drapery, beneath

a window in which is the head of a woman, [b) A3c + A2r, with spray; both holding sticks in

1. hand.

\*290

Los Angeles 50.8.30 (ex Hope 273). Ht. 37-9, diam. 36-9. PLAT E 105e,f

PP, no. 140, pi. 21 b; PPSupp, no. 171; CVA, pi. 51 (with bibliography in Text, p. 55);

VMG, p. 230, no. 106 (ill.).

(a) Papposilen with torch in r. hand, wine-skin in 1., running to 1., followed by Dionysos

with cup in r. hand, thyrsus in 1., and piece of drapery over r. thigh and 1. arm, [b) A3c + A2r,

with spray; both with sticks.

291

Los Angeles 50.8.40 (ex Hope 271), Ht. 38.5, diam. 37.

PP, no. 109, pi. 20a; PPSupp, no. 156; CVA, pi. 52 (with bibliography in Text, p. 56);

VMG, pp. 231-2, no. 107 (ill.).

(a) Centaur with torch and branch, moving to 1., preceded by bearded silen with thyrsus,

[b) A3c + A2r; both with sticks in 1.

\*292

Mannheim Cg 3. Ht. 36-4, diam. 34. PLAT E 105 b

PPSupp, no. 154, pi. 12 a; CVA, pi. 46, 1-2 and 6; Moret, Oedipe, pi. 93,1.

(a) Papposilen, with bird in r. and thyrsus in 1., bending forward in front of seated halfdraped Dionysos, with phiale and wreath in 1. hand, thyrsus in r., [b) A3c + A2r, with spray;

both with stick in 1. hand.

The following bell-krater, now lost to sight and never published, may well

belong here in view of the 'muffled' youths on the reverse:

293

Once Deepdene, Hope 276. Ht. 36-5.

Sotheby, Sale Cat. 4 July 1932, no. 190; PP, no. 119; PPSupp, no. 177.

(a) Bearded silen moving to 1., holding wreath and kottabos-stand, followed by nude

Dionysos with phiale and thyrsus, [b) two draped youths 'muffled', with r. hand projecting.

The following bell-krater, also unpublished and now lost to sight, should

probably also be placed in this area:

294

Once Deepdene, Hope 277. Ht. 36-5 (including modern foot).

PP, no. Ill; PPSupp, no. 161.

(a) Silen approaching woman at laver, [b) two draped youths, 1. frontal, both wearing

wreaths.

295

Once Naples, Pacileo.

PPSupp, no. 162; PhV2 p. 47, no. 68 (with bibliography to date).

(a) Centaur and phlyax, [b) two draped youths.

296

Tischbein I 40.

PP, no. 147; PPSupp, no. 190; PhV,2 p. 92, no. (xiv).

(a) Seated half-draped Dionysos, holding thyrsus and female mask, silen with situla and

thyrsus.

297

Tischbein I 41.

PP, no. 148; PPSupp, no. 191; PhV,2 p. 48, no. 70 (with bibliography to date).

(a) Phlyax with basket of offerings on his head and situla in r. hand, moving to 1. and

looking back at Dionysos, who holds a phiale in his r. hand and a thyrsus in his 1.

298

Tischbein I 44.

PP, no. 149; PPSupp, no. 192; PhV,2 p. 48, no. 71 (with bibliography to date).

[a) Dionysos, with thyrsus and cup, phlyax as Eros, holding egg in r. hand, dish and fillet

299

Tischbein II 52.

PP, no. 150; PPSupp, no. 193; Hurschmann, Symposienszenen, pi. 7,1.

(a) Two banqueters on a couch, with a flute-girl.

\*300

Louvre K 238. Ht. 33, diam. 30. PLATE 106 a, b

PP, no. 115, pi. 20 6; PPSupp, no. 150; Villard, Vases grecs, colour-pl. 30.

(a) Hermes, with caduceus, dish of cakes, wreath and fillet, leading a goat to sacrifice;

above to 1., bust of silen with thyrsus, [b) seated draped woma n holding bead-wreath and cista

of offerings.

\*301

Boston 95.834. Ht. 33, diam. 32-5. PLAT E 106 c,d

PPSupp, no. 70 bis, pi. 17 6.

(a) Half-draped Dionysos offering egg to young satyr bending forward, with a fillet held

in both hands, [b) bearded silen, with 'skewer of fruit' and fillet in r. hand, tambourine in 1.,

leaning against a pillar.

\*302

Boston 95.835. Ht. 33, diam. 32-5. PLAT E 106 c,f

PPSupp, no. 68 bis, pi. 17 c.

(a) Half-draped Dionysos with thyrsus and phiale, standing half-draped maenad with

egg in r. hand, thyrsus in 1., [b) bearded silen moving to r. between two stelai, dish of eggs and

fillet in r. hand, torch in 1.

\*303

Benevento 614 S, from Montesarchio, T. 151. Ht. 33, diam. 32. PLAT E 107 a, b

Galasso, Sanniti, p. 66, fig. 65; Schauenburg, in Aparchai, p. 477, pi. 131,3; Photos: R.I.

68

.459-60.

[a) Papposilen running to 1., playing the flute, followed by Dionysos, with egg and

thyrsus, [b) young satyr, bending forward over raised 1. foot between two small stelai, with

dish and fillet in r. hand, bead-wreath and thyrsus in 1.

304

Benevento, from Montesarchio, T. 1310. Ht. 33.

(a) Dionysos bending forward towards bust of crowned goddess (Aphrodite ?) rising from

the ground, beneath a laurel tree in added colour, [b) satyr with 'skewer of fruit' and red fillet

in r. hand, dotted fawn-skin over 1. arm and red-filleted thyrsus in 1. hand, moving to r. and

looking back to 1.

\*305

Chicago, N.H.M. 166575. Ht. 29-5, diam. 28-3. PLAT E 107 c,d

(a) Seated half-draped Dionysos, with thyrsus and egg, papposilen with wreath, [b) Eros

with spray and fillet.

Bell-kraters

\*306

Louvre K 244. Ht. 30, diam. 29-5. PLAT E 107 e,f

PP, no. 121, pi. 22c; PPSupp, no. 165; PhV2 p. 41, no. 53 (with bibliography to date).

(a) Phlyax with torch in 1. hand, carrying dish of cakes on his head, moving to 1. and

looking back to r.; to 1., stele; to r., duck with worm in its mouth, [b) Dionysos, with drapery

across legs, bending forward and holding a cista of eggs in his r. hand, thyrsus and wreath in 1.

\*307

S. Agata 178. Ht. 32. PLAT E 108 a,b

PAdd, no. A 42.

(a) Actaeon attacked by three hounds, [b) silen with cista and fillet seated on spotted

rock.

\*308

Vatican U23 (inv. 17971). Ht. 31, diam. 30. PLATE 108c,d

PP, no. 114, pi. 21 a; PPSupp, no. 149; VIE, pi. 10 b and c.

(a) Hermes wearing petasos, and holding caduceus in r. hand and spear in 1., with r. foot

raised on rock, head turned to r., [b) standing draped woman by stele, with thyrsus in 1. hand,

phiale and bead-chain in r.; to 1., duck.

•309 Bonn 3038. Ht. 31-4, diam. 28-8. PLATE 108 e,f

Antiken in rheinischem Privatbesitz, no. 80, pi. 36, 1.

(a) Draped woman, wearing red chiton, holding wreath and fillet in r. hand, 'skewer of

fruit' and fillet in 1., [b) capering silen with 'skewer of fruit' and thyrsus.

310

Warsaw 147269 (ex Wilanow, Branicki). Ht. 25-2, diam. 24-5.

PP, no. 110 bis; PPSupp, no. 159; CVA, Poland 3, Wilanow, pi. 3,9.

(a) Nude woman leaning over laver, (b) bearded silen moving to r. with thyrsus and

situla.

311

Vatican U 15 (inv. 17963). Ht. 26, diam. 24.5.

PP, no. 110; PPSupp, no. 148; VIE, pi. 10 c and/

(a) Nude woman at laver, [b) silen with thyrsus and situla.

312

S. Agata 145. Ht. 27.

PAdd, no. A 49.

(a) Draped woman by altar, [b) silen with raised foot, holding 'skewer of fruit'.

313

S. Agata 76. Ht. 24.

PAdd, no. A 50.

(a) Draped woman with fillet, [b) silen with raised foot, holding stick and eggs.

314

Rome, private coll.

(a) Draped woman, [b) ?.

315

Stockholm, C. E. Gait (ex Hope 279). Ht. 31-5.

PP, no 135; PPSupp, no. 180.

(a) Woman wearing black chiton, with cloak drawn up over her head, standing by stele,

[b) young satyr with thyrsus and phiale offering egg to hound.

316

Pontecagnano 16306, from T. 907. Ht. 23.

(a) Seated woman holding 'skewer of fruit', [b) young satyr with 'skewer of fruit'.

317

Pontecagnano 36901, from T. 998. Ht. 20, diam. 17.

(a) Seated woman enveloped in cloak, [b) satyr moving to 1. with 'skewer of fruit'.

\*318

Louvre K250. Ht. 28-5, diam. 26. PLATE 109a,b

PP, no. 145, pi. 25 a; PPSupp, no. 188.

(a) Draped woman with thyrsus and cista, resting r. foot on tendril, [b) young satyr

moving to 1., with egg in r. hand, thyrsus in 1. and wine-skin over 1. shoulder.

319

Paestum 31906, from Roccadaspide, Fondo Castagno (1963), T. 3. Ht. 19, diam. 17.

(a) Seated half-draped woman, [b) satyr with wreath and thyrsus.

320

Trieste 1816. Ht. and diam. 25.

PP, no. 146, pi. 25 c; PPSupp, no. 189.

(a) Seated half-draped woman with wreath and mirror, [b) Dionysos with drapery over

1

. arm, holding 'skewer of fruit' in r. hand, thyrsus in 1.

321

Madrid 11067 (L. 376). Ht. and diam. 25.

PP, no. 62; PPSupp, no. 95.

(a) Dionysos with fillet and thyrsus, [b) draped woman by altar.

322

Pontecagnano 10377, from T. 877. Ht. 32, diam. 27.

(a) Standing draped woman with wreath in r. hand, 'skewer of fruit' and red fillet in 1.,

[b) nude youth (Dionysos) with raised r. foot, resting r. arm on his 1. knee, 1. arm akimbo.

323

Toulouse 26.340. Ht. 29, diam. 28-5.

PPSupp, no. 26, pi. 11 b.

[a) Dionysos, [b) seated half-draped woman with mirror and 'skewer of fruit'.

324

Compiegne 1069. Ht. 33, diam. 20.

PP, no. 142, pi. 24 c; PPSupp, no. 185; CVA, pi. 25,9 and 11.

(a) Seated half-draped Dionysos, with 'skewer of fruit' and thyrsus, [b) satyr moving to

r., with 'skewer of fruit' and fillet in r. hand, pointed amphora with red fillet in 1.

\*325

Compiegne 1026. Ht. and diam. 25 PLATE 109 c

PP, no. 128; PPSupp, no. 175.; CVA, pi. 25, 17 and 20.

(a) Half-draped Dionysos seated on tendril, with cista and wreath in r. hand, [b) satyr

with thyrsus striding to 1.

\*325

a Naples, private coll. (2) 4-1-6. Ht. 27, diam. 26. PLAT E 109 d

[a) Seated half-draped Dionysos with dish and thyrsus, [b) standing Dionysos with

wreath and thyrsus.

\*326

Ne w York 1976.11.5. Ht. 30-7, diam. 29-1. PLAT E 109 c,/

Ex Sotheby Parke Ber-net, Sale Cat. 11 Dec. 1976, no. 56; MMA Ann. Report 1976-7,

pi. 53; VMG., pp. 234-5, no. 109 (ill.) (Jane Blaffer Owe n Gift in memory of Sarah Campbell

Blaffer)

(a) Half-draped Dionysos seated to 1., with bead-wreath and 'skewer of fruit' in r. hand,

thyrsus in 1., (o) young satyr bending forward, with egg in r. hand, phiale and bead-wreath in

1

., and thyrsus.

327

Once London Market, Charles Ede Ltd. (2197); ex Sotheby, Sale Cat. 11 Dec. 1984, no.

578

,1; GPSIXll (1987), no. 1 (ill.). Ht. 24-5, diam. 25.

(a) Seated half-draped Dionysos holding phiale and thyrsus, [b) young satyr bending

forward with wreath in r. hand and stick in 1.

The reverse is very close to that of preceding vase.

328

Once Ne w York Market, Sotheby Parke Bernet, Sale Cat. 13 Ma y 1978, no. 53 (ill. on p. 13).

Ht. 22-8.

(a) Seated youth (Dionysos ?), with red fillet in r. hand, (b) capering satyr.

\*329

Naples, private coll. (2) 4-1-2. Ht. 31, diam. 30-5. Recomposed from frr., with small portions

missing. Schauenburg, RM 93, 1986, pis. 36 and 37,1. PLAT E 110, a, b

[a) Herakles, wearing lion-skin, with club behind him, seated to 1., holding jug in r. hand

and phiale in 1.; in front of him, cornucopia full of cakes, etc.; above, looking down, bust of

maenad (?), with fawn-skin knotted round throat, [b) young satyr, bending forward, with egg

in r., phiale and white-dotted fed fillet in 1., thyrsus over 1. shoulder.

The satyr is close to those on the two preceding vases.

330

Once London Market, Sotheby, Sale Cat. 8-9 Dec. 1986, no. 179, ex Ne w York Market,

Royal-Athena Galleries HF K 03. Ht. 21-5, diam. 21.

Art of the ancient world IV, 1985, no. 128 (ill. on p. 39).

(a) Dionysos, with drapery over 1. arm, striding to r. and looking back 1., with phiale in r.

hand, thyrsus in 1., [b) young satyr bending forward.

331

Vatican U 17 (inv. 17965). Ht. 27, diam. 25-5. Recomposed from frr., with part of reverse

missing and a good deal of repainting.

PP, no. 56; PPSupp, no. 209; VIE, pi. 9f.

(a)Dionysos, as on preceding vase, [b) young satyr, with spray and fillet, seated to r. on

spotted rock.

332

Monopoli, Meo-Evoli coll. 212. Ht. 30-5, diam. 30-2.

Maria Reho Bumbalova, Coll. M-E., pp. 85-6, no. 23, pi. 29.

(a) Bearded silen with 'skewer of fruit' and wreath seated on dotted rock, (b) young satyr

with thyrsus bending forward beside stele.

\*333

Naples 1774 (inv. 81659). Ht. 30-5, diam. 30. PLAT E 110c

PP, no. 122; PPSupp, no. 176.

(a) Dionysos striding to r., with drapery over 1. arm, holding thyrsus in r. hand, phiale in

1., [b) young satyr bending forward, with 'skewer of fruit' in r. hand, thyrsus in 1.

334

Vatican U 25 (inv. 17973). Ht. 30, diam. 28.

PP, no. 42, fig. 22; PPSupp, no. 50; VIE, pi. 9 d and c.

(a) Standing Dionysos with thyrsus in r. hand, cista and fillet in 1., [b) satyr bending

forward to 1., with thyrsus in 1. hand, wreath in r.; to r., pointed amphora.

335

Leiden K 1957/2. 1. Ht. 33-5, diam. 30-5.

PAdd, no. A 21; Kern, OMLeiden 40, 1959, pi. 9.

(a) Dionysos striding to r. and looking 1., with phiale and fillet in r. hand, torch and

wreath in 1., [b) young satyr bending forward with egg and "skewer of fruit", between two

stelai.

336

Naples 818 (inv. 82617). Ht. 25, diam. 21-5.

PP, no. 112; PPSupp, no. 160.

(a) Seated Dionysos, with 'skewer of fruit', [b) silen with thyrsus.

\*337

Pontecagnano 16315, from T. 909. Ht. 24-6, diam. 23-3. PLAT E 110 d

(a) Standing Dionysos, with drapery over 1. arm, fillet in r. hand, thyrsus in 1.,

(A) standing draped woman, wrapped in cloak, with 'skewer of fruit' in r. hand, stick in 1.

Cf. with the Painter of Wurzburg H 5739 for the wavy lines across the woman's drapery.

338

Pontecagnano 36159, from T. 1182. Ht. 26-5, diam. 24-3.

(a) Standing Dionysos, with drapery over 1. arm, as on preceding vase, [b) seated halfdraped youth to 1.

339

Once Karlsruhe, Vogell coll. 549. Ht. 30-5.

Sale Cat. (Kassel, 26 Ma y 1908, no. 549), pi. 5,11; PPSupp, no. 97; AJA 48, 1944, p. 365,

fig. 7.

(a) Half-draped Dionysos, seated to 1., (b) Dionysos.

Cf. with Ne w York 1976.11.5 (no. 326).

340

Paestum 31897, from Roccadaspide, Fondo Castagno (1963), T. 2. Ht. 23, diam. 20.

(a) Standing half-draped Dionysos to r., with phiale, thyrsus and bead-wreath,

[b) standing Dionysos with 'skewer of fruit', fillet and thyrsus by stele

\*341

Naples 824 (inv. 82613). Ht. 28k diam. 27. PLAT E 110e

PP, no. 134, fig. 45; PPSupp, no. 179.

(a) Eros bending forward with red fillet in r. hand, bird-trap in I., duck to r., [b) halfdraped Dionysos seated to 1., with cista and bead-wreath.

\*342

Berlin F3049. Ht. 23-7, diam. 23-5. PLAT E 110f

PP, no. 133, fig. 44; PPSupp, no. 178.

(a) Kneeling Eros to 1., with 'skewer of fruit" in r. hand, bird-trap in 1., [b) seated youth

with mirror.

342

a London Market, Charles Ede Ltd., ex Sotheby, Sale Cat. 8-9 Dec. 1986, no. 191. Ht. 20.7.

(a) Seated half-draped woma n to 1., holding tambourine and thyrsus, [b) nude youth

moving to left, with a piece of red drapery, patterned with white dot-clusters, over his 1. arm

and across his r. thigh.

The vase was listed in the Sale Catalogue as Apulian, but it is Paestan and belongs here; in

style it is also comparable with nos. 343-6.

343

Vatican, Astarita 50. Ht. 23-5, diam. 23-5.

PAdd, no. A 52; VIE, Astarita 3, pi. 4,1-2.

(a) Nude youth standing to 1., drapery over 1. arm, wreath in r. hand, thyrsus in 1.,

(b) papposilen running to 1. with thyrsus in r., cista and fillet in 1. hand, preceded by hare.

344

Westphalia, D.J. coll. 48. Ht. 19-7, diam. 20-2.

Stabler, Die Sammlung D.J., p. 75, no. 48, pi. 56.

(a) Nude youth, with drapery over 1. arm, running to r. and looking back to 1., [b) young

satyr capering, holding fillet in both hands.

345

Bucharest M.N.A. 74926 (ex Lens coll. 0427). Ht. 25-4, diam. 25-2.

CVA 1, pi. 37, 1-2 (where classed as Apulian, corrected by D. von Bothmer in his review

in AJA 70, 1966, p. 388); Vasi grecesti in Muzeul National, p. 63, no. 116, ill. on pi. 16.

(a) Centaur with phiale and cista running to r., [b) young satyr capering, with phiale

and fillet in 1. hand.

PYTHON 167

346

Louvre K257. Ht. 26-5, diam. 25-5. Obverse much repainted.

(a) Seated Dionysos, (o) nude youth, with drapery across front of body, moving to 1. and

looking to r.; wreath in r. hand, thyrsus in 1.

Neck amphorae

\*347

New York Market, Royal-Athena Galleries. Ht. 50. PLATE 111 a, b

Art of the Ancient World IV, 1985, no. 126, ill. on p. 39; ex London Market, Sotheby, Sale

Cat. 9-10 July 1984, no. 351, ill. on p. 155 and Basel Market, MuM , Auktion56, 19 Feb. 1980,

no. 118, pi. 55.

(a) Eros reaching up to grasp fillet held up by draped woma n with open box and fillet in

1

. hand, [b) nude youth, with thyrsus and 'skewer of fruit', draped woma n with wreath and

fillet.

Neck: (a) siren with 'skewer of fruit' and tambourine, [b) female head to 1.

\*348

Kassel T646. Ht. 40. PLAT E 111c,d

PAdd, no. A 44, pi. 6 a-b; CVA 2, pi. 82.

(a) Nude youth, with chlamys over his shoulders, wearing pilos and holding spear in r.

hand, phiale in 1., draped woma n with red chiton, holding fillet and spray, [b) A31, with fillet,

+ A2r, with stick.

Neck: (a) and (6) female head to 1.

\*349

Hamburg, Termer coll. Ht. 46.6. PLAT E 112 a,b

Kunst der Antike I (1978), no. 26, ill. on pp. 42-3.

(a) Poseidon, with wreath and trident in 1. hand, fillet in r. and Amymone , holding

hydria in r., [b) A3v, with two eggs and fillet in 1., stick in r., +A2r, with egg and stick.

Neck: (a) siren, with 'skewer of fruit' and fillet in 1. hand, cista and wreath in r.,

[b) female head to 1.

\*350

Copenhagen 8377. Ht. 46-7. PLAT E 112 c,d

PP, no. 160, pi. 26; PPSupp, no. 203; CVA, pi. 244,3.

(a) Poseidon and Amphitrite, [b) half-draped youth (Bv), bending forward, as on

no. 353 + A3r (cf. Paestum 31728).

Neck: female heads (a) to 1., [b) to r.

\*351

Paestum 31728, from C. Vannullo (1975), T. 3. Ht. 55. PLAT E 113 a,b

(a) Hermes with caduceus and spray, draped woma n wearing crown and veil, standing

beside laver, and holding fillet in r. hand, dish, wreath and fillet in 1., [b) A3r, with egg,

+ A2r, with 'skewer of fruit' in r. hand, stick in 1.

Neck: (a) female head, [b) palmette.

\*352

Paestum 21476, from C. Andriuolo (1969), T. 41. Ht. 43. PLATE 113,d

[a) Youth, with drapery over lower part of body, bending forward over r. foot raised on

spotted rock, facing standing draped woma n with egg in r. hand and mirror in 1., (o) A3c,

+ A2r, with egg; both with stick in 1. hand.

Neck: (a) and [b) female head to 1.

\*353

Naples, private coll. (2), 4-6-2. Ht. 39-5. PLAT E 114a,b

(a) Nude youth with fillet standing in front of seated draped woman, holding phiale,

[b) half-draped youth bending forward (Bv), + A2r.

Neck: (a) female head to r., [b) palmette.

354

Naples S N 76 DG . Foot modern; ht., as restored, 42. In bad condition with portions missing.

(a) Seated nude youth (head lost), with drapery over 1. arm, standing nude youth with

stick, drapery over 1. arm, [b) half-draped youth with drapery across the front of his body

(Bv), nude youth with 'skewer of fruit' and stick.

Neck: female heads (a) with kekryphalos, [b) with black-dotted sphendone.

\*355

Louvre K301. Ht. 47. PLATE 114 c,d

PP, no. 101, pi. 13 A; PPSupp, no. 133.

(a) Eros with bird-trap standing in front of seated woma n (Aphrodite ?; cf. no. 251)

holding filleted wreath, female bust above to r., (b) nude youth, with wreath and staff, draped

woma n with spray (as type A2r).

Neck: (a) siren, as on nos. 347 and 349, [b) female head to 1.

356

Once Berlin, Dr. Lederer. Ht. 44.

PP. no. 99; PPSupp, no. 86.

(a) Woma n and youth beside column, [b) youth and woman.

\*357

Naples, private coll. (2) 4-6-1. Ht. 39-5. PLATE 115a,b

(a) Nude youth with fillet in 1. hand, standing draped woma n with egg in r. hand, [b)

bearded silen bending forward over raised 1. foot

Neck: (a) female head, with black area above it, [b) palmette; cf. no. 353.

\*358

Paestum 4965, from C. Gaudo (1957), T. 11. Ht. 44-7. PLATE 115c

PAdd, no. A 24.

(a) Nude youth with fillet in r. hand and drapery over 1. arm, standing draped woman

with wreath, [b) nude youth, bending forward over raised 1. foot, with egg in r. and fillet in 1.

Neck: (a) and [b) female head to 1.

The picture on the obverse is framed by reserved bands, on the reverse by 'framing palmettes'.

359

Mannheim Cg 144. Ht. 41-8.

Ex Treben, von Leesen coll. 82; PPSupp, no. 131; CVA 2, pi. 46,3-5.

(a) Seated half-draped Dionysos, with phiale and 'skewer of fruit', and satyr, with

thyrsus, bending forward in front of him, [b) seated half-draped youth, holding thyrsus and

cista.

Neck: (a) and [b) female head to 1.

360

Once Nocera, Fienga coll. 554. Ht. 29.

PP-s, no. 86 ter; PAdd, no. A 23.

(a) Youth and draped woman, [b) nude youth with thyrsus, between two stelai.

361

Barcelona. Ht. 36.

(a) Nude youth and draped woman, [b) nude youth bending forward over foot raised on

tendril, holding wreath.

Neck: (a) and [b) female head.

362

Paestum 7430, from Muoio d'Agropoli (1967), T. 1. Ht. 40.

(a) Seated Dionysos, with Eros resting his hand on his knee, [b) draped woma n to 1.,

tambourine top r.

This vase is in very bad condition, with little of the original design remaining.

363

Naples, private coll. (2) 4-6-3. Ht. 38.

(a) Seated youth, wearing pilos, holding spear in 1. and egg in r. hand, stele to r., (»)

capering satyr with thyrsus, cista and bead-wreath.

Neck: (a) and [b) palmette-fans.

\*364

Paestum, from C. Spina-Gaudo (1977), T. 1. Ht. 34-5. PLAT E ll5d,e

(a) Draped woman, holding thyrsus and mirror, [b) nude youth with 'skewer of fruit' and

thyrsus, bending forward over r. foot raised on tendril.

Part of an altar is visible to the left on (a) and to the right on [b).

\*365

Louvre K 308. Ht. 28. Muc h repainted. PLAT E 115f

PP, no. 259; PPSupp, no. 352.

(a) Woma n wearing black chiton, with piece of drapery in front of her body, and holding

'skewer of fruit' in r. hand and thyrsus in 1., [b) nude youth with 'skewer of fruit' and fillet in

r., and thyrsus in 1.

366

Paestum 777, from Spinazzo.

PP, no. 265; PPSupp, no. 132.

(a) Female head, [b) palmette.

Hydriai

\*367

Salerno, Mus. Prov. Pc 1317, from Pontecagnano, T. 5. Ht. 37. PLATE 116 a-c

Sestieri, ArchCl. 12, 1960, pis. 48,1 and 49,1-2.

Seated draped woman with mirror in r. hand, two eggs and fillet in 1., facing standing

Eros with egg in r. and mirror in 1., nude Pan-satyr, with drapery round lower part of body,

bending forward with 'skewer of fruit' in r. hand.

Below the handles: female heads.

\*368

Paestum 20368, from C. Licinella (1967), T. 30. Ht. 36-5. PLATE 116d-f

Two nude women at a laver, 1. with 'skewer of fruit' and wreath in 1. hand, mirror in r.,

r. with three fruits and a mirror.

The picture is framed by reserved bands.

Below the handles: female heads.

369

Louvre K 287. Ht. 26.

PP, no. 79, fig. 27; PPSupp, no. 111.

Young satyr, with drapery over 1. arm, thyrsus in r. hand, bead-wreath in 1., draped

woman with r. foot raised on tendril, holding egg in r. hand, mirror in 1.

Squat lekythos

370

Westphalia, D.J. coll. 49. Ht. 24-2.

Stahler, Sammlung D.J., p. 76, pi. 57.

Woman wearing black chiton, patterned with white dot-clusters, resting 1. arm on pillar

and holding wreath in r. hand and 'skewer of fruit' and fillet in 1.

Oenochoai (shape 3)

\*371

Naples 1787 (inv. 81684), from Paestum Ht. 35. PLATE 117a

PP, no. 161, pi. 21 a; PPSupp, no. 205.

Half-draped Dionysos seated to r. on klismos, holding thyrsus in r. hand, phiale and

wreath in 1., between draped woman, with egg and fillet, and papposilen with wreath in r.

hand, resting 1. on knee of Dionysos.

372

Boston 19.295, from Paestum. Ht. 20-7.

PP, no. 163, pi. 25 b; PPSupp, no. 206; van Hoorn, Choes, no. 389.

Dionysos, with 'skewer of fruit' in r. hand and thyrsus in 1., capering between two stelai.

Kylix

\*373

Once Ascona, Galleria Serodine, List 1984, no. 57. Ht. 10.5, diam. 30,

Schauenburg, Jdl 101, 1986, p. 162, fig. 3. PLATE 117b

Int.: Papposilen in front of seated half-draped Dionysos, behind whom stands a draped

woman.Exergue. Triton.

Stemless Cups

\*374

Vienna 206. Ht. 6-8, diam. 26-6/18-5. PLATE117c

PP. no. 155, pp. 20 c; PPSupp, no. 198.

Int.: Bearded silen, with thyrsus in r. hand, wreath in 1., seated to r. on pointed amphora,

round which a red fillet with white dots is tied; small stele to 1.

375

Salerno, Mus. Prov. Ht. 5, diam. 24/16-5.

PPSupp, no. 199; Patroni, VP, figs. 56-7.

Int.: Bearded silen seated to 1. on pointed amphora, with 'skewer of fruit' and fillet in r.

hand, thyrsus in 1.

\*376

Louvre K363. Ht. 6, diam. 26-5/18-5. PLATE 117d

PP, no. 156, fig. 42; PPSupp, no. 200.

Int.: Satyr moving to 1. towards stele, with wine-skin over r. shoulder, and pointed

amphora in 1. hand.

\*377

Louvre K364. Ht. 6, diam. 26/18. PLATE 117e

PP, no. 157, fig. 43; PPSupp, no. 201.

Int.: Dionysos, with thyrsus in r. hand and drapery over 1. arm, moving to r., and looking

back 1.

Calyx-krater

\*378

Paestum 7424, from Agropoli (1967), T. 1. Ht. 36, diam. 32. PLATE 117f

(a) Dionysos, with drapery over 1. arm, moving to r. and looking back to 1., [b) seated

draped woman with dish and tambourine.

# CHAPTER 8. OTHER PAINTERS IN THE ASTEAS-PYTHON WORKSHOP

## THE PAINTER O F WURZBURGH 5739

Neck-amphora (with twisted handles)

\*379

Wurzburg H 5739. Ht. 73-5. PLATE 118

K. Schauenburg in Kat.Hbg., no. 328, ill. on p. 379; Erika Simon, in Werke der Antike

(1983), p. 148, no. 67, ill. on p. 149.; LIMC III p. 712, Elektra I 21, pi. 540, 2.

(a) Makaria with the Herakleidai, two female busts above, [b) Al -I- A3c.

Neck: [a) and [b) female head.

\*380

Paestum 20199, from Agropoli (Muoio, C. Vecchia, 1967). Ht. 50-4. PLATE 119a, b

Bottini and Greco, Dial, di Arch. 8/2, 1974-5, p. 257, no. 15, figs. 19-20.

(a) Nude youth and standing draped woman, [b) Al + A3c.

Neck: (a) and [b) female head in profile to 1.

\*381

Melbourne, Geddes coll. P.6:0. Ht. 45-5. PL AT E 119 c,d

Ex London Market, Sotheby, Sale Cat. 9 Dec. 1985, no. 367 (ill.).

(a) Standing draped woma n and nude youth bending forward over r. foot, raised on a

dotted rock, [b) Dionysos with thyrsus and cista, striding to r.

Neck: (a) and [b) female bust in profile to 1.

Lebes gamikos

\*382

Once Zurich Market, Bukowski,4 Sale Cat. 8 Dec. 1983, no. 134 (ill.). Ht. 53.4.

PLAT E 120 a

Body: (a) Woma n seated on klismos, holding phiale and wreath, between, to 1., standing

draped woma n with fillet and phiale, and to r., half-draped youth with egg and stick; above—

two small white Erotes, one flying towards the standing woma n to 1., the other to the seated

woman; between them, a white bird, [b) standing draped woman, with 'skewer of fruit' and

fillet, facing half-draped youth with fillet and wreath; between them, a palmette.

Lid: (i) (a) panther, [b) bird; (ii)—bowl: (a) nude youth, [b) seated half-draped woma n

with phiale; (iii)—knob: moulded into the shape of a bird.

T he shoulder on the obverse is decorated with white plastic heads, set in a shrine-like

structure, and on the reverse with a three-tiered conical projection.

Bell-kraters

\*383

Benevento 28205, from Montesarchio, T. 332. Ht. 43-5. PLAT E 120 b,c

Atti IX" CStMG, pi. 31,2.

(a) White-haired silen, holding reed of flute in each hand, Dionysos and fillet and

thyrsus, [b) A3c + A2r, with wreath; both with sticks.

\*384

Salerno (Sopr. Arch.), from Montesarchio, T. 891. Ht. 36-5. PLAT E 121 a,b

[a) Draped woma n with mirror, satyr with Pan-horns, holding egg and fillet, [b) seated

half-draped woma n with mirror.

\*385

Naples 1786 (inv. 82178). Ht. 43, diam. 42. PLAT E 121 c,d

PP, no. 66, pi. lA-d; PPSupp, no. 100; Schauenburg, RM 79, 1972, pi. 14.

(a) Draped woma n bending forward with phiale and wreath in 1. hand, fillet in r.,

Dionysos with thyrsus; small stele between them, and above, a female bust, [b) Air, with

strigil, +Br, with strigil; both with sticks.

385

a Salerno, Sopr. Arch. 38132, from Avella (1981), T. 62 bis. Ht. 32-1, diam. 31-7.

Prisco, A.I.O.N. 7, 1985, p. 138, no. 1, fig. 42.

(a) Standing Dionysos, with piece of drapery over r. shoulder and 1. arm, seated silen

beside a pointed amphora, [b) Al + Br.

T he vase is close in style to nos. 384—5; cf. also with nos. 413^4 for the youths on the

reverse.

386

Warsaw 138062 (ex Majewski Museu m 16283). Ht. 35-8, diam. 35.

CVA 7, IV Dr, pi. 5.

(a) Seated half-draped Dionysos, standing woma n with fillet and 'skewer of fruit',

[b) Al + Br, with fillet.

Hydriai

\*387

Paestum 41158, from Santa Venera (1976), T. 107. Ht. 27-5. PLAT E 122a,b

Standing draped woma n with bead-wreath and 'skewer of fruit', seated half-draped

woma n with mirror and 'skewer of fruit', by stele.

387

a San Francisco, private coll. (Dr. and Mrs. Oremland), ex Ne w York Market, Sotheby, Sale

Cat. 24 Nov. 1986, no. 75 (ill.). Ht. 43.8.

Draped woman, holding fillet and phiale, between a satyr, leaning forward to r., over

raised 1. foot, and holding a bead-wreath and a flower, and a nude youth holding a piece of

drapery behind his legs with both hands.

Below the handles: female heads.

For the draped woma n cf. no. 384 or 387. The treatment of the dot-stripe borders of the

drapery is very typical of this painter.

\*388

Paestum 21518, from C. Andriuolo (1969), T. 47. Ht. 40. PLAT E 122c

Nude youth bending forward, standing draped woma n holding fillet in both hands.

Neck-amphora

\*389

San Antonio (Texas), Art Museu m SAM A 86-10 P (2). Ht. 33-2. PLAT E 122d,e

Ex Christie's, Sale Cat. 16 July 1985, no. 389, ill. on p. 87; then Charles Ede Ltd., GPSI

X I, 1985-6, no. 21 (ill.).

(a) Seated half-draped woma n with wreath and phiale, [b) Dionysos bending forward

with 'skewer of fruit' and thyrsus.

Neck: (a) and [b) female head to 1.

Pelike

\*390

Paestum 5047, from C. Arcioni (1953), T. 2. Ht. 19.4 PLAT E 122/

PAdd, no. A 125.

(a) Seated half-draped woma n on dotted rock, with 'skewer of fruit' and fillet in r. hand

and mirror in 1., [b) nude youth with thyrsus and 'skewer of fruit'.

Cups

\*391

Paestum 26654, from C. Gaudo (1972), T. 1. Ht. 5-5, int. diam. 26. PLAT E 123a

I. Young satyr bending forward over stele, draped woma n with bead-wreath and fillet.

Exergue: white rosette, with a tendril on either side.

Ext.: laurel.

\*392

Paestum 21472, from C. Andriuolo (1969), T. 41. Ht. 7, diam. 32/23. PLAT E 123b

I. Seated half-draped woma n with mirror and 'skewer of fruit', young satyr bending

forward with mirror and fillet.

Exergue: white rosette.

Ext.: laurel.

Part of the contents of this tomb (see note 3) is illustrated in Dial, di Arch. n.s. 1, 1979/2, p.

43

, fig. 20.

\*393

Paestum 21480, from C. Andriuolo (1969), T. 42. Ht. 7, diam. 31/23 PLAT E 123 c

I. Standing draped woman, seated nude youth by folded drapery.

Exergue: inverted white fan-palmette, with rosette on either side.

\*394

Paestum 20371, from C. Licinella (1967), T. 30. Ht.5, diam. 34/23-5. PLAT E 123d

I. Hermes, wearing petasos, and holding phiale and caduceus, bending forward in front

of seated woma n wearing a black chiton, and holding a wreath and fillet in her 1. hand.

Exergue: inverted palmette-fan in added white, with rosette on either side.

Ext.: berried laurel.

The seated woma n has two small horns on her brow, and may therefore be intended to

represent Io, though they are more like those of a goat than a cow.

Squat lekythos

\*395

Paestum 21386, from C. Andriuolo (1969), T. 27. Ht. 37-5. PLAT E 124 a, b

Standing draped woma n with fillet and mirror, nude youth with fillet and stick, drapery

over both arms and behind his back.

Lebetes gamikoi

\*396

Madrid 11458 (L. 443). Ht. 21. PLAT E 124c,d

(a) Standing draped woman, holding fillet and mirror, [b) seated half-draped woman.

In PP (no. 189) and PPSupp (no. 252) this vase is erroneously numbered as 11447

(L. 444), which is in fact Campanian by the C A Painter [LCS, no. 4/115).

397

Paestum 21388, from C. Andriuolo (1969), T. 27. Ht. 24.

(a) Draped woma n (enveloped in cloak) standing to r., with 'skewer of fruit' and fillet in

outstretched r. hand, [b) young Pan-satyr bending forward to 1., with 'skewer of fruit' and

thyrsus + wreath.

\*398

Paestum, from area of the Heraion, Loc. IV. Ht. 19-5/14-5. Lid missing, [b) PLAT E 124 c

PAdd, no. A 34 (NF7).

(a) Youth bending forward over raised foot, standing draped woma n holding red fillet,

[b) half-draped woma n seated by laver, resting 1. arm on its rim and holding up mirror in her

hand.

Phiale

\*399

Paestum 21387, from C. Andriuolo (1969), T. 37. Ht. 4-7, diam. 23-5. PLAT E 124f

Bearded silen kneeling, seated half-draped woma n with mirror; swan.

In the tondo: a white star.

Hydria

\*400

Madrid 11139 (L. 430). Ht. 37. PLATE125a,b

PP, no. 76, fig. 38; PPSupp, no. 108.

Nude youth with drapery over both arms, holding fillet in r. hand and phiale and wreath

in 1., seated half-draped woma n with wreath in r. hand and mirror in 1.; to r., small stele.

Below the handles: female heads.

The heads are close to those on the necks of nos. 380-1 and also to those on the hydria no.

408

below.

Skyphoi

\*401

Madrid 11388 (L. 493). Ht. and diam. 17. PLAT E 125c

PP, no. 85; PPSupp, no. 114.

(a) Nude woman, with fillet and mirror, standing to r., in front of a laver above which is

a lion-spout; suspended above to r., piece of drapery, [b) seated half-draped woma n with

mirror and bead-wreath; part of altar to r.

402

Paestum 20197, from Agropoli (Muoio, C. Vecchia, 1967). Ht. 20-6, diam. 17. In very bad

condition; almost the whole of the reverse and a good deal of the upper part of the obverse is

missing.

Bottini and Greco, Dial, di Arch. 8/2, 1974-5, p. 245, no. 2, fig. 11.

(a) Draped woman, wearing cloak over black chiton, standing to 1. by laver, [b) missing,

except for the feet of two figures.

\*403

Paestum 21568, from C. Andriuolo (1969), T. 54. Ht. 20, diam. 30/19. PLATE 125 d

(a) Standing nude woman and draped woman with mirror, [b) standing half-draped

woman.

Double palmette, cf. with those on B.M. F357 (no. 409 below).

404

Nohant, Chateau. Ht. 17.1.

(a) Bearded silen with stick, bending forward by standing draped woman, holding fillet,

[b) standing draped woman with 'skewer of fruit', nude youth with fillet.

Skyphos

\*405

Paestum 21390, from C. Andriuolo (1969), T. 27. Ht. 22, int. diam. 22; the left handle is

missing. PLAT E 125 e, f

(a) Half-draped Dionysos seated on klismos, with thyrsus in 1. hand, phiale of eggs,

wreath and fillet in r., facing bearded silen with egg in r. hand, thyrsus in 1., beside a laver, [b)

young Pan-satyr with thyrsus and spray standing in front of seated half-draped woman, with

phiale and wreath in r. hand, mirror in 1.

Hydriai

\*406

B.M. 67.5-8.1318, from Abella. Ht. 32. PLAT E 126 a-c

PP, no. 73; PPSupp, no. 105.

Draped woma n in front of who m a youth, with drapery round lower part of his body, is

bending forward.

Below the handles: 1. female head, r. head of youth, wearing petasos (Hermes ?).

\*407

Once Athens Market, Acheloos 441. Ht. 41-5. Recomposed from frr. with most of the obverse

missing. Detail: PLAT E 126 d

Eros, seated woman (almost completely lost), holding a dish on which a bird is perched,

nude youth.

Below the handles: female heads.

\*408

Naples, private coll. (2) 4-5-3. Ht. 37-9. PLAT E 126 e,f

Hermes, wearing petasos and holding egg in his r. hand and caduceus in his 1., which

rests upon a stele, between a silen, with thyrsus and egg, and a draped woma n with phiale and

wreath in r. hand, fillet in 1.

Below the handles: female heads.

\*409

B.M. F 357. Ht. 45. PLAT E 127 a-c

PP, no 84, fig. 40; PPSupp, no. 113.

Dionysos with thyrsus, spray and phiale, drapery over 1. arm, standing woman with

wreath.

Below the handles: female heads.

Bell-krater

\*410

Salerno, from Fratte, T. 15. Ht. 19, diam. 19-5. PLAT E 127 d

PPSupp, no. 213 (where said to come from Pontecagnano).

(a) Female head—to 1.—black beaded kekryphalos, row of white beads at each side,

[b) head of youth—to r., leafy wreath.

411

Warsaw 147160. Ht. 26-5, diam. 24-5.

PAdd, no. A 51; CVA, Poland 7, IV Dr. pi. 6.

(a) Seated half-draped woman holding cista and fillet in r. hand, wreath in 1., [b) satyr

with thyrsus and 'skewer of fruit' striding to r.

Lekanis

\*412

Paestum 21389, from C. Andriuolo (1969), T. 27. Ht. 20, diam. 27.5/19.5. PLAT E 127e,f

Eros with phiale of eggs and wreath in 1. hand, fillet in r., flying towards stele, beside

which sits a half-draped woman, holding an egg in her r. hand, a dish of eggs and a wreath in

her 1.

Bell-kraters

\*413

Paestum, from C. Andriuolo, 13-6-1974—Prop. Cuom o Francersca. Ht. 36, diam. 34-5.

PLAT E 128 a, b

[a) Draped woma n with stick and egg, effeminate nude youth with wreath by stele,

[b) draped youth (Br, with r. shoulder bare), seated draped youth.

\*414

Salerno, Mus. Prov. Pc 1811, from Pontecagnano. Ht. 30-5, diam. 30. PLAT E 128 c, d

PAdd, no. A 18; Sestieri, ArchCl 12, 1960, pi. 45,2 and pi. 47.

(a) White-haired silen with thyrsus standing in front of seated half-draped Dionysos with

kantharos, [b) draped youth (Al) and draped woma n (type A2).

Pelike

415

Naples 85990 (RC67), from Cumae. Ht. 19-5.

PP, no. 377; PPSupp, no. 497.

(a) Standing draped woma n with spray and mirror, [b) nude youth, running to r. and

looking back to 1., spray in r. hand, stick in 1., with 1. arm enveloped in drapery.

(\*)

Neck-amphorae

\*416

Paestum 39125, from Agropoli (Mattene, 1972). Ht. 40. PLAT E 128e,f

(a) Seated half-draped woman, standing youth with drapery across the lower part of his

body and over his 1. shoulder, [b) two draped figures, with long hair, Al + Br.

Neck: (a) and [b) female head.

417

Paestum 31976, from Altavilla (1953), T. 1. Ht. 44.

(a) Draped woma n with phiale, nude youth with drapery over 1. arm, [b) draped woma n

with phiale and mirror.

Neck: (a) and [b) female head.

## THE GETTY CLYTEMNESTRA AMPHORA

Neck-amphora

\*418

Malibu 80 A E 155,1. (Gift of Dr. and Mrs. S. Silverman). The neck and the right handle are

missing; ht. to top of body, 34-5; to top of surviving handle, 47-7. PLAT E 129 a, b

VMG, pp. 229-30, no. 105 (ill.).

1. Orestes about to slay Clytemnestra; bust of Fury, top r., [b) Bv + A2r.

## TH E PAINTER OF PAESTUM 21602

Lebes gamikos

\*419

Once Los Angeles Market, Summ a Galleries 775. Ht. 42-3. PLAT E 129 c, d

Auction 1, 18 Sept. 1981, no. 30.

(a) Youth, with cloak round middle of body, holding mirror and fillet, standing draped

woman, Eros sitting on laver, [b) Eros bending forward in front of standing woman , holding

fillet.

Lid—lekanis: (a) female head to r., [b) bird; bowl: (a) female head, [b) bird.

T he picture on (a) is framed between reserved bands decorated with b.f. ivy-leaves, on

[b) between plain reserved bands.

Stemless Cup

\*420

Paestum 21602, from C. Andriuolo (1969), T. 58. Ht. 8-5, diam. 32/23. PLAT E 129c

OTHER PAINTERS IN THE ASTEAS-PYTHON WORKSHOP 185

I. Standing draped woma n with fillet and mirror, seated nude youth, with branch and

wreath; stele to r.

Exergue: white rosette.

## THE PAINTER OF PAESTUM 5397

Hydria

\*421

Paestum 5397, from C. Andriuolo (1954), T. 2. Ht. 32. PLATE 130a-c

PAdd, no. A 32.

Standing draped woman with open box, nude youth, wearing chlamys, with raised foot;

between them, an owl.

Below the handles: 1. female head, r. male head wearing pilos.

Neck-amphora

\*422

Paestum 22450, from C. Andriuolo (1969), T. 102. Ht. 31-5. PLATE 130 d,e

(a) Nude youth bending forward, drapery over 1. shoulder, to standing draped veiled

woman; Ionic column in background, [b) Air, with stick, +A2r, with spray.

Neck: (a) female head, [b) owl.

Bell-krater

\*423

Vienna 4231. Ht. 37, diam. 33. [b) PLAT E 130f

PPSupp, no. 57, pi. 6 a.

(a) Bearded silen with torch and phiale running to 1., followed by Dionysos, with phiale

and thyrsus, drapery over both arms, [b) Bv, with stick (repainted), + variant on A2r.

## THE KURASHIKI PAINTER

424

Okayama, Kurashiki Ninagawa Museum 79. Ht. 31, diam. 30.

Erika Simon, The Kurashiki Ninagawa Museum, p. 144, no. 79 (ill.); Greek and Etruscan Arts

(Tokyo, 1974), pi. 54; Ancient and Modern Art in the KM., pi. 31 (colour).

(a) Maenad with thyrsus and phiale, seated half-draped Dionysos with reed of flute and

thyrsus, [b) A3c + A2; both with sticks.

\*424

a Once Basel Market, MuM . Ht. 34, diam. 33. PLATE 131 a,b

MuM , Auction Sale XIV (June 19, 1954), p. 23, no. 88, pi. 22; ex Helbing-Fischer, Sale Cat.

20

-21 July 1922, pi. 26, no. 454; PAdd, no. A 39.

(a) Dionysos with thyrsus and phiale, Pan holding up torch, [b) A3c + A2, both with

sticks.

\*425

Reading 50.5.2. Ht. 33-5, diam. 32. PLATE 131c,d

PPSupp, no. 99, pi. 6 b.

(a) Nude youth bending forward, bearded silen with thyrsus, [b) A3c + A2r; both with

sticks.

Pelike

\*426

Naples 1890 (inv. 81721). Ht. 34. PLATE 131e,f

PP, no. 106; PPSupp, no. 135.

(a) Woman, holding up mirror, and Eros, [b) A3c + A3c; both with sticks.

# CHAPTER 9. MINOR VASES FROM THE ASTEAS-PYTHON WORKSHOP

## MINOR VASES FROM THE ASTEAS-PYTHON WORKSHOP

Bell-kraters

\*427

Once Thonon, Numifrance. Ht. 20-4, diam. 19-3. PLATE 132 a, b

Sale Cat. 2, 1981, no. 13, ill. on p. 36.

(a) Standing draped woman, with 'skewer of fruit' and fillet in r. hand, wreath in 1.,

[b) young satyr bending forward with 'skewer of fruit' and thyrsus.

\*428

Sydney 49.10. Ht. 21, diam. 20. PLAT E 132 c, d

PPSupp, no. 211, pi. 14a; ex Sotheby, Sale Cat. 20 Dec. 1948, no. 190.

(a) Woma n enveloped in cloak, seated on white tendril, holding phiale and wreath, [b)

standing Eros, with mirror and fillet in r. hand, wreath in 1.

429

Pontecagnano 26319, from T. 450. Ht. 21-5, diam. 22.

(a) Seated woman wrapped in cloak, with mirror in r. hand, [b) nude youth bending

forward over raised 1. foot, with egg and thyrsus.

\*430

Geneva I 435, from Salerno. Ht. 22, diam. 20.2. PLAT E 132 e,f

PP, no. 165, pi. 12 b; PPSupp, no. 208.

(a) Dionysos with fillet and thyrsus striding to r. and looking 1., [b) standing draped

woman (black stripe), holding fillet in both hands.

\*431

Once Rom e Market. PLAT E 132g

(a) Draped woman running to r, with fillet in r. hand, cista and wreath in 1., [b) halfdraped Dionysos seated on altar by stele, with thyrsus in r. hand, cista and fillet in 1.

432

Naples 1772 (inv. 82243). Ht. 28, diam. 27.

PP, no. 166; PPSupp, no. 210.

(a) Silen with phiale, [b) draped youth.

433

Salerno, from Pontecagnano. Only upper part remains. Diam. 25.

PPSupp, no. 212, pi. 14 a1.

(a) Seated half-draped woman with phiale, [b) draped woma n in three-quarter view,

with r. hand upraised.

434

Paestum, from Badolato (Velia).

[a) Phlyax running to 1., followed by another figure (Dionysos ?), of which part of the leg,

with a piece of drapery above it, is visible.

435

Paestum, from C. Spina Gaudo (7.11.73). 11 x 11 cm.

Head of Dionysos.

\*436

Salerno, Mus. Prov., from Oliveto Gitra. Ht. 23, diam. 21-5. PLATE 132 h, i

PPSupp, no. 215, pi. 14c; Patroni, VP, figs. 31-2.

(a) Seated half-draped woman to r., with thyrsus in r. hand, 'skewer of fruit' and fillet in

1

., [b) nude youth, with drapery over 1. arm, striding to 1. and looking r.

437

Salerno, Mus. Prov. 1447, from Arenosola. Ht. 18-5.

PP, no. 378; PPSupp, no. 214, pi. 146; Patroni, VP, figs. 46-7.

(a) Seated woman wrapped in cloak, facing 1., [b) nude youth, with drapery over 1. arm,

moving to r. and looking 1.

438

Lost, from Eboli (coll. of Dr. Elefanti).

Bdl 1830, p. 249; Greifenhagen, AA 1981, p. 288, no. 36, fig. 57; Photo: R.I. 78.1215.

(a) Seated half-draped woma n with phiale and wreath, [b) young satyr with situla,

striding to r.

Calyx-krater

439

Paestum (once Salerno, Soprintendenza), from Pontecagnano. Ht. 22-5, diam. 21.

PPSupp, no. 216.

(a) Seated half-draped Dionysos to 1., (b) seated satyr to r.

T he surface is in bad condition and a good deal of both sides is missing. The stem is

unusually thick, and has a wide reserved band where it joins the disk-foot.

Neck-amphorae

\*440

Salerno (Soprintendenza), from Pontecagnano. Ht. 22. PLAT E 133 a

PAdd, no. A 114, pi. 6 c.

(a) Woma n enveloped in cloak seated on tendril, holding dish of eggs and fillet,

[b) standing nude youth with 'skewer of fruit' and fillet in r. hand, thyrsus in 1.

441

Rio de Janeiro 1529.

PAdd, no. A 113 bis; Gerhard and Panofka, Neapels antike Bildwerke, p. 358.

(a) Draped woma n with tambourine and fillet, [b) nude youth with 'skewer of fruit' and

thyrsus.

These two are close in style to Sydney 49-10 (no. 428).

\*442

B.M. 67.5-8.1275. Ht. 24.5. PLAT E 133b

PP, no. 210, fig. 33; PPSupp, no. 294.

[a) Seated draped woman—type (i), [b) nude youth bending forward.

\*443

B.M. 67.5-8.1276. Ht. 24-5. [b) PLATE 133 c

PP, no. 211, fig. 34; PPSupp, no. 295.

(a) Draped woman, as above, [b) standing nude youth with wreath and thyrsus.

444

Pontecagnano, from Pontecagnano, T. 3711, no. 18. Ht. 24-7.

(a) Standing woman enveloped in cloak, holding 'skewer of fruit', (b) nude youth with

thyrsus.

There is a row of dots across the cloak of the woman (as with the Painter of Wurzburg

H5739).

445

Naples 2245 (inv. 81783), from Paestum. Ht. 23-5.

PP, no. 217; PPSupp, no. 303.

(a) Standing draped woman, [b) youth with fillet.

446

Once Treben, von Leesen 135. Ht. 23 (top broken).

Sale Cat., p. 11, pi. 4,135; PP, no. 221; PPSupp, no. 307.

(a) Standing draped woman with mirror, (b) nude youth.

447

Paestum 1274, from Spinazzo, T. 10. Ht. 24.

PP, no. 222; PPSupp, no. 308.

(a) Draped woman with wreath, [b) nude youth with wreath and stick.

\*448

Paestum 1765, from Spinazzo (sporadic). Ht. 24-5. PLATE 133d

PPSupp, no. 309.

(a) Draped woman with mirror and phiale by altar, [b) nude youth, with drapery over 1.

arm and wreath in r. hand (badly damaged).

449

Madrid 11259. Ht. 20.

PP, no. 224; PPSupp, no. 311.

(a) Draped woman with cista and mirror, [b) nude youth, with drapery over 1, arm,

holding phiale.

450

Vienna 1133. Ht. 22.

PP, no. 226; PPSupp, no. 313.

(a) Draped woman with cista and mirror, [b) youth with wreath and phiale.

451

Paestum. Broken; in bad condition.

PAdd, no. A 108.

(a) Draped woman, (6) seated youth.

Neck: (a) female head, [b) palmette.

452

Paestum, from Roccadaspide Tempalta (1984), T. 1. Ht. 25-5.

(a) Standing draped woman with tambourine, [b] nude youth seated on tendril, with

'skewer of fruit' and mirror.

453

Paestum 5695, from C. Andriuolo (1955), T. 29. Ht. 24.

PAdd, no. A 109.

(a) Standing draped woman, [b) nude youth,

454

Paestum 5445, from C. Andriuolo (1955), T. 10. Broken. Ht. 26.

PAdd, no. A 110.

(a) Draped woman, [b) nude youth.

455

Narbonne 3684 (26). Ht. 25.

PAdd, no. A 112.

(a) Draped woman with mirror, [b) nude youth with dish, resting 1. arm on pillar.

456

Paestum 7449, from Agropoli, T. 6. Ht. 41.

(a) Draped woman with cista, (b) nude youth, with drapery over 1. arm.

457

Paestum 21207, from C. Andriuolo (1969), T. 11. Ht. 20.

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 37, fig. 8 (where the contents of the

tomb are published—bell-krater 21206, skyphos 21208, stemless cup) and / Lucani, pi. 20

above (where the stemless cup is omitted).

(a) Draped woman with cista and thyrsus, [b) nude youth, with drapery over 1. arm.

458

Paestum 25009, from C. Andriuolo (1971), T. 27. Neck and rim broken off, actual ht. 21.

[a) Standing draped woman with 'skewer of fruit', [b) nude youth with fillet and thyrsus,

drapery over 1. arm.

459

Pontecagnano 26241. Ht. 23-5.

(a) Standing draped woman (plain stripe) with 'skewer of fruit' in r. hand and dish of

eggs and white fillet in 1., [b) nude youth with wreath in r. hand, thyrsus in 1., drapery over 1.

arm.

460

Limoges 7910. Ht. 21.

PAdd, no. A 113; CVA, pi. 32,1 and 4.

(a) Standing draped woman with wreath in r. hand, cista and fillet in 1., by stele,

[b) standing nude youth with wreath in r. hand, thyrsus and bead-wreath in 1.

The draped woman on this vase is very like the one on no. 448 and on Madrid 11243 (no.

484

below).

461

Paestum 31669, from C. Andriuolo (Borletti, 1971), T. 1. Ht. 24.

(a) Draped woman with ball and fillet in r. hand, cista and fillet in 1., [b) nude youth

with drapery over 1. arm, holding thyrsus.

Black-white-black stripe.

462

Paestum 32244, from Spinazzo (1973), T. 9. Ht. 24.

(a) Draped woman with 'skewer of fruit' and fillet, [b) nude youth with thyrsus, r. arm

akimbo.

463

Paestum 21528, from C. Andriuolo (1969), T. 48. Ht. 39-6.

(a) Draped woman with phiale and wreath in r. hand, mirror and fillet in 1., (o) nude

youth, with fillet and thyrsus, drapery over 1. arm.

464

Lugano, private coll. 194.

(a) Seated draped woman with 'skewer of fruit' and mirror, [b) ?.

465

Salerno, Mus. Prov., from Pontecagnano. Ht. 23.

(a) Seated woman, [b) seated youth with thyrsus and 'skewer of fruit'.

\*466

Once London Market, Charles Ede Ltd. Ht. 25. PLATE 133 e

GPSIIX, 1983, no. 13 (ill.); Cat. 130, no. 14 (ill.), ex Christie's, Sale Cat., lODecember.

1981

, no. 181.

(a) Standing draped woman with 'skewer of fruit' and fillet in r. hand, tambourine in 1.,

(o) nude youth bending forward to r. over raised 1. foot, 'skewer of fruit' and fillet in r. hand,

thyrsus in 1.

\*467

Madrid 11240 (L. 403). Ht. 27. PLATE 133f

PP, no. 212; PPSupp, no. 297.

(a) Seated half-draped woman with mirror and cista; duck to 1., [b) nude youth with

cista and thyrsus moving to r.

468

Madrid 11245. Ht. 24.

PP, no. 214; PPSupp, no. 299.

(a) Seated half-draped woman, [b) nude youth bending forward, as on no. 442.

469

Madrid 11246. Ht. 22.

PP, no. 215; PPSupp, no. 300.

(a) Seated half-draped woman with open box on lap, fillet in upraised 1. hand, [b) nude

youth with wreath and dish of eggs, running to 1.

\*470

Pontecagnano, from Pontecagnano, T. 3711, no. 32. Ht. 25. [b) PLATE 133g

(a) Seated half-draped woman with 'skewer of fruit', [b) nude youth bending forward

over raised 1. foot.

471

Pontecagnano 26414, from T. 794. Ht. 24.

(a) Seated half-draped woman with 'skewer of fruit' in r. hand, [b) nude youth with

'skewer of fruit' in r. hand, bending forward in front of altar.

472

Once Zurich Market, Arete inv. 2867. Ht. 25-5.

(a) Seated half-draped woman with mirror, [b) nude youth by altar.

473

Once Gy (Geneva), Dr. Lauffenburger. Ht. 23.

(a) Seated half-draped woman with mirror, [b) nude youth.

474

Paestum 24985, from C. Andriuolo (1971), T. 24. Ht. 20.

(a) Seated half-draped figure (upper part missing, but was presumably a woman), with

wreath, [b) standing nude youth with wreath and fillet.

475

Naples 128035, from Cumae. Ht. 26.

PP, no. 219; PPSupp, no. 305.

(a) Nude woman with mirror standing by stele, [b) youth with thyrsus.

476

Once Zurich Market, Arete. Ht. 27-5.

Liste 11, ill. on p. 11.

(a) Nude woman with fillet and 'skewer of fruit', [b) nude youth bending forward over

raised foot, holding 'skewer of fruit' and thyrsus.

\*477

Paestum, from Pontecagnano (sporadic). Foot missing; actual ht. 25. PLATE 133h

[a) Nude woman with 'skewer of fruit' and fillet in r. hand, cista in 1., leaning 1. arm on

pillar, [b) nude youth with 'skewer of fruit' and fillet in r. hand, wreath and stick in 1.

Close to Python.

(b) With woman/satyr

478

Paestum 4988, from C. Gaudo (1957), T. 14. Ht.21. Badly fired, with much of the black

turned to red.

PAdd, no. A 115.

(a) Draped woman , [b) young satyr.

479

Naples 186375. Ht. 21.

(a) Seated half-draped woma n with 'skewer of fruit' and wreath, [b) young satyr bending

forward with wreath and stick.

480

Paestum 22756, from C. Licinella (1968), T. 35. Ht. 23.

(a) Seated woma n to r., enveloped in cloak (dot-striped), (b) Pan-satyr, with foot raised,

to 1., holding 'skewer of fruit' and thyrsus.

481

Paestum 24984, from C. Andriuolo (1971), T. 24. Ht. 20-5. In bad condition.

(a) Seated nude woma n with 'skewer of fruit', (b) satyr (?) wearing loin-cloth, with fillet

in r. hand.

(c) With woman/Eros

482

Paestum 5447, from C. Andriuolo (1954), T. 10. Broken.

PAdd, no. A 117.

(a) Draped woman , [b) Eros.

483

Pontecagnano 26227, from T. 772. Ht. 22.

(a) Draped woman , holding wreath and mirror, [b) Eros with cista of eggs and fillet, and

egg.

484

Madrid 11243 (L. 414). Ht. 24.

PP, no. 216; PPSupp, no. 301.

(a) Standing draped woma n with egg and fillet, [b) Eros with phiale.

485

Manchester IV E 5. Ht. 24.

PPSupp, no. 302.

(a) Standing draped woma n with fillet, 'skewer of fruit' and wreath, [b) woma n with

fillet.

486

Paestum 22641, from C. Licinella (1968), T. 17. Ht. 26.

(a) Woma n with 'skewer of fruit' and fillet moving to r. and looking back 1., [b) seated

woma n enveloped in cloak with dot-stripe border, holding eggs.

487

Pontecagnano 26412, from T. 794. Ht. 21.

(a) Draped woma n with cista and wreath in r. hand, mirror in 1., moving to r., [b) seated

draped woman , enveloped in cloak, on white dotted rock, holding cista and wreath.

488

Padula, from Valle Pupina, T. 16. Ht. (with modern top) 23-6.

ArchReps 1964, p. 38, fig. 5; Apollo 3-4, 1963^1, ill. on plate facing p. 193 (both showing

tomb complex).

(a) Standing draped woma n with cista, [b) seated woma n enveloped in drapery.

(e) With youth /youth, satyr or Eros.

489

Salerno, Mus. Prov., from Altavilla. Ht. 23.

Patroni, VP, figs. 38-9; PPSupp, no. 296.

(a) Standing nude youth with 'skewer of fruit', [b) nude youth bending forward.

490

Mainz, RGZ M O. 9355. Ht. 24.

CVA, pi. 17, 7-8; PAdd, no. A 118.

(a) Standing nude youth, (b) nude youth bending forward with 'skewer of fruit' and

thyrsus.

491

Melbourne, Geddes coll. P3:2. Ht. 23.

(a) Standing nude youth with 'skewer of fruit' and thyrsus, drapery over 1. arm, [b) nude

youth bending forward with three fruits in r. hand, thyrsus and wreath in 1.

492

Paestum 21483, from C. Andriuolo (1969), T. 42. Ht. 26-5.

(a) Nude youth with fillet in each hand, [b) nude youth bending forward, 'skewer of

fruit' in r. hand.

493

Catania 4327. Ht. 23.

PAdd, no. A 116.

(a) Youth, [b) young satyr with thyrsus.

\*494

Once London Market, Christie's, Sale Cat. 16 July 1985, no. 385. Ht. 25-5. [b) PLATE 133 i

Ex London Market, Sotheby, Sale Cat. 11 Dec. 1984, no. 526,1.

(a) Standing nude youth with 'skewer of fruit' and thyrsus, [b) young Pan-satyr bending

forward with wreath in r. hand, fillet and 'skewer of fruit' in 1.

495

Berlin F 3026, from Calvi. Ht. 26.

PP, no. 220; PPSupp, no. 306.

(a) Dionysos with thyrsus and fruit, [b) satyr bending forward over raised foot.

496

Naples 2233 (inv. 81787), from Paestum. Ht. 23-5.

PP, no. 218; PPSupp, no. 304.

(a) Draped youth with phiale, [b) Eros.

Pelikai

\*497

Madrid 11205 (L. 489). Ht. 20. PLATE 134 a

PP, no. 240; PPSupp, no. 136.

(a) Half-draped woman, holding 'skewer of fruit' and wreath, seated to 1. on tendril by

altar, [b) standing nude youth to r., with strigil and stick.

498

Paestum 20315, from C. Licinella (1967), T. 20. Ht. 21.

(a) Seated half-draped woman, with 'skewer of fruit' and mirror, by altar, [b) nude

youth bending forward, with 'skewer of fruit' in r. hand and bead-chain in 1.

\*499

Pontecagnano 36503, from T. 847. Ht. 17. PLATE 134 b

[a) Half-draped woman seated on tendril, with 'skewer of fruit' and fillet in 1. hand, and

bead-wreath in r., [b) nude youth with fillet in r. hand, small phiale and bead-wreath in 1.,

striding to r.

500

Once London Market, Coins and Antiquities A N 703. Ht. 15.

Cat. 55, no. A N 703, ill on pi. 3.

(a) Draped woman, (o) nude youth with wreath and stick moving to 1., in front of him, a

bird.

\*501

Paestum 41159, from S. Venera (1976), T. 107. Ht. 16. PLATE 134c,d

(a) Half-draped woman seated on white tendril, holding 'skewer of fruit' in r. hand and

wreath in 1., [b) standing woman, nude except for loin-cloth.

502

Once Nocera, Fienga 595. Ht. 17-5.

PAdd, no. A 129.

(a) Seated half-draped woman with mirror and box, [b) Eros.

\*503

Paestum 32893, from C. Linora, Tempa del Prete (1975), T. 5. PLAT E 134e,f

(a) Woma n with cloak over 1. shoulder and across body, holding dish of eggs and fillet in

1., [b) nude youth (Dionysos ?), with drapery over 1. arm.

504

Paestum 22950, from C. Licinella (1969), T. 31. Ht. 15.

(a) Draped woma n running to 1., looking back to r., with mirror and phiale + fillet,

(o) Eros with phiale + fillet and wreath by altar.

Cf. with hydria 22949 from the same tomb (no. 118 above; where placed with the earlier

minor vases associated with Asteas).

505

Paestum 5528, from C. Andriuolo (1954), T. 33. Ht. 14.

PAdd, no. A 127.

(a) Seated draped woman, [b) seated nude youth with cista.

506

Paestum 5437, from C. Andriuolo (1954), T. 10. Ht. 17.

PAdd, no. A 128.

(a) Seated woman, [b] Eros.

507

Paestum 21218, from C. Andriuolo (1969), T. 12. Ht. 14-5.

(a) Seated woman with dish, [b) Eros.

508

Naples Stg. 432, from Fasano. Ht. 17-2.

PP, no. 239; PPSupp, no. 328.

(a) Seated woman, [b) standing woma n (as on Vatican U22 , no. 684).

509

Paestum 32255, from Spinazzo (1973), T. 11. Ht. 14-5.

(a) Draped woman (plain stripe) with cista and fillet moving to r., looking back to 1.,

[b) satyr capering, with fillet and cista in r. hand.

510

Paestum, from C. Spina-Gaudo (1979), T.67. Ht. 14-5.

(a) Seated half-draped woman with dish of eggs and wreath in 1. hand, egg in r.,

(b) capering satyr with dish of eggs and fillet.

511

Madrid 11206. Ht. 19.

PP, no. 164; PPSupp, no. 329.

(a) Seated woman with mirror and 'skewer of fruit' and fillet, [b) young satyr bending

forward with thyrsus and 'skewer of fruit'.

512

Salerno, Mus. Prov. Ht. 18-5.

(a) Seated half-draped woman holding basket of eggs in r. hand, fillet in 1., [b) young

satyr with thyrsus, 'skewer of fruit' and fillet, moving to r.

513

B.M. 1977.5-22.36. Ht. 14.

(a) Seated woman enveloped in cloak, holding 'skewer of fruit' and fillet, [b) standing

woman with egg, kalathos to r.

\*514

Paestum 21235, from C. Andriuolo (1969), T. 14. Ht. 19-5. [b) PLAT E 134g

(a) Seated nude woman with tambourine, [b) standing nude woma n with dish in r. hand

and piece of drapery in 1., by laver.

515

Paestum 21557, from C. Andriuolo (1969), T. 53. Ht. 22-5.

(a) Nude woman holding red fillet, [b) youth with raised foot.

Cf. the skyphos 21556, from the same tomb (no. 800).

516

Once London Market, Charles Ede Ltd. Ht. 161.

GPSI III, 1973, no. 35 (ill.).

(a) Nude youth to r., with drapery over 1. arm, [b) nude youth in profile to 1. with

drapery over 1. arm.

Cf. B.M. 1276 (no. 443).

517

Once Basel Market, MuM . Ht. 14-7. (Top broken).

Sonderliste U (1984), p. 34, no. 53, ill. on p. 36.

[a) Woma n with cista and mirror moving to r., (a) siren.

Hydriai

518

Japan, private coll.

Seated half-draped woman, with wreath and phiale, nude youth with stick and fillet.

Below the handles: owls.

519

Paestum 21428, from C. Andriuolo (1969), T. 32. Ht. 22.

Seated half-draped woman, with wreath, cista and white fillet, standing nude youth,

with drapery over 1. arm, holding wreath and stick.

(ii) With single figures

(a) Seated half-draped women

520

Madrid 11148 (L.430). Ht. 18.

PP, no. 175; PPSupp, no. 224.

Seated half-draped woman, with mirror, cista and fillet.

For the zig-zag pattern below the picture cf. no. 381; this vase is also near to the Painter

of Wurzburg H 5739.

521

Madrid 11149 (L. 426), Ht. 19.

PP, no. 176; PPSupp, no. 225.

Seated half-draped woma n with cista, wreath and fillet.

522

Palermo. Ht. 19.

PAdd, no. A 56.

Seated half-draped woma n with cista.

523

Auxerre 9. Ht. 22.

Rolley, Catalogue, p. 8, no. 9, pi. 1 d.

Seated half-draped woma n with mirror and phiale.

524

Paestum 21453, from C. Andriuolo (1969), T. 39. Ht. 20.

Half-draped woma n seated on tendril, wreath in 1. hand, mirror in r.

525

Paestum 21466, from C. Andriuolo (1969), T. 40. Ht. 20.

Half-draped woma n seated on tendril, these balls in 1. hand, fillet in r.

526

Paestum 21503, from C. Andriuolo (1969), T. 46. Ht. 21.

Seated half-draped woman, holding fillet and mirror.

527

Paestum 24986, from C. Andriuolo (1971), T. 34. Ht. 18-5.

Half-draped woma n seated to 1., with cista and fillet in r. hand, mirror in 1.

528

Paestum 32382, from Spinazzo (1974), T. 48. Ht. 20.

Seated half-draped woman, with 'skewer of fruit' in r. hand and mirror in 1.

529

Paestum 39103, from C. Gaudo, T. a cassa. Ht. 20. Broken.

Seated half-draped woman.

\*530

San Antonio (Texas), Gilbert M. Denman Jr. coll. 318. Ht. 22-9. PLATE 134 b

Ex Sotheby, Sale Cat. 9-10July 1984, no. 341; then Charles Ede Ltd.

Standing woman, wearing black chiton with cloak draped across front of body, holding

fillet in r. hand and 'skewer of fruit' + wreath in 1.; stele to r.

531

Madrid 11150 (L. 431). Ht. 18.

PP, no. 177; PPSupp, no. 226.

Standing draped woman with wreath and fillet.

532

Naples 1888 (inv. 81844). Ht. 20.

PP, no. 169; PPSupp, no. 217.

Standing draped woman, with fillet and wreath, by altar.

533

Once Nocera, Fienga coll. 568. Ht. 21-5.

PAdd, no. A 53.

Standing woman, with ball and cista.

534

Paestum 32308, from Spinazzo (1974), T. 22. Ht. 19.

Standing draped woman (plain black stripe), with 'skewer of fruit' in r. hand, cista and

fillet in 1.

535

Paestum 21570, from C. Andriuolo (1969), T.54. Ht. 21. Broken.

Woma n (head missing) with cista and wreath, running to r. and looking back 1.

536

Buenos Aires, University—Museo Etnografico 44. Ht. 23-1.

PAdd, no. A4 6 bis; H. R. W . Smith in Year Book of the American Philosophical Society 1960,

p. 569.

Nude youth, with r. foot raised on tendril, holding phiale and fillet in r. hand, facing 1.,

but with head turned to r.; stele to r.

\*537

Paestum 32030, from C. Spina (1963), T.8. Ht. 21. PLAT E 134i

Nude youth, with drapery over 1. arm, moving to 1. and looking back to r.; phiale in r.

hand, thyrsus in 1., stele to 1.

538

Once London Market, Charles Ede Ltd. Ht. 19.

GPSIV, 1977, no. 9 (ill.).

Nude youth running to 1. and looking to r., drapery over 1. arm.

539

Salerno, Mus. Prov., from Pontecagnano. Ht. 21-5.

PPSupp, no. 230; Patroni, VP, figs. 54-5.

Nude youth running to r., and looking 1., with cista in r. hand, drapery over 1. arm.

540

Pontecagnano 36145, from T. 1182. Ht. 22-6.

Nude youth running to r., looking back 1., with fillet in r. hand, drapery over 1. arm.

541

Berlin F 4100. Ht. 20.

PP, no. 170; PPSupp, no. 218.

Nude youth running to 1., and looking back to r.

542

Purchase (N.Y.), Neuberger Museu m 71.1.15, ex Nelson Rockefeller coll. 20-13. Ht. 21.

PPSupp, no. 229.

Nude youth with dish, running to r. and looking back 1., drapery over 1. arm.

543

Madrid 11152 (L. 429). Ht. 17.

PP, no. 178; PPSupp, no. 228.

Running youth to 1., with wreath and dish of eggs.

544

Madrid 11151 (L. 428). Ht. 17.

PP, no. 350; PPSupp, no. 227.

Youth running to 1., with fillet and cista.

545

Madrid 11147 (L. 427). Ht. 20.

PP, no. 174; PPSupp, no. 223.

Running youth with fillet and mirror.

546

Paestum 21973, from C. Andriuolo (1969), T. 178. Ht. 20.

Nude youth running to r., with thyrsus in r. hand, drapery over 1. arm and 'skewer of

fruit' in 1.

547

Paestum 31863, from Gromola (Strecara—1960), T. 1. Ht. 19.

Nude youth, with egg in 1. hand and cista in r., moving to 1. and looking r.

548

Vienna 932. Ht. 19.

PPSupp, no. 231.

Youth with 'skewer of fruit', and drapery over 1. arm.

549

Avignon, Musee Calvet. Ht. 17-8.

PAdd, no. A 55.

Nude youth bending forward over 1. foot raised on white tendril between two stelai;

wreath in r. hand, mirror in 1.

550

Paestum 21143, from C. Andriuolo (1969), T. 1. Ht. 18.

Seated half-draped youth, with 'skewer of fruit' and mirror.

551

Paestum 21441, from C. Andriuolo (1969), T. 38. Ht. 19-5. Surfact worn.

Half-draped youth seated on tendril, with wreath and cista.

552

Paestum, from Roccadaspide Tempalta (1984), T. 1. Ht. 20.

Seated half-draped youth to r., with cista of eggs and fillet in 1.

553

Paestum 5577, from C. Andriuolo (1954), T. 47. Ht. 19-5.

PAdd, no. A 54.

Young satyr seated on white dotted mound, 'skewer of fruit' in 1. hand, and thyrsus in r.

554

Once Basel Market, Kunsthaus zum Gellert, Sale Cat. no. 24, 26-28 Nov. 1981, no. 2282, ill.

on p. 116. Ht. 22.

Young satyr, with wreath in either hand, bending forward in front of stele.

555

Once London Market, Christie's, South Kensington, Sale Cat. 18 May 1983, no. 121, ill. on

pi. 3. Ht. 25.

Eros with phiale and wreath, bending forward over r. leg, resting on altar; duck to 1.

556

Padula, from Valle Pupina, T. 16. Ht. 21 (as restored).

ArchReps 1964, p. 38, fig. 5; Apollo III-IV, 1963^, ill. on plate facing p. 193 (showing

tomb complex).

Eros with r. foot raised.

557

Basel, Historisches Museu m 1906.268. Ht. 21.

Eros bending forward to 1. over r. foot on white tendril, 'skewer of fruit' in r. hand; stele

to r.

Close to Asteas.

558

Louvre C A 2270, Ht. 21.

PP, no. 173; PPSupp, no. 221.

Eros, with dish of eggs and 'skewer of fruit', at stele.

559

Once London Market, Charles Ede Ltd. Ht. 18-4.

Cat. 74, no. 729 (ill.); Collecting Antiquities, p. 23, fig. 51.

Eros running to 1. with phiale.

560

Madrid 11146 (L. 425). Ht. 20.

PP, no. 172; PPSupp, no. 220.

Eros running to r. with wreath and phiale.

561

Paestum 32243, from Spinazzo (1973), T. 9. Ht. 21.

Eros striding to 1. with wreath.

562

Pontecagnano 26325, from T. 450.

Eros running to I. with phiale and fillet.

Below the handles: owls.

563

Naples 736 (inv. 82737). Ht. 21.

PAdd, no. A 31.

Eros, with phiale and mirror, moving to r. and looking back to 1.

The fired clay looks more Campanian, but the Eros is very Paestan.

564

Berlin F 4129. Ht. 19-5.

PP, no. 171; PPSupp, no. 219; Greifenhagen, Gr. V. auf Bildern des 19 Jahrhunderts, pi. 4,2

and 3, and pi. 5.

Pegasus.

Lebetes gamikoi

\*565

Paestum 21595, from C. Andriuolo (1969), T. 57. Ht. 43-5. PLATE 135a

(a) Draped woma n with mirror and 'skewer of fruit', nude youth, [b) seated woma n with

cista of eggs; stele to r.

Lid: (i)—female heads; (ii)—female heads.

\*566

Paestum 5441, from C. Andriuolo (1954), T. 10. Ht. 29-5. [b) PLATE 135a

PAdd, no. A 66.

(a) Half-draped youth by laver, standing draped woman, 1. arm akimbo, [b) Eros

standing by laver.

Bowl of lebes on lid: female heads.

567

Once Cologne Market, Lempertz, Sale Cat. no. 585 (19-21 Nov. 1981), no. 1715, ill. on pi.

138; now with the Ariadne Galleries, Ne w York. Ht. 32-3.

(a) Seated woman, (b) seated nude youth with mirror.

Lid: (i) lekanis—(a) female head, [b) male head; (ii) bowl of lebes—female heads.

The heads on the lid of this vase show it to be approaching the style of the Painter of

Naples 1778; that on the reverse of the bowl is extremely close to those on the neck-amphora

Madrid 11261, and has the same fan-palmette with sprung leaves beside it. The youth on the

reverse is the prototype of those on vases like Paestum 1275, 32866, but there the drawing is

coarser.

568

Pontecagnano, from T. 3711, no. 36. Ht. 22.

(a) Standing draped woman in front of seated Eros, [b) seated half-draped youth with

dish.

Lid: panther/bird.

\*569

Pontecagnano, from T. 3711, no. 14. Ht. 20-5 (lid mostly lost). PLATE 135c,d

(a) Seated woman enveloped in drapery with dot-stripe border, [b) Eros standing by

altar.

570

Once Nostell Priory 41. Ht. 14.

PAdd, no. A 75; Sale Cat. no. 31 a, pi. 11,3.

(a) Half-draped youth seated by altar, holding wreath and dish, [b) female head.

571

Paestum 4978, from C. Gaudo (1957), T. 12. Ht. 29-5.

PAdd, no. A 67 bis.

(a) Seated woman with mirror and standing figure (almost completely lost), [b) seated

half-draped woman with cista.

572

Paestum 1252, from Spinazzo,3 T.5. Ht. 25.

PP, no. 188; PPSupp, no. 251; La Magna Grecia, fig. 72,4.

(a) Standing draped woman, with bead-wreath and 'skewer of fruit', [b) nude youth,

with thyrsus and spray, bending forward over raised 1. foot.

Lid: white swan on bowl.

573

Paestum 21136, from C. Andriuolo (1969), T. 1. Ht. 18.

[a) Standing draped woman with cista and fillet and mirror, [b) standing Eros with

'skewer of fruit' + fillet and fillet.

574

Paestum 21259, from C. Andriuolo-Laghetto (1969), T. 18. Ht. 17-5.

Angela Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 9 (which publishes the

tomb-group, including two Campanian r.f. vases by the Laghetto Painter = LCS Suppl. II,

p. 145, nos. 2/525 a and 549 a).

(a) Standing draped woma n with fillet and dish, [b) Eros standing to 1.

575

Paestum 41125, from S. Venera (1976), T. 99. Ht. 19.

(a) Woma n running to 1. with phiale, [b) capering satyr with phiale of eggs.

576

Paestum 21452, from C. Andriuolo-Laghetto (1969), T. 39. Ht. 18.

(a) Standing draped woman, holding wreath in 1. hand, [b) seated nude youth with

thyrsus in r. hand, two balls and wreath in 1.

577

Paestum 21460, from C. Andriuolo-Laghetto (1969), T. 40. Ht. 20.

(a) Draped woma n with 'skewer of fruit' in r. hand, and fillet in 1., [b) Eros with wreath

in r. hand and mirror in 1., bending forward to 1.

Cf. preceding vase.

578

Paestum 21548, from C. Andriuolo-Langhetto (1969), T. 52. Ht. 22.

(a) Draped woma n with wreath, fillet and 'skewer of fruit', [b) nude youth with 'skewer

of fruit' and fillet in r. hand, thyrsus in 1.

Found with a neck-amphora (21547) by the Caivano Painter.

579

Pontecagnano 26245. Ht. 22.

(a) Standing draped woma n with cloak, holding phiale of eggs and fillet, [b) woma n

standing by laver, with drapery over lower half of body, holding up tambourine in 1. hand.

580

Paestum 25010, from C. Andriuolo (1971), T. 27. Ht. 18-5.

(a) Standing half-draped woma n with phiale of eggs and fillet, [b) Eros with spray

standing to 1.

\*581

Paestum 31918, from Roccadaspide, Fondo Castagno (1963), T. 5. Ht. 21. PLATE 135c,f

(a) Draped woma n with phiale of eggs + fillet in r. hand and wreath in 1., moving to r.,

(b) nude youth, with two eggs and spray, bending forward over 1. foot raised on tendril.

582

Salerno, Mus. Prov. 1450, from Arenosola. Ht. 22-5.

PP, no. 190; PPSupp, no. 254; Patroni, VP, figs. 48-9.

(a) Draped woma n with 'skewer of fruit' and fillet in r. hand, fillet in 1., moving to r. and

looking back 1., (A) nude youth with 'skewer of fruit' and fillet bending forward.

O n this and the next four vases (nos. 582 a-5) the woma n has a black stripe running

down her peplos, dotted on nos. 582, 583 and 585.

582

a Madrid 11459. Ht. 18.

(a) Woma n with dish and mirror running to r. and looking back to 1., [b) Eros with dish,

flying to 1.

583

Urbana-Champaign, Univ. of Illinois, World Heritage Museum 22.1.73. Ht. 21-7.

(a) Draped woma n with 'skewer of fruit' and fillet running to r. and looking back 1.,

[b) nude youth with fillet bending forward by altar.

584

Once London Market, Sotheby, Sale Cat. 21 Ma y 1984, no. 370, ill. on p. 71. Ht. 21.6.

(a) Standing draped woma n with 'skewer of fruit' and fillet, [b) nude youth with egg and

'skewer of fruit' moving to r. and looking back to 1.

\*585

Paestum 5578, from C. Andriuolo (1954), T. 47. Ht. 21. PLAT E 136a

PAdd, no. A 37.

(a) Draped woman running to 1., with egg and cista, [b) nude youth with phiale by altar.

The lid referred to in PAdd does not belong to this vase and is by the Laghetto Painter.

586

Paestum, from C. Spina-Gaudo (1970), T. 1. Ht. 21.

(a) Draped woman moving to r. and looking 1., [b) satyr bending forward over raised foot

by altar.

587

Once Zurich Market, Arete. Ht. 33.

(a) Draped woman, [b) nude youth with fillet in r. hand, drapery over 1. arm.

Lid: (i) lekanis—female heads; (ii) lebes bowl—female head/bird.

Later, crude style, moving towards the Painter of Naples 1778.

588

Pontecagnano 36117, from T. 1593 (1968). Ht. 25.

(a) Half-draped woman with phiale moving to 1. and looking back to r., [b) nude youth

with fillets, striding to r. and looking 1.

\*589

Padula, from Valle Pupina, T. 16. Ht. 21-5. PLAT E 136 b

ArchReps 1964, p. 38, fig. 5; Apollo III-IV, 1963-4, ill. on plate opp. p. 193 (both showing

tomb group).

(a) Nude woman with dish and mirror by laver, [b) seated nude youth with dish.

590

Salerno, Mus. Prov. 1335, from Pontecagnano. Ht. 20-5.

(a) Seated draped woman, enveloped in cloak, holding 'skewer of fruit' in r. hand,

(») nude youth with thyrsus, 'skewer of fruit' and fillet, seated on white tendril.

591

Paestum 20369, from C. Licinella (1967), T. 30. Ht. 29.

(a) Seated draped woman, enveloped in drapery, holding egg, [b) nude youth bending

forward over raised foot, holding bead-chain in both hands.

592

Madrid, no. lost. Ht. 25. In poor condition.

(a) Seated woma n enveloped in dot-stripe bordered cloak, leaving r. breast bare,

[b) standing draped youth (cut off just below knees).

593

Boston 19.299. Ht. 20.

PPSupp, no. 255 bis.

(a) Seated draped woman, [b) youth seated on tendril, holding mirror and 'skewer of

fruit'.

594

Paestum 5974, from C. Andriuolo-Laghetto (1955), T. 8. Ht. 22-5. In very bad condition,

with most of the obverse missing.

PAdd, no. A 72.

(a) Seated woman, [b) nude youth bending forward over raised foot.

595

Paestum, from Roccadaspide Tempalta (1984), T. 1. Ht. 21.

(a) Seated nude woman with egg in 1. hand, (») half-draped youth with 'skewer of fruit'

and mirror.

596

Paestum 6014, from C. Andriuolo-Laghetto (1955), T. 22. Ht. 20.

PAdd, no. A 70.

(a) Seated draped woman (foot missing), [b) young Pan-satyr bending forward over

raised 1. foot, with fillet and 'skewer of fruit'.

597

Paestum, from C. Andriuolo-Laghetto (1955), T.91. Ht. 14.

PAdd, no. A 17.

(a) Seated woma n with phiale, [b) running woma n with phiale.

598

Paestum 1253, from Spinazzo, T. 5. Ht. 23.

PPSupp, no. 249; La Magna Grecia, fig. 72,3.

(a) Seated half-draped woman, holding phiale and wreath, [b) seated half-draped youth,

with phiale and fillet.

In PPSupp both figures were identified as youths, but the one on the obverse is, in fact, a

woman, to judge from the treatment of the breasts. In style it is very close to the minor vases of

the Aphrodite Painter (cf. reverse of no. 976, nos. 992-3) and might have been better placed

along with them.

599

Madrid 11451 (L.445). Ht. 26.

PP, no. 185; PPSupp, no. 246.

(a) Seated half-draped woma n with phiale, [b) nude youth with thyrsus and 'skewer of

fruit'.

Lid: female heads.

600

Paestum 5272, from Tempa del Prete (1953), T. 25. Ht. 25.

PAdd, no. A 69.

[a) Seated half-draped woma n with egg, [b) Eros with phiale and wreath, moving to r.

600

a Salerno, Sopr. Arch. 38127, from Avella (1981), T. 62bis. Ht. 17-3/13.

Prisco, A.I.O.N. 7, 1985, p. 139, no. 5, fig. 44,1-2.

(a) Seated woma n with dish and wreath in r. hand, mirror and fillet in 1., [b) Eros flying

to 1., with dish and fillet in 1. hand, wreath in r.; beneath him, a small dolphin.

601

Berkeley, UCLM A 8/446. Ht. 20-5.

PPSupp, no. 251 bis.

(a) Seated half-draped woma n with mirror and 'skewer of fruit', [b) youth bending

forward over raised 1. foot, holding thyrsus.

602

Salerno, Mus. Prov., from Altavilla. Ht. 22-5.

PPSupp, no. 253; Patroni, VP, figs. 42-3.

(a) Seated half-draped woma n with wreath, [b) nude youth with cista moving to 1.

603

Copenhagen, N y Carlsberg H 53. Ht. 21.

Ex Treben, von Leesen, Sale Cat., pi. 4, no. 156; PP, no. 191; PPSupp, no. 255; Bildertafeln,

pi. 24.

(a) Seated half-draped woman, [b) nude youth with drapery over 1. arm, moving to r.

and looking back 1.

604

Paestum 5981, from C. Andriuolo-Laghetto (1955), T. 10. Ht. 22.

PAdd, no. A 73.

(a) Half-draped woma n seated on tendril, holding 'skewer of fruit', [b) nude youth with

thyrsus, drapery over 1. arm.

605

Paestum 4973, from C. Gaudo (1957), T. 12. Ht. 22.

PAdd, no. A 74.

(a) Seated half-draped woman, [b) nude youth by altar, with drapery over 1. arm.

606

Okayama, Kurashiki Museum 79. Ht. 19-7.

Simon, The Kurashiki Ninagawa Museum, p. 142, no. 78 (ill.).

(a) Seated half-draped woma n to 1., with 'skewer of fruit', [b) nude youth with fillet and

'skewer of fruit'.

607

Padula, from Tepedino, T. 1.

(a) Seated half-draped woman, holding mirror in 1. hand, (A)?

608

Paestum 32029, from C. Spina (1963), T. 8. Ht. 24. Badly battered with most of obverse

missing.

(a) Seated half-draped woman, [b) nude youth with drapery behind back, moving to 1.

609

Paestum 21495, from C. Andriuolo (1969), T. 46. Ht. 20.

(a) Seated half-draped woman with mirror in 1. hand, [b) standing nude youth with r.

arm akimbo, drapery over 1. arm, phiale and fillet in 1. hand.

Goes closely with 21504 (no. 611).

610

Detroit 24.156. Ht. 20-5. Obverse badly damaged.

PPSupp, no. 248 bis.

(a) Seated woman, (o) young satyr with thyrsus and 'skewer of fruit' bending forward

over raised 1. foot.

611

Paestum 21504, from C. Andriuolo (1969), T. 46. Ht. 20.

(a) Nude woman seated on tendril, holding wreath and 'skewer of fruit', [b) young satyr

bending forward with 'skewer of fruit' in r. hand and thyrsus in 1.

Cf. with the two preceding vases.

612

Paestum 41156, from S. Venera (1976), T. 107. Ht. 28 (top of lid missing).

(a) Seated half-draped woma n with mirror in 1. hand and fillet in r., [b) nude satyr

moving to 1., with 'skewer of fruit' in r. hand and thyrsus in 1.

613

Paestum 32068, from C. Linora (1964). Ht. 23. In poor condition.

(a) Seated half-draped woman with mirror and phiale, [b) seated nude woma n with

phiale and mirror.

By same hand as squat lekythos 32062 (no. 697).

614

Paestum 5433, from C. Andriuolo-Laghetto (1954), T. 7. Ht. 20.

PAdd, no. A 68.

(a) Seated half-draped woman with cista and mirror, [b) Eros with phiale.

615

Madrid 11449 (L. 441). Ht. 23.

PP, no. 184; PPSupp, no. 244.

(a) Seated Eros with fillet, [b) nude youth running with wreath and cista.

616

Salerno, Mus. Prov. 1552, from Pontecagnano. Ht. 21-5.

PPSupp, no. 245.

(a) Eros running to 1., with 'skewer of fruit' and wreath, [b) nude youth seated on tendril,

with 'skewer of fruit' and fillet in 1. hand, egg in r.

617

Salerno (Soprintendenza) V D 38-39, from Teggiano. Ht. 21-5.

(a) Seated half-draped youth with 'skewer of fruit' in 1. hand, [b) nude youth with

drapery over 1. arm.

Surface badly worn.

618

Paris, Cab. Med. 962. Ht. 20-5.

PPSupp, no. 256.

(a) Half-draped woman, bending forward to 1., [b) sphinx.

\*619

Paestum 21137, from C. Andriuolo (1969), T. 1. Ht. 17-5. [b) PLAT E I36c,d

[a) Young satyr bending forward to r., 'skewer of fruit' in 1. hand, [b) siren to 1. with cista

in 1. hand, and wreath in r.

\*620

Paestum 21138, from C. Andriuolo (1969), T. 1. Ht. 18. PLATE 136 e,f

(a) Seated woman in r., enveloped in drapery, holding dish in 1. hand, [b) siren.

These two make a pair, but the siren on 21138 has the body of a bird and the head of

woman, while that on 21137 has a woman's torso rising from the bird body. For the draped

woman, cf. no. 569.

\*621

Melbourne University V53. Ht. 18. PLATE 136g,h

Ex London Market, Coins & Antiquities, Cat. 58, no. A N 769, ill. on pi. 3.

(a) Seated half-draped woman, [b) bird on black-dotted rock.

622

Pontecagnano 36118, from T. 1593 (1968). Ht. 18.

(a) Seated nude youth, altar to r., [b) female head to 1. (plain style).

Lekanide

623

Paestum 32115, from Tempa Rossa di Fonte (1964). Ht. 19. In very bad condition.

Eros; seated woman; kneeling satyr.

\*624

Paestum 21632, from C. Andriuolo (1969), T. 62. Ht. 18-5, diam. 29/20. PLATE 137a

(a) Young satyr, stretched out above dotted rocks, facing [b) seated half-draped woman

with mirror.

Found with a squat lekythos (21626) by the Aphrodite Painter, with whose work this

vase has something in common.

625

Reading, University 22.iii.23 (lid only). Diam. 18. Very badly preserved; said to have come

from Ruvo, but this is unlikely. The lower part is lost.

PPSupp, no. 123; CVA, pi. 29,1.

(a) Seated draped woman with phiale in 1. hand, [b) kneeling Eros, holding up

tambourine in r. hand.

626

Paestum 4975, from C. Gaudo (1957), T. 12. Ht. 17, int. diam. 17-5.

PAdd, no. A 84.

(a) Seated half-draped woman with cista, [b) seated Eros with outspread wings.

627

Paestum, from C. Spina-Gaudo (1970), T. 1. Ht. 17, int. diam. 14.

(a) Seated woman with 'skewer of fruit' (largely missing), [b) seated nude youth facing 1.,

with head turned to r.

628

B.M. 1953.4-25.1. Ht. 14-5, int. diam. 15-5. One handle missing.

(a) Half-draped woman reclining prone, with outstretched arms, [b) nude youth with

cista between two lavers.

629

Paestum 24987, from C. Andriuolo (1971), T. 24. Ht. 18, int. diam. 16-5.

(a) Seated Eros, with wreath—wings spread out far behind him to 1., [b) nude youth with

phiale + fillet and 'skewer of fruit'.

630

Paestum 5434, from C. Andriuolo (1954), T. 7. Ht. 15-7, int. diam. 17.

PAdd, no. A 85.

(a) Seated nude woman, holding box, with drapery over 1. arm, [b) seated Eros with

phiale.

\*631

Pontecagnano, from T. 3711, no. 28. Ht. 13, diam. 19, int. 12. PLATE 137 b

[a) Half-draped woman, with head and upper part of body turned to r., holding egg in 1.

hand, [b) predatory bird.

632

Geneva I 462, from Salerno. Ht. 10-7, int. diam. 11-7. Surface badly worn.

PPSupp, no. 265.

(a) Seated half-draped woman.

633

Once Basel Market, MuM . Ht. 15, diam. 15.

(a) Woman .

\*634

Louvre K573. Ht. 14, diam. 23/14-5. PLAT E 137c,d

(a) Nude youth, stretched out, with 'skewer of fruit' in r. hand.

The bird has a speckled body, banded wings and a solid black tail; it is probably the

same bird as represented on nos. 637 and 644.

The palmette-scrolls between the youth and the bird suggest that it should be dated

fairly early.

635

Paestum 5392, from C. Andriuolo (1954), T. 2. Ht. 12, int. diam. 11-5.

PAdd, no. A 88.

(a) Nude youth stretched out.

636

Once London Market, Charles Ede Ltd. Ht. 16, diam. 22-5/14.

GPSIX1, 1985, no. 15 (ill.); ex B.A. Seaby Ltd., Bulletin, Jan. 1985, no. V24 (ill.).

(a) Nude youth stretched out, with beaded wreath in r. hand and phiale in 1.

\*637

Rheinbach, Koch coll. PLATE 137 c

(a) Nude youth stretched out.

The bird is similar to the one on no. 634, except that the tail is dotted, not solid black.

\*638

Rheinbach, C. Koch coll. Ht. 13, diam. 23. PLATE 137f

Ex Basel Market, Mu M and Roller, Auktion 32, no. 3765.

(a) Nude youth stretched out, with mirror in r. hand, 'skewer of fruit' + fillet in 1.

The bird here may be a wryneck.

638

a Paris Market, Galerie Antonovich 1151. Ht. 14-5, diam. 23-5.

(a) Seated nude youth.

The bird has a ring of black dots and a white circle round the eye, as well as black stripes

on the tail (cf. no. 638).

639

Paestum from C. Spina-Gaudo (1979), T. 64. Ht. 15, diam. 23/15.

(a) Nude youth stretched out, with egg.

640

Madrid 11318. Diam. 16.

PP, no. 196; PPSupp, no. 128.

(a) Seated youth.

640

a Paestum 6120, from C. Andriuolo-Laghetto (1955), T. 64. Ht. 14, int. diam. 14-5.

PAdd, no. A 89.

(a) Seated youth.

641

Paestum 20211, from C. Licinella (1967), T. 10. Ht. 14-5, diam. 23/16.

(a) Seated half-draped youth, with phiale, egg and white fillet.

642

Paestum 21585, from C. Andriuolo (1969), T. 56. Ht. 14, diam. 21/14.

(a) Seated nude youth, resting on r. arm.

\*643

Paestum, from C. Spina-Gaudo (30.8.1975). Ht. 14, diam. 21.5/15. PLATE 138a,b

(a) Seated nude youth, with long hair, holding phiale in r. hand, branch in 1.

The bird looks to be the same as on no. 636.

644

North German private coll.

(a) Seated Eros with cista and fillet.

The bird is not unlike the one on no. 638 (perhaps a wryneck). In front of it is a palmette

tendril, terminating in an "Asteas flower'.

645

Paestum 1247, from Spinazzo, T. 3. Ht. 16, diam. 15.

PP, no. 194; PPSupp, no. 124.

(a) Bearded silen stretched out.

The bird is comparable to that on no. 644, but has a much heavier body.

646

Paestum 1248, from Spinazzo, T. 4. Ht. 13, diam. 16.

PP, no. 195; PPSupp, no. 125.

(a) Young satyr stretched out.

Here the bird has a long, pointed beak.

647

Turin 4585. Ht. 11-5, int. diam. 13-5.

PAdd, no. A 90; CVA, IV G, pi. 1,3-4.

(a) Seated young satyr, holding tendril and wreath.

The bird has a heavy body—perhaps one of the partridge family.

648

Paestum 21456, from C. Andriuolo (1969), T. 40. Ht. 13, ext. diam. 22, int. 13-5.

(a) Kneeling satyr, with fillet in r. hand, mirror in 1.

649

Paestum 32058, from C. Spina (1963), T. 12. Ht. 15, ext. diam. 24, int. 15.

(a) Satyr kneeling in front of small altar.

650

Madrid 11335 (L. 522; lid only). Diam. 13.

PPSupp, no. 264.

(a) Satyr kneeling in front of small altar.

650

a Taranto, Ragusa coll. 64. Ht. 11-5, diam. 14.

(a) Satyr.

651

Leningrad inv. 3044. Diam. 19.

PP, no. 197; PPSupp, no. 129; Schauenburg, RM 92, 1985, p. 64, pi. 53, 2.

(a) Seated Eros, palmette with 'Asteas flower'.

The bird has a long pointed beak as on no. 646; it also has a crest, and Schauenburg calls

it a hoopoe.

652

Paestum 20370, from C. Licinella (1967), T. 30. Ht. 14, ext. diam. 22, int. 14.

(a) Seated Eros with cista.

653

Como C 128. Diam. 17-4.

PPSupp, no. 130; Patroni, 'Eros e Sirena', in RendlstLomb. ser. ii, vol. 50, 1917,

pp. 137-66, pis. I-III; CVA, IV G, pi. 1.

(a) Seated Eros with dish, [b) siren.

654

Paestum 7457, from Agropoli, T. 8. Ht. 17, ext. diam. 24, int. 16.

(a) Seated Eros, (b) swan.

(iii) With a figure on one side and a hound on the other

655

New York, Royal-Athena Galleries. Ht. 12-3, diam. 22/14-5.

Ex Basel Market, Palladion; then Kunsthaus zum Gellert, Auktion 24, 26-28 Nov. 1981,

no. 2281.

(a) Nude youth stretched out, with dish of eggs and fillet in r. hand and 'skewer of

fruit' -I- wreath in 1., [b) hound moving to r., with 1. forepaw raised.

656

Once Tokyo Market, Sotheby-Mitsukoshi, Sale Cat. 1 Dec. 1969, no. 65, ill. on p. 71. Ht. 12-7,

ext. diam. 22-8.

(a) Nude youth stretched out, with dish in r. hand, facing [b) hound; small altar between

them.

657

Once Basel Market, MuM . Ht. 15, diam. 15.

List 1984, no. 184; Sonderliste U (1984), p. 32, no. 49, ill. on pp. 33-4.

(a) Seated nude youth, (b) hound.

658

Naples 1853 (inv. 82207), from Paestum. Ht. II, diam. 14-5.

PP, no. 192; PPSupp, no. 127.

[a) Nude youth stretched out, with egg in 1. hand and 'skewer of fruit' + fillet in r., facing

[b) hound.

\*659

Paestum 32036, from C. Spina (1963), T. 8. Ht. 12, diam. 22/14. PLATE 138c

(a) Nude woman seated on dot-stripe bordered drapery, facing [b) hound; small altar

between them.

660

Once Rome Market, Benedetti.

PAdd, no. A 87.

(a) Seated silen with 'skewer of fruit' and cista, [b) hound with raised forepaw; between

them, altar.

(iv) With various non-human creatures

\*661

Paestum 5444, from C. Andriuolo (1954), T. 10. Ht. 15, int. diam. 15-5. PLATE 138d

PAdd, no. A 92.

(a) Siren (woman's head), [b) panther.

The bird part of the siren is comparable to no. 634.

\*662

Paestum 25012, from C. Andriuolo (1971), T. 27. Ht. 11, diam. 17/11. PLATE 138c

(a) Siren (woman's head) [b) bird (cf. no. 637).

Cf. 25011 (no. 666), from the same tomb.

663

Paestum 32247, from C. Gaudo (1973), T. 9. Ht. 12-5, diam. 21/12.

(a) Bird, [b) hound.

664

Geneva Market, Koutoulakis 256. Ht. 14, diam. 24/16.

(a) Bird on rocky gound, [b) keto.

665

Paestum 39104, from C. Gaudo, T. a cassa. Ht. 11, int. diam. 11-5.

(a) Female head (plain) to r., with bunch of hair at back.

\*666

Paestum 25011, from C. Andriuolo (1971), T. 27. Ht. 12, diam. 17/11. PLATE 138f

(a) Female head to 1., wearing black dotted sphendo.

667

Paestum 25053, from C. Andriuolo (1971), T. 32. Ht. 11, diam. 16-5/11-5.

(a) Female head to 1., with black and white dots on kekryphalos.

668

Madrid 11325 (L. 529). Diam. 13.

PP, no. 198; PPSupp, no. 266.

(a) Female head.

669

Paestum 21173, from C. Andriuolo (1969), T. 7. Ht. 12-5, diam. 18-5/12.

(a) Female head with black and white beaded sphendone.

670

Paestum 31700, from C. Vannullo (1975), T. 1. Ht. 13, diam. 22/14.

(a) Female head with three rows of white beads, [b) swan, with black and white dotted

feathers.

The head is comparable to those on the Asteas Hesperides lekythos.

671

Salerno, Soprintendenza, from Pontecagnano, T. 5, no. 14. Diam. 13.

PPSupp, no. 268.

(a) Female head, [b) swan.

672

Pontecagnano 26224, from T. 772. Ht. 11, diam. 12-5.

(a) Female head with three rows of white beads, [b) hare.

673

Leipzig T 4740.

E. Paul, Gr. Vasenmalerei, figs. 89-90 (where classed as Apulian).

(a) Female head to 1., [b) bird, as on nos. 638, 643.

Lekanis lids (small or fragmentary)

674

Paestum, from the area of the Heraion, north of Loc. IV, level 10. Diam. 9-5.

PAdd, no. A 93 (=N F 13).

Female head; bird (speckled).

675

Paestum, from the area of the Heraion, north of Loc. IV. Ht. 10, diam. 9-5.

PAdd, no. A 94(=NF 14).

Knob: female heads.

676

Paestum, from the area of the Heraion, north of Loc. IV. Fragment.

PAdd, no. A 95 (=N F 15).

Female heads.

677

Paestum, from the area of the Heraion, north of Loc. IV, level 8. Diam. 9.

PAdd, no. A 96 (=N F 16).

Female heads.

678

Paestum, from the area of the Heraion, north of Loc. IV. Small fragment.

PAdd, no. A 97 (= NF 17).

Bird (speckled).

679

Paestum, from the area of the Heraion, north of Loc. IV, level 11. Fragment.

PAdd, no. A 98 (=N F 18).

Seated woman with drapery over lower limbs.

Lekythoi (squat)

680

Stockholm N.M. 82. Ht. 17.

Young satyr with thyrsus and 'skewer of fruit' standing in front of seated half-draped

figure, holding mirror in 1. hand.

Cf. Paestum 31726 (no. 714).

Said to have been bought by King Gustav III in Naples in 1784.

681

Paestum 22258, from C. Andriuolo (1969), T. 84. Ht. 29.

Nude youth with knotty stick, two eggs and fillet, standing draped woman with spray

and mirror with fillet.

682

Paestum 5667, from C. Andriuolo (1955), T. 20. Ht. 26-5.

PAdd, no. A 106.

Running woman with phiale.

683

Madrid 11519 (L. 458). Ht. 24.

PP, no. 200; PPSupp, no. 271.

Running woman with phiale + fillet and wreath.

684

Vatican U 22 (inv. 17970). Ht. 22-5.

DissPontAcc 14, p. 164, fig. 14; PP, no. 199, fig. 36; PPSupp, no. 270; VIE, pi. 11 b.

Woman with fillet and wreath standing between two stelai.

685

Madrid 11524 (L. 456). Ht. 21.

PP, no. 203; PPSupp, no. 275.

Woman with wreath standing between two stelai.

686

Madrid 11529 (L. 454). Ht. 21.

PP, no. 204; PPSupp, no. 276.

Woman with wreath and cista; duck to r.

(Black-white-black stripe).

687

Madrid 11539 (L. 453). Ht. 20.

PP, no. 206; PPSupp, no. 278.

Woman with cista by stele; duck to r.

688

Paestum 6257, from C. Laghetto (1956), T. 5. Ht. 25-5.

PAdd, no. A 103.

Woman standing by stele.

689

Paestum 20137, from Agropoli, T. 13. Ht. 24.

Standing woman with "skewer of fruit" in r. hand and cista and fillet in 1.

(White on black stripe).

690

Dunedin E 23.8. Ht. 17.

PPSupp, no. 280.

Seated draped woman, enveloped in cloak, phiale in r. hand.

For the type cf. nos. 436, 439, 441, 569.

691

Paestum 21582, from C. Andriuolo (1969), T. 56. Ht. 17-5. In very bad condition.

Woman seated to 1., with 'skewer of fruit'.

692

Madrid 11583. Ht. 12.

PP, no. 207; PPSupp, no. 279.

Seated half-draped woman with mirror.

693

Paestum 5554, from C. Andriuolo (1954), T. 43. Ht. 22.

PAdd, no. A 99.

Seated half-draped woman with 'skewer of fruit'.

694

Paestum 6013, from C. Andriuolo-Laghetto (1955), T. 22. Ht. 21.

PAdd, no. A 100.

Half-draped woman seated on tendril, with fillet and 'skewer of fruit'.

695

Paestum 4990, from C. Gaudo (1957), T. 14. Ht. 22.

PAdd, no. A 101.

Half-draped woman seated to 1. beside stele.

696

Paestum 32038, from C. Spina (1963), T. 8. Ht. 24. In bad condition.

Seated half-draped woman to r., stele to 1.

697

Paestum 32062, from C. Linora (1964), T. 13. Ht. 16-5. Surface in bad condition.

Seated half-draped woman with cista and tambourine, stele to 1.

Moving towards the style of the Painter of Naples 1778; cf. also with

no. 613.

\*698

Melbourne, Geddes coll. P 3:1. Ht. 21. PLATE 139 a

Seated half-draped woman to r., with wreath in r. hand, phiale and fillet

in 1.

699

Once Rome Market. Ht. 13.

Seated half-draped woman to r.

700

Haverford (Pa.), Haverford College 5. Ht. 23.

PPSupp, no. 145; Comfort, Cat., no. 5 (ill.).

Seated half-draped woman to 1., with cista and fillet in r. hand, mirror in 1.; stele to r.

701

Paestum 26655, from C. Gaudo (1972), T. 3. Ht. 25-5.

Nude woman with spray, resting 1. hand on laver.

702

Pontecagnano 26226, from T. 772. Ht. 12.

Seated half-draped woman with three balls and fillet in r. hand, mirror

in 1.

703

Pontecagnano 26231, from T. 772. Ht. 12.

Seated nude woman with phiale of eggs and fillet in r. hand, 'skewer of fruit' in 1.; stele

to r.

704

Paestum 6192, from C. Andriuolo-Laghetto (1955), T. 94. Ht. 24-5.

PAdd, no. A 46.

Nude youth (Dionysos ?), with cista and fillet in r. hand, thyrsus in 1., drapery over 1.

arm, moving to r. and looking back 1.

\*705

Paestum 22780, from C. Licinella (1968), T. 40. Ht. 22. PLATE 139 b

Nude youth with 'skewer of fruit' in r. hand, thyrsus in 1., moving to r. and looking back 1.

Close in style to no. 704 and to Sydney 49.10.

706

Paestum 6509, from Fuscillo (1955), T. 2. Ht. 20.

PAdd, no. A 105.

Nude youth, holding wreath and cista, running to r. and looking back 1.

707

Madrid 11523 (L. 452). Ht. 22.

PP, no. 201; PPSupp, no. 272.

Youth with thyrsus and wreath standing between two stelai.

708

Moscow, Pushkin Museum 185. Ht. 23-5. Surface in bad condition.

PP, no. 202; PPSupp, no. 273.

Youth standing by stele.

709

Paestum 31972, from Altavilla (1953), T. 1. Ht. 25. In bad condition.

Nude youth, with drapery over 1. arm, striding to r.

Cf. with the oenochoe 31975, from the same tomb.

710

Madrid 11534 (L. 455). Ht. 22. Surface badly worn.

PP, no. 363; PPSupp, no. 480 (where placed in Group of Naples 2585).

Youth by altar.

\*711

Paestum 21193, from C. Andriuolo (1969), T. 9. Ht. 25-5. PLAT E 139c

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 10 (whole tomb group).

Nude satyr with thyrsus, egg and phiale of eggs + fillet bending forward over 1. foot

raised on tendril in front of stele.

Found with the chous 21191 (no. 764), which it closely resembles in style.

712

Paestum 7425, from Agropoli (1967), T. 1. Ht. 24. In every poor condition.

Nude youth bending forward in front of stele.

713

Rothenbach-Pegnitz, Dr. P. Conradty. Ht. 25.

Ex Berlin, Schiller coll. 414; Zahn, Cat., pi. 32; PP, no. 208; PPSupp, no. 281.

Half-draped youth seated to r. in front of stele, with 'skewer of fruit' in 1. hand and fillet

in r.

\*714

Paestum 31726, from C. Vannullo (1975), T. 3. Ht. 25. PLAT E 139 d

Seated half-draped figure, with phiale in r. hand and mirror in 1.; duck to r.

The surface is badly eroded, and it is difficult to determine the sex of the figure.

\*715

Paestum 5051, from C. Arcioni (1953), T. 5. Ht. 23. PLAT E 139c

PAdd, no. A 104.

Nude youth, holding cista of eggs and fillet in r. hand, thyrsus in 1., seated to 1. on white

tendril, stele to r.

Moving towards the style of the Painter of Naples 2585.

716

Paestum 20316, from C. Licinella (1967), T. 20. Ht. 16.

Nude youth seated on white tendril, with phiale and fillet in r. hand.

Moving towards the Painter of Naples 1778.

717

Paestum 21470, from C. Andriuolo (1969), T. 41. Ht. 25-5.

Greco Pontrandolfo, op. cit., p. 43, fig. 20 (whole tomb group).

Young satyr bending forward over r. foot raised on tendril, spray in r. hand, wreath and

stick in 1.

718

Paestum 31712, from C. Vannullo (1975), T. 2. Ht. 24.

Youth satyr with flower moving towards stele.

719

Madrid 11526 (L. 457). Ht. 21.

PP, no. 205; PPSupp, no. 277.

Eros with wreath and phiale with fillet standing by stele.

720

Paestum 22174, from C. Andriuolo (1969), T. 79. Ht. 23.

Eros by stele.

721

Oxford 1945.68. Ht. 25.

PPSupp, no. 248, where incorrectly attributed to the Boston Orestes Painter.

Eros standing by altar, with phiale and fillet in r. hand, mirror in 1.

\*722

Salerno, Mus. Prov. Ht. 21. PLAT E 139/

Eros moving to r., with wreath in r. hand, and 'skewer of fruit' in 1.; stele to r.

723

Salerno, Soprintendenza V D 58, from Teggiano, T. 2. Ht. 22.

Seated youth by altar.

724

Paestum, from C. Spina-Gaudo (1979), T. 64. Ht. 23.

Seated nude youth with phiale.

725

Paestum 31713, from C. Vannullo (1975). Ht. 16.

Siren (bird body/female head).

725

a Kiel B 555. Ht. 20.8.

Sphinx, perched above tendril, with r. paw raised.

I owe my knowledge of this vase to the kindness of Prof. K. Schauenburg.

726

B.M. F 243, from Avella. Ht. 18-4.

PP, no. 209; PPSupp, no. 283; CVA 2, IV Ea, pi. 12,3; Schauenburg, RM 83, 1976,

pi. 97,2.

Speckled bird (thrush ?).

727

Paestum 21423, from C. Andriuolo (1969), T. 32. Ht. 14.

Speckled bird.

728

Paestum, from Roccadaspide Tempalta (1984), T. 1. Ht. 16.

Speckled bird, with worm in its mouth.

729

Paestum 32250, from Spinazzo (1973), T. 10. Ht. 12.

Bird, with worm in its mouth.

730

Naples, private coll. (2) 4-9-1. Ht. 16-4.

Speckled bird (as on no. 638) with worm in mouth.

731

Naples, private coll. (2) 4-9-2. Ht. 16-8.

Bird (dove ?) with worm in mouth.

Oenochoai (shape 1)

732

Madrid 11564. Ht. 16.

Nude youth with phiale moving to 1. and looking back to r.

733

Paestum 21424, from C. Andriuolo (1969), T. 32. Ht. 19.

Nude youth with egg and thyrsus.

734

Once Zurich Market, Arete 3013. Ht. 25.

Nude youth with bead-wreath in r. hand, stick and bead-wreath in 1., drapery over 1.

arm.

\*735

Rheinbach, C. Koch coll. Ht. 19. PLATE 150 a

Nude youth seated to 1., with skin over 1. arm.

736

Montpellier, Musee Fabre 39.1678. Upper part missing.

PAdd, no. A 124.

Half-draped youth seated beside stele, with wreath in r. hand and dish of eggs + fillet in

1

.

Oenochoe (shape 2)

\*737

Once London Market, Sotheby, Sale Cat. 13 July 1976, no. 444, ill. on p. 178. Ht. 34-9.

Surface in bad condition. PLAT E 140 b

Dionysos with wreath in r. hand and cista in 1., running to 1. and looking back at young

satyr, running behind him, with 'skewer of fruit' in his r. hand.

Near to Asteas.

Oenochoai (shape 3 = Choes)

738

B.M. F 371. Ht. 21-7.

PP, no. 230; PPSupp, no. 319; CVA 2, IV Ea, pi. 4,10; van Hoorn, Choes, no. 658.

Woman and capering satyr beside an altar.

739

S. Agata 199. Ht. 27.

PAdd, no. A 120.

Siren in front of youth seated on tendril.

\*740

Paestum 4961, from C. Gaudo (1957), T. 11. Ht. 25-5. PLAT E 140c

PAdd, no. A 28.

Dionysos, with drapery over I. arm, and young satyr with torch, moving to r.

\*741

Pontecagnano 16721, from T. 949bis. Ht. 20. PLATE 140a"

Nude youth, with phiale in r. hand, drapery over 1. arm, standing to 1. by altar.

742

Joliet (111.), Harlan J. Berk. Ht. 18-6.

Ex Los Angeles Market, Summ a Galleries 970; Cat. 5 (Sept. 1979), no. 23 (ill.).

Nude youth, with drapery across the front of his body, thyrsus in 1. hand, and spray in r.,

standing in front of stele.

743

Paestum 31727, from C. Vannullo (1975), T. 3. Ht. 23.

Nude youth, with fillet in r. hand and thyrsus in 1., standing by stele.

744

Paestum 6109, from C. Andriuolo-Laghetto (1955), T. 64. Ht. 18.

PAdd, no. A 121.

Youth standing by altar with drapery over 1. arm.

745

Rennes D 863.1.27. Ht. 20-6.

PAdd, no. A 123; CVA, pi. 39.

Nude youth (Dionysos ?), with r. foot raised, standing between two stelai; 'skewer of

fruit' in r. hand, thyrsus in 1., head turned to r.

Close to Python, cf. with Boston 19.295 (no. 372).

746

Salerno, Mus. Prov., from Pontecagnano. Ht. 17-5.

Nude youth (Dionysos), with thyrsus and 'skewer of fruit'.

747

Paestum 22781, from C. Licinella (1968), T. 40. Ht. 19.

Nude youth with fillet in r. hand and 'skewer of fruit' in 1., moving to r., and looking 1.,

between two stelai.

748

Bologna 436. Ht. 19.

PP, no. 228; PPSupp, no. 317; CVA 3, IV Er, pi. 5,11.

Nude youth bending forward in front of stele, with head turned back to 1.

749

Stockport, Municipal Museum L.206.77. Ht. 21-5.

PPSupp, no. 318.

Nude youth bending forward in front of stele.

750

Paestum 21535, from C. Andriuolo (1969), T. 50. Ht. 19.

Nude youth, with r. foot raised on spotted rock, 'skewer of fruit' in r. hand, thyrsus in 1.

751

Paestum (fragment), from the Foce del Sele. 11 x 10.

PP, no. 67; PPSupp, no. 140.

Part of youth bending forward.

752

Madrid 11499 (L. 481). Ht. 19.

PP, no. 227; PPSupp, no. 207.

Half-draped youth (Dionysos) seated to r., with 'skewer of fruit' in each hand.

753

Rio de Janeiro 1488. Ht. 18-9.

PAdd, no. A 123 bis.

Half-draped youth (Dionysos) seated to 1., with 'skewer of fruit'.

754

Once London Market, Charles Ede Ltd. Ht. 20-3.

GPSIVII, 1979, no. 33 (ill.); X, 1984, no. 18 (ill.).

Half-draped youth seated on altar to r., between two stelai, with wreath in r. hand, cista

and wreath in 1.

755

Paestum, from C. Spina-Gaudo (1979), T. 67. Ht. 17.

Seated half-draped youth with wreath and phiale.

756

Los Angeles Market, Barakat Gallery PF 292. Ht. 16-5.

Catalogue (1985), p. 299, no. PF 202, ill. on p. 228. Said to come from Gadara in Jordan

(which is improbable).

Seated half-draped youth to 1.

757

Salerno, Mus. Prov., from Pontecagnano. Ht. 16-5.

PPSupp, no. 141.

Young satyr with thyrsus and 'skewer of fruit', capering between altar and stele.

758

Leiden GN V 138. Ht. 20.

PP, no. 231; PPSupp, no. 142; von Hoorn, Choes, no. 618; Kern, OMLeiden 40, 1959,

pi. 8 c.

Young satyr with cista running up to stele, with head turned to 1.

759

Rome, Museo Pigorini 93639, from Grotta di Pertosa (Salerno). The vase is in poor

condition, and the top is missing. Ht. (as preserved) 17-9.

PPSupp, no. 143.

Young satyr bending forward in front of stele.

760

Once Rom e Market. Ht. 28.

Young satyr bending forward in front of altar.

761

Once Nostell Priory, Sale Cat. no. 31 c, pi. 11,5. Ht. 16.

PAdd, no. A 122.

Young satyr with 'skewer of fruit' and wreath in r. hand, phiale and fillet in 1., capering.

762

Paestum, from Agropoli (1967), T. 1. Ht. 22.

Young satyr, with skin over 1. arm, moving to r. and looking back to 1.

763

Paestum 21191, from C. Andriuolo (1969), T. 9. Ht. 20.

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 10 (tomb group).

Young satyr with thyrsus in 1. hand, 'skewer of fruit' and fillet in r. moving to r.

Goes closely with the squat lekythos 21193 (no. 711), from the same tomb.

764

Paestum 22257, from C. Andriuolo (1969), T. 84. Ht. 20.

Young satyr with thyrsus and 'skewer of fruit' bending forward by altar.

765

Paestum 31714, from C. Vannullo (1975). Ht. 21.

Young satyr with 'skewer of fruit' in r. hand, thyrsus in 1.; altar to r.

766

Paestum 32050, from C. Spina (1963), T. 9. Ht. 19.

Eros (with dotted wings) by small altar; head turned to 1.

767

Rheinbach, E. Koch coll.

Eros, with egg in 1. hand, capering.

768

Madrid 11496 (L. 475). Ht. 20.

PP, no. 162; PPSupp, no. 321.

Standing woma n with 'skewer of fruit' and mirror; altar to r.

769

Paestum 31975, from Altavilla (1953), T. 1. Ht. 24.

Woma n with wreath moving to r. and looking back 1.

770

Jena 257 (431). Ht. 26.

PP, no. 232; PPSupp, no. 320.

Seated woma n beside stele.

771

Naples, private coll. (2) 4-16-1. Ht. 20.

Half-draped woma n seated on altar beside stele, with egg in r. hand and tambourine in 1.

\*772

Pontecagnano 26323. Ht. 14. PLATE 140c

Phlyax mask to 1.

\*773

Naples, private coll. (2) 4-16-2. Ht. 10. PLAT E 140/

Phlyax mask to r.

The fan-palmette below the handle indicates that this vase is approaching in style the

Painter of Naples 2585.

Oenochoai (shape 6)

774

Cologne, Tollmann coll. Ht. 23.

Young satyr with thyrsus and 'skewer of fruit' bending forward in front of standing halfdraped Dionysos.

\*775

Once Zurich Market, Arete. Ht. 16. PLAT E 141 a

Nude youth kneeling between two altars, egg in r. hand, fillet in 1.

776

Canberra, A.N.U. 65.18. Ht. 17.

J. R. Green, Antiquities, p. 68 (ill.).

Half-draped youth seated between two stelai, with wreath in r. hand, dish of eggs and

wreath in 1.

777

Madrid 11489. Ht. 18.

PP, no. 233; PPSupp, no. 322.

Young satyr kneeling between altars.

778

Madrid 11491 (L. 488). Ht. 16.

PP, no. 234; PPSupp, no. 323.

Young satyr capering between altars.

779

Berlin F 3069. Ht. 18.

PP, no. 235; PPSupp, no. 324.

Youth with two wreaths seated beside an altar.

780

Paestum 21141, from C. Andriuolo (1969), T. 1. Ht. 18.

Seated woman, with wreath and mirror, between two altars.

Oenochoai (shape 10)

781

Haverford, Haverford College 6. Top of handle broken; act. ht. 29.

PPSupp, no. 138; Comfort, Cat., no. 6, pis. 6 A-D.

Dionysos with drapery over 1. arm, phiale and fillet in 1. hand, thyrsus in r., following

bearded silen, with dish and torch, moving to r., and looking back 1.

\*782

Paestum 21232, from C. Andriuolo (1969), T. 14. Ht. 21-5. PLAT E 141 b

Dionysos, with piece of dot-striped drapery, across the lower part of his body, holding

thyrsus in r. hand, bending forward in front of stele.

Close to the Painter of Wurzburg H 5739.

Epichyseis

783

Madrid 11488 (L. 349). Ht. 21.

PP, no. 238; PPSupp, no. 327.

Eros and a seated woman.

784

B.M. F 393 (1772.3-20.228). Ht. 20.

PP, no. 236; PPSupp, no. 325.

Kneeling satyr with spray in 1. hand, 'skewer of fruit' in r.

785

Louvre S 1592 (ED 861). Ht. 18.

PP, no. 237; PPSupp, no. 326.

Seated draped woman, with 'skewer of fruit' and fillet.

Reserved bands as frames.

Guttus

786

Swiss private coll. Ht. 7-1.

Schauenburg, RM 83, 1976, pi. 79.

Bird and lion, with plastic head as spout.

Skyphoi (of Corinthian shape)

\*788

Paestum, from C. Spina-Gaudo (1975). Ht. 11-5. PLATE 141 d

[a) Seated half-draped woman with mirror and phiale + fillet, [b) Eros with mirror and

egg, moving to 1.

Reserved bands for frames.

789

Once Los Angeles Market, Superior Stamp and Coin Co. Ht. 17-3.

The Antiquities Gallery (Cat.), p. 48, no. 190 (ill.).

(a) Half-draped woma n seated to 1., [b) nude youth, with cista in r. hand and drapery

over 1. arm, moving to r. and looking back 1.

Reserved bands for frames.

\*790

Rheinbach, C. Koch coll. Ht. 11 • I. PLAT E 141 c

Ex Freiburg Market, Puhze, Kunst der Antike 1, 1977, no. 138, (ill.).

(a) Seated half-draped woman holding up mirror, [b) nude youth with egg and thyrsus.

Reserved band for frames.

Close in style to Sydney 49.10 (no. 428).

791

Pontecagnano 26416, from T. 794. Ht. 10.

(a) Draped woman, [b) nude youth with drapery over 1. arm.

Framed between reserved bands.

792

Paestum 21208, from C. Andriuolo (1969), T. 11. Ht. 13, diam. 21/13.

Greco Pontrandolfo, / Lucani, pi. 20 (with other vases from the same tomb group).

(a) Draped woma n with wreath and fillet, [b) nude youth with thyrsus and fillet.

793

Louvre K 350. Ht. 14, diam. 20/14.

PP, no. 179; PPSupp, no. 234.

(a) Standing draped woman with 'skewer of fruit', enveloped in himation, [b) nude

youth with fillet and thyrsus.

794

Once London Market, Sotheby, Sale Cat. 21 Ma y 1984, no. 284, 1. Ht. 19-7, diam. 20/11-5.

(a) Draped woma n with stick in r. hand and 'skewer of fruit' in 1., with cloak drawn up

over her head, 1. foot raised, [b) nude youth with stick and 'skewer of fruit' moving to r.

795

Paestum 21233, from C. Andriuolo (1969), T. 14. Ht. 13-5, diam. 20/12.

(a) Nude youth with 'skewer of fruit' + fillet in r. hand, thyrsus in 1., [b) nude youth

bending forward, holding phiale and fillet.

796

Tatefield Hail (near Harrogate), Kent coll. 379.

PAdd, no. A 63.

[a) Youth, [b) young satyr.

797

Paestum 4957, from C. Gaudo (1957), T. 11. Ht. 13-5, diam. 21-5/14-5.

PAdd, no. A 65.

(a) Youth with tambourine, [b) satyr, holding thyrsus and fillet, moving to r. and looking

back to 1.

798

Paestum 21556, from C. Andriuolo (1969), T. 53. Ht. 13-5, diam. 22/13.

(a) Draped woman, [b) nude youth bending forward.

799

Paestum 5658, from C. Andriuolo (1955), T. 18. Ht. 11-7, int. diam. 10 (one handle missing).

Badly broken.

(a) Draped woman moving to r., [b) seated nude youth with bunch of grapes and cista.

800

Madrid 11395. Ht. 16.

PP, no. 86; PPSupp, no. 115.

(a) Standing woman with 'skewer of fruit' and thyrsus, [b) satyr seated on rock with

'skewer of fruit' and fillet.

801

Paestum 4956, from C. Gaudo (1957), T. 11. Ht. 13-5, diam. 20/12-5.

PAdd, no. A 64.

(a) Standing draped woman, [b) silen, bending forward.

802

Paestum 21427, from C. Andriuolo (1969), T. 32. Ht. 11, diam. 19/11.

(a) Draped woman holding mirror and fillet, [b) young satyr slightly bending forward.

803

Paestum 5429, from C. Andriuolo (1954), T. 7. Ht. 15-5, diam. 26-5/14.

PAdd, no. A 60.

(a) Seated half-draped woman with mirror by laver, (6) Eros by laver.

Found together with nos. 614 and 630, which are by the same hand.

804

Tatefield Hall, Kent coll. 702. Ht. 25.

(a) Nude woman to 1., with drapery around her arms, [b) youth leaning on pillar.

805

Pontecagnano 36115, from T. 1593 (1968). Ht. 12.

(a) Standing draped woman to 1., with phiale and wreath, [b) seated nude youth with

phiale and wreath.

806

Once Freiburg Market, Puhze.

(a) Standing draped woman with egg and mirror + fillet, [b) standing nude youth with

wreath in r. hand 'skewer of fruit' and fillet in 1.

807

Geneva M F 244. Ht. 12-7, diam. 20/121.

PPSupp, no. 236.

(a) Standing draped woman with mirror and fillet, (o) nude youth bending forward with

fillet and spray.

808

Zurich, University 3934. Ht. 11, diam. 18/10-5.

Ex Basel Market, Auctiones A.G., Auktion 14, 2 Dec. 1983, no. 248, ill. on p. 51.

(a) Standing draped woman, with egg and fillet, (b) seated nude youth, holding fillet.

\*809

Paestum 21581, from C. Andriuolo (1969), T. 56. Ht. 14-5, diam. 22/11-5. PLATE 141 f,g

(a) Standing draped woman with cista and fillet in r. hand and fillet in 1., [b) seated halfdraped Dionysos with spray in r. hand and thyrsus in 1.

Cups

810

Madrid 11283. Diam. 19.

PP, no. 182; PPSupp, no. 240.

I. Standing woman. A. Seated Nike. B. Running woman.

811

Naples 124283, from Paestum. Ht. 5-5, diam. 18-5.

PP, no. 181; PPSupp, no. 239; Patroni, p. 70, fig. 42 A.

I. Youth with cista and mirror in one hand, cista and fillet in the other. A. and B. Seated

youth with mirror and cista.

812

Madrid 11282 (L. 508). Diam. 19.

PP, no. 183; PPSupp, no. 241.

I. Standing youth with fillet and drapery. A. Running woman with ball and cista. B.

Seated half-draped woman with cista and wreath.

813

Pontecagnano 36477, from T. 901. Ht. 4-2, diam. 18-1. Broken, with parts missing. I. Nude youth with drapery over 1. arm. A. Seated Eros to 1. with cista. B. Seated half-draped youth to r. with cista.

\*814

Paestum 4943, from C. Gaudo (1957), T. 10. Ht. 6-5, diam. 21-5. PLATE 141 h

PAdd, no. A 59. I. Seated half-draped woman to r., with nude boy bending forward in front of her.

Laurel border.

Ext.: laurel.

815

Gela 9183 (fr.) from Monte Saraceno. Diam. 12.

ArchCl 8, 1956, pi. 31,2; FA XI, no. 2857, pi. 13, fig.45; PhV2, no. 140; PAdd,

no. A 58.

I. Dancing phlyax in front of seated Dionysos.

816

Paestum 21526, from C. Andriuolo (1969), T. 48. Ht. 6, diam. 19.

I. Draped woman with fillet, altar to r.

817

Paestum 7448, from Agropoli, T. 6. Ht. 5, int. diam. 17.

I. Seated half-draped woman with mirror by altar.

Ext.: ivy.

818

Okayama 77. Ht. 4-7, diam. 17-5.

E. Simon, Cat., no. 77, p. 142 (ill.); Hagenow, Aus dem Weingarten, p. 66, fig. 22.

I. Seated half-draped woman to r., with wreath in r. hand, phiale of eggs and fillet in 1.

Laurel border.

Ext.: laurel.

819

Paestum 22661, from C. Licinella (1968), T. 30. Ht. 6-5, int. diam. 18. Badly broken.

I. Woman with phiale moving to r. and looking back 1.

820

Paestum 7428, from Agropoli (1967), T. 1. Ht. 6, int. diam. 18-5. In bad condition.

I. Seated half-draped youth with cista. Ivy border.Ext.: laurel.

Small fragments

821

Paestum (fr. of lekythos), from the area south of the Basilica.

PAdd, no. A 132 (=NF20).

Lower parts of two figures at an altar; that to 1. is male, with embattled-pattern drapery.

822

Paestum 379IB (fr. of cup), from Temple B in the Temenos.

PAdd, no. A 133 (=NF21).

I. R.f. laurel. A. Upper part of woman.

823

Paestum, from the area west of Loc. IV.

PAdd, no. A 134 (= NF 22).

Female head.

824

Paestum, from the area west of Loc. IV.

PAdd, no. A 135 (=NF23).

Male figure with drapery.

825

Paestum, from the area north of Loc. IV.

PAdd, nos. A 136-7 (= NF 24-5).

Two small fragments of good style—draped woman; drapery.

For the drapery, cf. no. 148; these pieces might be by Asteas himself.

Lekanides

\*826

Paestum 1254, from Spinazzo, T. 3. Ht. 12, diam. 16/9-5. PLAT E 142 a

PPSupp, no. 269; La Magna Grecia, fig. 72,2.

Female heads (a) to r., [b) to 1.

827

Paestum 20294, from C. Licinella (1967), T. 13. Ht. 9-9, int. diam. 10-3.

Greco, Pittore di Afrodite, p. 40, fig. 4 a", pi. XXIV .

(a) and (b) Female head to 1.

Lid of lebes gamikos

\*828

Paestum 26637, from C. Gaudo (1972), T. 2. PLAT E 142b

As preserved, the lid consists of a lekanis element (26637) decorated with female heads

(a) to 1., (a) to r., surmounted by a small lebes gamikos (erroneously numbered 26630)

decorated with (a) female head, [b) bird with worm in its mouth. It may have belonged to the

lebes gamikos 26638 (no. 155 above).

Lebetes gamikoi

829

Salerno, Mus. Prov., from Pontecagnano. Ht. 18-5.

PPSupp, no. 260; Patroni, VP, fig. 68.

(a) and (6) Female head.

\*830

Once Ne w York Market, Royal-Athena Galleries HZJ 06. Ht. 16-5. PLAT E 142 c

(a) and [b) Female head.

Very close to preceding vase.

831

Cambridge (Mass.), Harvard University, Peabody Museum 16.438. Ht. 14-5. One handle

missing.

PPSupp, no. 262.

(a) and [b) Female head.

Lid of lebes gamikos

\*832

Once Stuttgart Market, Kricheldorf, List 56, 1961, p. 23 (ill.); ex Basel Market, MuM . Ht.

20

-5. "" PLAT E 142 d

PAdd, no. A 169 bis.

The lid consists of two elements: (i) a lekanis, with (a) female head to 1., [b) bird (duck ?);

(ii) a small lebes gamikos with (a) and [b) female head.

Perhaps the following vase should also find a place near here:

Lekanis

833

Louvre N 2933 (lid) + 2971 (bowl). Ht. 8, diam. 15-5/7-5.

(a) Female head to 1.; beside it, a hand with a ball, [b) head of Eros to 1.; beside it, a

tambourine.

Oenochoe (shape 3)

\*834

New York 65.11.18. Ht. 13. PLATE 142c

Head of Dionysos.

Lekanides

\*835

Paestum 31756, from C. Vannullo (1975). Ht. 12, diam. 16/11. PLATE 142/

Female head (a) to r., [b] to 1.

\*836

Salerno, Mus. Prov. 1319, from Pontecagnano, T. 15. Ht. 11, diam. 16/11. PLATE 142 £

[a) Female head to 1., [b) male head to r.

\*837

Paestum 5046, from C. Arcioni (1953), T. 2. Ht. 11, int. diam. 12. PLATE 142A

PAdd, no. A 45.

(a) Female head to 1., [b) male head to r.

838

Paestum 5688, from C. Andriuolo (1955), T. 23. Ht. 10-3, int. diam. 10.

PAdd, no. A 155.

(a) and (b) Female head.

839

Paestum 5696, from C. Andriuolo (1955), T. 29. Ht. 9-5, diam. 14/9-5. In bad condition.

(a) and [b) Female head.

840

Paestum 22609, from C. Licinella (1968), T. 21. Ht. 12, int. diam. 11. One handle missing.

(a) and [b) Female head.

841

Paestum 32392, from Spinazzo (1974), T. 49. Ht. 11-5, diam. 17-5/10.

(a) Female head to 1., [b) head of youth to 1., wreathed.

842

Paestum 32865, from Tempa del Prete (1974), T. 9. Ht. 13, diam. 22/13-5.

(a) Female head to 1., [b) head of youth to 1.

\*843

Paestum 6550, from Fravita (1956), T. 4. Diam. 10-5. PLATE 142i

(a) Female head to r., [b) male head.

Lekanis lid

844

Paestum, from C. Arcioni (?). Diam. 13.

PAdd, no. A 156.

(a) and [b) Female head, as on Paestum 5688 (no. 838).

Neck-amphorae

\*845

Pontecagnano 36182, from T. 1181. Ht. 22. PLATE 142j

[a) Female head in black dotted sphendone, with row of beads each side, [b) head of

youth—leafy wreath (now mostly worn off).

\*846

Paestum 22338, from C. Andriuolo (1969), T. 91. Ht. 15. PLAT E 142k

(a) Female head—black dotted sphendone (white beads, mostly gone), (b) head of youth—

leafy wreath in added white.

847

Paestum 22337, from same tomb. Ht. 15-5.

(a) Female head—black dotted sphendone, with row of white beads either side, [b) head of

youth—leafy wreath in added white.

\*848

Paestum, from C. Spina-Gaudo 29.5.1975. Ht. 14. PLATE 143 a

(a) Female head—black dotted kekryphalos, [b) head of woman.

Pelikai

849

Paestum 7299, from C. Linora (1964), T. 51. Ht. 10.

(a) Female head—black and white dots, [b) female head—saccos (white dots).

B O n this muscle see Donna Kurtz, The Berlin Painter (Oxford, 1983), p. 45 and fig. 6.

850

Paestum 21501, from C. Andriuolo (1969), T. 46. Ht. 11.

(a) Female head—to r., beaded stephane—'single row', (b) bird (dotted tail).

851

Pontecagnano 26391, from T. 825. Ht. 13.

(a) Female head, [b) head of Dionysos to 1.

Hydria

852

Pontecagnano 26392, from T. 825. Ht. 14.

Female head.

Squat lekythoi

\*853

Paestum 7320, from C. Linora (1964), T. 61. Ht. 16. PLATE 143 b

Female head to 1.

Black and white beads on sphendone; back hair in a downward direction.

854

Madrid 11541. Ht. 19.

PP, no. 394; PPSupp, no. 284.

Female head.

855

Paestum 5330, from Tempa del Prete (1953), sporadic. Ht. 9-5.

PAdd, no. A 160.

Female head.

856

Paestum 32251, from Spinazzo (1973), T. 10. Top missing; ht. (as preserved) 9-5.

Head of youth to 1.

857

Salerno, Mus. Prov. 1336. Ht. 16-5.

Female head to 1.

With nos. 851-2 above go two small squat lekythoi found in the same tomb:

858

-9 Pontecagnano 26389-90, from T. 825. Ht. 10.

Female head.

Oenochoai (shape 3)

860

Paestum 20139, from Agropoli, T. 13. Ht. 13.

Female head (black and white dotted sphendone).

861

Paestum 32010, from C. Spina (1963). Ht. 13.

Head of youth.

Large lower lip.

862

Paestum 22340, from C. Andriuolo (1969), T. 91. Ht. 12.

Head of youth.

Black and white dots on head-band.

Hydriai

863

Naples Stg. 682. Ht. 14.

PPSupp, no. 503.

Female head—black dotted sphendone—to 1.

KPETTA is incised immediately in front of the face.

Cf. with no. 112, which looks like an earlier version of this head.

864

Tatefield Hall, Kent coll.

PAdd, no. A 57; AJA 63, 1959, p. 346.

Female head.

Calyx-krater

865

Paestum, from S. Venera, VS 2647 (broken; the rim and foot are missing, as is a large

fragment from the top of the reverse). Actual ht. 10 cm.

(a) Female head to 1., [b) head of youth.

The heads are framed between two tall scrolls facing outwards.

Squat lekythoi

866

-8 New York, Royal-Athena Galleries. Ht. 12-5; 11.

Lekanides

\*869

Oxford 1945.79. Ht. 8-5, diam. 19. PLATE 143 c

Beazley Gifts, no. 523, pi. 70.

Female heads.

870

Paestum 5402, from C. Andriuolo (1954), T. 4. Ht. 11-5, diam. 17/11.

PAdd, no. A 163.

(a) and [b) Female head.

\*871

Paestum, from C. Spina-Gaudo (1983), T. 80. PLATE 143a1

(a) and [b) Female head.

\*872

Paestum 5459, from C. Andriuolo (1954), T. 15. Ht. 13, int. diam. 12. PLATE 143c

PAdd, no. A 310.

873

Paestum 32218, from Spinazzo (1973), T. 4. Ht. 16-5, diam. 24/16.

Female heads to 1.

Cf. squat lekythos 32222, from the same tomb (= no. 893).

874

Once Athens Market, Acheloos Gallery 443. Knob broken off.

(a) and [b) Female head.

875

Paestum 5774, from C. Andriuolo (1955), T. 76. Ht. 10-5, diam. 11.

PAdd, no. A 138.

876

Paestum 5973, from C. Andriuolo-Laghetto (1955), T. 10. Ht. 10, diam. 14-8/8-2.

877

Paestum 6659, from Matinelle (Cappa Santa) 1961, T. 6. Ht. 11, diam. 17/10.

878

Paestum 20212, from C. Licinella (1967), T. 10. Ht. 10-5, diam. 14/9.

879

Paestum 20308, from C. Licinella (1967), T. 12. Ht. 12, diam. 17/11-5.

Found with bell-krater 20310 (no. 918).

880

Pontecagnano 36116, from T. 1593 (1968). Ht. 9-5, diam. 9-5.

881

Pontecagnano 47805, from T. 996. Ht. 12, diam. 19/12.

Hydria

882

Moscow 487.

Female head.

Cf. with the Oxford lekanis (no. 869).

Cup

\*883

Boston 19.308. Ht. 7-3, diam. 21. PLATE 143f

RVAp II, p. 682, no. 426, pi. 252,12, where it was suggested that it might be placed

somewhere near the Group of Zurich H 2660, but I should prefer to see it as Paestan, and

leading on to the work of the Painter of Naples 2585.

Squat lekythoi

884

Paestum 5135, from Tempa del Prete (1953), T. 3. Ht. 17. PAdd, no. A 140.

885

Naples 734 (inv. 82837), from Paestum. Ht. 20.

PP, no. 393; PPSupp, no. 514.

886

Paestum 5700, from C. Andriuolo (1955), T. 30. Ht. 19-6.

PAdd, no. A 157.

887

Paestum 5513, from C. Andriuolo (1954), T. 27. Ht. 17.

PAdd, no. A 159.

888

Paestum 31999, from C. Spina (1963), T. 4. Ht. 18-5.

889

Paestum 22593, from C. Licinella (1968), T. 39. Ht. 10.

890

Paestum 23054, from Tempa del Prete (1968), T. 14. Ht. 11.

891

Paestum 21692, from C. Andriuolo (1969), T. 75. Ht. 11-5.

Found with 21694 and 21696, by the Painter of Naples 1778.

892

Paestum 22347, from C. Andriuolo (1969), T. 92. Ht. 20.

Found with 22346-9., 22348-50, , by the Painter of Naples 1778.

893

Paestum 32222, from Spinazzo (1973), T. 4. Ht. 11-5.

Cf. lekanis 32218. (no. 873).

894

Paestum 32322, from Spinazzo (1974), T. 32. Ht. 11.

Found with 32321, 32323, by the Painter of Naples 1778 (nos. 3/273, 180).

895

Paestum 40983, from S. Venera (1976), T. 73. Ht. 11.

\*896

Paestum 31889, from Roccadaspide, Fondo Castagno (1963), T. 2. PLATE 143g

Cf. with cup 31898 (no. 915).

897

Paestum 7439, from Muoio d'Agropoli (1967), T. 4. Ht. 27.

Cf. with 31889 (no. 896).

898

Paestum 22572, from C. Licinella (1968), T. 10. Ht. 10.

\*899

Paestum 5488, from C. Andriuolo (1954), T. 22. Ht. 17-5. PLATE 143 h

Single framing palmette.

A later development from 5135 (no. 882); close to the heads by the Painter of Naples

2585

.

900

Paestum. Surface in bad condition.

Female head.

Lebetes gamikoi

901

Paestum 5692, from C. Andriuolo (1955), T. 23. Ht. 14-5.

PAdd, no. A 76.

(a) Head of youth, [b) female head.

902

Paestum 5565, from C. Andriuolo (1954), T. 46. Ht. 18.

PAdd, no. A 77.

(a) and [b] Female head.

Cf. with the squat lekythos 31889 (no. 896).

903

Padula, Museo Lucano, from Valle Pupina, T. 18. Ht. 13.

PAdd, no. A 79.

(a) and (b) Female head.

904

Paestum 21151, from C. Andriuolo (1969), T. 3. Ht. 13-5.

(a) and [b) Female head.

Found with four other small vases (21150, 21152, 21154 and 21159) which have been

placed in the Group of Naples 2585 (nos. 3/326, 331-3), to which this vase leads up.

905

Geneva I 93. Ht. 17-3.

PPSupp, no. 261.

(a) Female head, (b) male head.

Lebes gamikos lids

906

Paestum, from Fuscillo, T. 14. Ht. 16.

PAdd, no. A 80.

(a) Female head, [b) male head.

White beaded stephane, with single row of white dots behind.

907

Paestum, from the area of the Heraion, Loc. IV, level 8. Ht. 12.

PAdd, no. A 81 (=N F 10).

Base: female heads.

Bowl: female heads.

908

Paestum, from the area of the Heraion, Loc. IV. Ht. 9.

PAdd, no. A 82 (=N F 11).

Bowl: female heads.

909

Paestum, from the area of the Heraion, Loc. IV. Ht. 8.

PAdd, no. A 83 (= NF 12).

Bowl: female heads.

910

Paestum 22599, from C. Licinella (1968), T. 18.

Oenochoe (shape 1)

911

Pontecagnano 36113, from T. 1593 (1968). Ht. 21.

Head of Dionysos to 1.

Cf. the lekanis 36116 (no. 880) and the lebes gamikos 36118 (no. 632).

Neck-amphora

\*912

Madrid 11261. Ht. 18. PLAT E 143i

PP, no. 398; PPSupp, no. 444.

(a) and (b) Female head.

Squat lekythos

913

Braunschweig A T 372. Ht. 17-6.

PAdd, no. A 148 (where wrongly listed as an oenochoe); CVA, pi. 42,15.

Female head, as on Madrid 11261.

With the above, compare:

Neck-amphora

914

Paestum, from C. Andriuolo (1969), T. 81. Ht. 19.

PAdd, no. A 301.

(a) Female hea [b)d, male head.

Cups

\*915

Paestum 31898, from Roccadaspide, Fondo Castagno (1963), T. 2. Ht. 6-5, diam. 24-5/17-7.

PLATE 143 j

Head to 1.—radiate stephane, row of white beads.

Cf. 31889 (no. 896).

\*916

Paestum 32851, from Tempa del Prete (1974), T. 5. Ht. 6-5, diam. 26-5/18-5. PLATE 143 k

Head to 1.—white radiate stephane—incised ivy border.

Cf. the squat lekythos 32852 from the same tomb, no. 3/554 below, which looks a little

later.

917

Paestum 40961, from S. Venera (1976), T. 65. Ht. 6, int. diam. 19.

Head of youth, with leafy wreath.

(vi) Varia

The two following show the hair in 'loops' across the forehead.

Bell-krater

\*918

Paestum 20310, from C. Licinella (1967), T. 12. Ht. 19, diam. 16. PLAT E 143 l

(a) and (b) Female head.

Oenochoe (shape 3)

919

Mnichovo Hradiste, Casde 1613. Ht. 16-5.

Frel, Zprdvy Jednoty klas. Fil. 7, 1965, p. 166, no. 4 (ill.).

Female head to 1.

Fish-plates

920

Geneva, Dr. J. Chamay. Ht. 6-5, diam. 29.

GRFP, IIIA/1, pi. 34a; Le Peintre de Darius et son milieu (1986), pp. 272-3 (ill.).

Octopus, dogfish, striped perch. Rim: laurel.

921

Naples, private coll. (2) 4-15-1. Ht. 4-8, diam. 28-5.

GRFP, IIIA/2, pi. 34\*.

Two wrasse and a squid.

Rim: ivy.

922

Paestum 4802, from C. Gaudo (1957), T. 2. Ht. 7-5, diam. 34.

GRFP, IIIA/3, pi. 34 c; BdA 43, 1958, p. 60, fig. 27; Italy's Life, no. 26, ill. on p. 103; PAdd,

p. 13, no. A 202.

Grey mullet, striped bream, dogfish and squid, with four small fish and two prawns.

Rim: ivy.

From the same tomb came the Orestes at Delphi squat lekythos (no. 142) and a stemless

cup (no. 158) attributed to Asteas.

\*923

Madrid 11368 (L. 362). Ht. 5, diam. 24-6. PLATE 144 a

GRFP, IIIA/4.

Striped bream, coris, octopus.

Rim: laurel.

Note the dotted circles on the head of the octopus, which resemble the dotted eyes offish.

924

Paestum 20188, from Agropoli (Muoio; C. Vecchia). Ht. 5-2, diam. 23-2.

GRFP, III A/5, pi. 34 d; Bottini and Greco, p. 247, no. 5 and p. 251, fig. G, 2, and plates,

fig. 13.

Striped bream, two-banded bream and coris.

Rim: laurel.Found with vases by Asteas.

925

Paestum 39126, from Agropoli (Mattine, 1972), T. 2. Ht. 4-5, diam. 15. Broken, with part

missing.

GRFP, IIIA/6.

Two-banded bream, and two striped bream.

Found with a neck-amphora (39125) of the Asteas Group; goes closely with preceding

plate.

\*926

Paestum 6113, from C. Laghetto (1955), T. 64. Ht. 4-5, diam. 17. PLATE 144b

GRFP, 111A/7, pi. 34 c.

Striped bream, two-banded bream, and coris.

Rim: wave.

Found in a context with vases of the Asteas Group (6109, 6120).

927

Paestum 22325, from C. Andriuolo (1969), T. 90. Ht. 4-5, diam. 22.

GRFP, IIIA/8, pi. 34/

Striped perch, striped bream, coris and a prawn.

Rim: laurel.

Found with a cup 22324 decorated in added red and belonging to the Asteas Group

(= App. I, no. A18).

928

Salerno, Mus. Prov. PC 1322, from Pontecagnano. Ht. 5-5, diam. 20-5.

GRFP, IIIA/9, pi. 35 a.

Striped bream, coris, and red mullet.

Rim: wave.

929

Naples, private coll. (2) 4-15-2. Ht. 5-5, diam. 20.

GRFP, IIIA/10.

Striped perch and two wrasse.

Rim: laurel.

930

London Market, Charles Ede Ltd., ex Sotheby, Sale Cat. 8-9 Dec. 1986, no. 300, 4. Ht. 4-5,

diam. 17-2.

GRFP, IIIA/11; GPSI Xll (1987), no. 6 (ill.).

Striped perch, wrasse and bass (?).

Rim: laurel.

931

Salerno, from Oliveto Citra, T. 37. Diam. 19.

GRFP, IIIA/12; Patroni, VP, p. 251, fig. 20; PAdd, no. A 192.

Coris, striped perch, two-banded bream.

Rim: reverse wave.

932

Rome, Villa Giulia, ex Castellani coll. Ht. 5, diam. 18-8.

GRFP, IIIA/13, pi. 35 6.

Striped perch, two-banded bream, coris.

Rim: laurel.

933

Leningrad 376 (St. 1793). Ht. 6, diam. 20.

GRFP, IIIA/14.

Striped perch, two-banded bream, coris.

Rim: laurel.

934

Madrid 11374 (L. 366). Ht. 4-8, diam. 19-8.

GRFP, IIIA/15.

Wrasse, striped perch, grey mullet (or bass ?).

Rim: reverse wave.

Cup

935

Berlin F 3605. Ht. 5-5, diam. 22.

GRFP, IIIA/16; Lacroix, pi. 14; Bloedow and Bjork, in Milanges Etienne Gareau, p. 119,

fig. 12.

Two wrasse and a torpedo.

936

Once Paris Market, Galerie Mythes et Legendes, Sale Cat. 14 (1981), no. 2951 (ill.). Diam. 19.

GRFP, IIIA/16 a.

Bream and two striped perch.

Rim: ivy.

Fish-plates

937

Madrid 11367 (L. 360). Ht. 7, diam. 27-5.

GRFP, IIIA/17, pi. 35 c.

Squid, grey mullet, bream [sparus auratus); two small fish.

Rim: laurel.

938

Once Basel Market, MuM . Ht. 4, diam. 18.

GRFP, IIIA/18.

Striped perch, grey mullet, bream.

Rim: wave

939

Madrid 11370 (L. 364). Ht. 5-3, diam. 22-8.

GRFP, IIIA/19.

Grey mullet, two-banded bream, bream; one small fish and two shrimps.

Rim: laurel.

940

Madrid 11371 (L. 363). Ht. 5, diam. 23.

GRFP, IIIA/20, pi. 35 o\

Striped perch, wrasse and torpedo.

Rim: laurel.

941

Paestum 22256, from C. Andriuolo (1969), T. 84. Ht. 6-5, diam. 26-7.

GRFP, IIIA/21, pi. 35 c.

Two-banded bream, bream [sparus auratus) and torpedo.

Rim: laurel.

Found with two vases of the Asteas Group (22257-8).

\*942

Paestum 22782, from C. Licinella (1968), T. 40. Ht. 6-5, diam. 20. PLATE 144c

GRFP, IIIA/22.

Grey mullet, two-banded bream, coris.

Rim: reverse wave.

Found with nos. 705 and 741.

943

Paestum 6561, from Fravita. Ht. 4-7, diam. 17-7.

GRFP, IIIA/23, pi. 35/ PAdd, p. 13, no. A 191.

Striped bream, two-banded bream, crab.

Rim: wave.

944

Madrid 11373 (L. 367). Ht. 4-8, diam. 18-8.

GRFP, IIIA/24, pi. 36 a.

Two-banded bream, wrasse and grey mullet.

Rim: wave.

Very close to Paestum 22782.

945

Madrid 11369 (L. 365). Ht. 5-5, diam. 25-9.

GRFP, IIIA/25; Ossorio, Cat., pi. 41 6; Leroux, Cat., pi. 44; Olmos, Guia, p. 84, fig. 40.

Wrasse and squid; small two-banded bream and striped perch.

Rim: ivy.

946

Once Basel Market, MuM . Ht. 6-6, diam. 27.

Auktion 63, 29 June 1983, p. 30, no. 71, ill. on pi. 28; GRFP, IIIA/26, pi. 36 b.

Mullet, two-banded bream, wrasse.

Rim: laurel.

947

Once New York Market, Andre Emmerich Gallery G R 247. Diam. 18.

GRFP, IIIA/27; Ancient Vases: Magna Graecia (Cat. 1986), no. XVIII (ill.).

Mullet, striped bream, crenilabrus.

948

Paestum 20144, from Agropoli, T. 10. Ht. 4-5, diam. 20.

GRFP, III A/28, pi. 36 c.

Two-banded bream, striped bream, coris.

Rim: reverse wave.

Found with vases from the Asteas workshop.

949

Paestum, from C. Spina-Gaudo (1979), T. 68. Ht. 4-5, diam. 19-5.

GRFP, IIIA/28a.

Two-banded bream, striped bream, coris.

Rim: laurel.

950

Madrid 11372 (L. 361). Ht. 5, diam. 22.

GRFP, IIIA/29.

Two two-banded bream and a grey mullet.

Rim: laurel.

\*951

B.M. F262 (1978.4-14.54). Ht. 6-2, diam. 27-5. PLATE 144d

GRFP, IIIA/30; Lacroix, pi. 37; CVA 2, IV Ea, pi. 12,22; SIVP2, pi. 16,1.

Squid, grey mullet and two-banded bream.Rim: laurel.

952

Bochum S 1011. Ht. 4-4, diam. 20-1.

Kunisch, Kat. Funcke, no. 127, ill. on p. 147; GRFP, IIIA/31, pi. 36d.

Squid, two-banded bream and striped bream.

Rim: wave.

Fish-plates

953

Naples 2550 (inv. 82095), from Paestum. Ht. 6-5, diam. 32.

GRFP, IIIA/32; Patroni, p. 141, fig. 96,10; Lacroix, pi. 38; Palombi, Napoli, p. 173, pi.

Ill, 3; PPSupp, p. 13, no. 242.

Red mullet, squid and wrasse; small striped perch, hornshell and mussel.

\*954

Princeton 79.3. Ht. 5-8, diam. 27-8. PLATE 144 c

Ex Los Angeles Market, Summa Galleries inv. 790, Cal. 4, no. 23 (ill.); VMG, no. 110, ill,

on p. 235; GRFP, IIIA/33, pi. 37 a.

Octopus, two striped perch, two-banded bream; scallop and shrimp.

955

Cleveland 85-50. Ht. 8-5, diam. 37-5.

GRFP, IIIA/33a, pi. 38 a; Kozloff, Bull. Cleveland Museum of Art, vol. 73, no. 10, Dec.

1986

, pp. 406-411, figs. 1-7.

Octopus, two-banded bream, mullet; four smaller fish, marine creatures.

956

Toledo 77.30. Ht. 6, diam. 31-6.

Ex Los Angeles Market, Summ a Galleries inv. 87; VMG, no. Ill, ill. on p. 236, colourplate on p. 12; GRFP, IIIA/34, pi. 37 b.

Octopus, red and grey mullet; small striped perch and coris; two scallops and a shrimp.

957

Perugia, private coll. Ht. 6, diam. 33.

GRFP, IIIA/35, pi. 38 a; Dareggi, Antichitd Viva, 21/5-6, 1982, p. 69, no. 18, ill. on p. 71.

Octopus, striped perch, red mullet, wrasse; three small fish and shrimp.

\*958

Paestum 26651, from C. Gaudo (1970), T. 3. Ht. 8, diam. 31-5. PLAT E 144f

GRFP, IIIA/36, pi. 38 b.

Octopus, wrasse; small two-banded bream and striped perch; three very small fish and

two shrimps.

959

Once Swiss Market, Hecht.

GRFP, IIIA/36a.

Octopus, two striped perch, small two-banded bream, scallop and small fish.

Close in style to, and by same hand as, Paestum 26651.

960

Bochum, Ruhr-Universitat. Ht. 6-1, diam. 35.

Ex Freiburg Market, Puhze, Kunst der Antike VI, 1985, no. 232 (ill.); GRFP, IIIA/36b.

Large squid and octopus; two striped bream, torpedo, mullet, coris.

961

Paestum 20298, from C. Licinella (1967), T. 13. Ht. 7-8, diam. 28-5.

GRFP, IIIA/37; E. Greco, Pittore di Afrodite, p. 41, no. 5, fig. 4c, pi. 25.

Octopus, grey mullet, two-banded bream, coris; small fish, scallop and shrimp.

962

Paestum 32130, from Tempa Rossa di Fonte (1964), T. 3. Ht. 6, diam. 27. Broken and

repaired; in bad state.

GRFP, IIIA/38.

Octopus, striped bream, red mullet and smaller fish (bream ).

# CHAPTER 10. TWO LATER ARTISTS IN THE ASTEAS-PYTHON WORKSHOP

## THE APHRODITE PAINTER

Neck-amphora (with twisted handles)

\*963

Paestum 20303. Ht. 91-5. PLAT E 145

T he painting on the body of the vase on both sides is done in added colour; normal r.f. is

used for the scenes on the neck.

Greco, PdA, p. 13, fig. 1, plates I-V; ArchReps 1969-70, p. 35, fig. 5; Atti VIFCStMG 1967,

p. 226, pi. 6,1; Napoli, Museo di Paestum, colour-pl. 32; id., Civilta, pi. 81; id., Paestum, p. 62,

figs. 99-100 and p. 64, fig. 104; EAA Suppl. colour-pl. opp. p. 592; Bosi, Citta greche, colour-ill.

on p. 89; Moscati, Italia Sconosciuta, ill. on p. 227; Amedeo Maiuri: Mestiere a" archeologo, p. 464,

fig. 305; Pennino, Paestum e Velia, ill. on p. 47; Daniele, Paestum: ipotesi e realtd, fig. 100; Megale

Hellas, fig. 640.

(a) Aphrodite escorted by two Erotes in a floral setting, [b) above—seated woma n

between two youths; below—seated woman, youth and standing woman.

Neck: (a) Hermes approaches woma n with cista seated on rockpile, [b) seated draped

woma n with phiale.

Between the scenes on the body: elaborate florals.

Oenochoe (shape 10)

\*964

Paestum 20295. Ht. 46-5. PLAT E 146

Greco, PdA, p. 24, fig. 2, pis. IX-XIIIa, XI V a, XV , XXX I b; ArchReps 1969-70, p. 36,

fig. 6, 1; Atti VIFCStMG 1967, pi. 6,2; Napoli, Museo di P., colour-pl. 34; id., Civilta, pi.

82,1-2; id., Tomba del Tuffatore, p. 58, fig. 8; Moret, AntK 21, 1978, pi. 23,4-6; LIMC II,

Aphrodite 1438, pi. 142, 3.

Judgment of Paris—Hera with mirror, Athena with helmet, Aphrodite with 'xylophone'

by laver, Hermes, seated Paris.

O n the handle-join at the back—r.f. female head springing from triple flower.

Lebes gamikos

\*965

Paestum 20296. Ht. 65-5. PLAT E 147

Greco, PdA, pp. 33-8, fig. 3, pis. XVI-XVII , XIX , XXa , XXI-XXIII , XXXIc ;

ArchReps 1969-70, p. 36, fig. 6,2; Napoli, Museo di P., colour-pl. 33; id., Civilta, pi. 82,3;

Moscati, Italia Sconosciuta, ill. on p. 207; Rota and Fiammenghi, Paestum, p. 96, figs. 1-3.

Body: (a) Bridal scene—the bride is seated in the centre on a klismos, with a small Eros

standing on her lap and holding a wreath above her head; to 1., half-draped youth with stick

and mirror, woma n leaning forward and resting 1. arm on pillar; to r., nude youth and draped

woma n with phiale and spray, [b) woman, with small 'skewer of fruit', seated on rock-pile

between nude youth, with wreath and phiale, and, draped woman, with spray and fillet.

Lid: the lid is in three elements, a lekanis-like lid surmounted by a lekanis, with a small

lebes on top of it. (i) (a) seated woman, wearing black chiton, holding mirror and spray,

[b) youth stretched out, holding phiale [PdA, pi. XIX) ; (ii) palmettes and tendrils; (iii)

(a) female head to 1., [b) male head to r.

Skyphos (of Corinthian shape)

\*966

Paestum 20301. Ht. 17-5, diam. 28/17. PLAT E 148 a,b

Greco, PdA, p. 40, fig. 4 a, pi. XVIII a-b.

(a) Draped woma n running to 1., with phiale and wreath in r. hand, wreath in 1.,

[b) nude youth running to 1., with phiale and fillet in r. hand, wreath in 1.

Guttus

967

Paestum 20302. Ht. 5-4, diam. 10-8.

Greco, PdA, p. 40, fig. 14 b, pi. XXVII .

Seated nude youth with fillet and branch.

Ring Askos

\*968

Paestum 20293. Ht. 11-2, diam. 19. PLAT E 149 d,e

Greco, PdA, p. 40, fig. 14c, pi. XXVIII.

(a) Reclining half-draped youth holding phiale, [b) reclining draped woma n with

wreath and mirror.Between the two figures: (a) white-edged ivy, [b) white fan-palmette with scrolls.

Lebes gamikos

\*969

Paestum 21560, from C. Andriuolo (1969), T. 53. Ht. 55/35. PLAT E 148c,d

Greco, PdA, p. 45, pi. 29 (without the lid).

Body: (a) Woman , holding 'xylophone' in her 1. hand, seated on Ionic capital between

nude youth, holding cista, and draped woman, [b) nude youth, with drapery over 1. arm, and

woma n with phiale, both running to r.

Neck-amphora

\*970

Ne w York Market, Royal-Athena Galleries HF K 06. Ht. 49-5. PLAT E 149 a-c

Art of the Ancient World [Cat. 60, 1983), ill. on p. 4.

(a) Draped woma n with wreath in r. hand, phiale with two sprays in 1., nude youth with

mirror in r. hand and drapery over 1. arm, [b) Bv + A2r, with stick.

Neck: Female heads, (a) with leafy wreath, [b) with kekryphalos.

Calyx-krater

\*971

Tamp a (Florida), Zewadski coll. (ex N. German private coll.). Ht. 50. PLAT E 150

LIMC III, p. 715, Elektra I 52, pi. 548, 4.

(a) Orestes at Delphi—to 1., Apollo (AFIOAAQN) by Ionic column, holding laurelbranch, Orestes (OPEITAZ) with drawn sword, Electra (AAHKTPA) running off to r. and

looking back; above, framed in windows, two Furies, one inscribed TTOINA, the other

TEIZKDONH, [b) half-draped youth, holding phiale, and draped woma n holding up tambourine in r. hand, with wreath in 1.

Lekythos (of special shape)

\*972

Turin, private coll. Ht. 56-5. PLAT E 151 a-d

Nike seated above to 1., holding wreath above the head of nude youth holding spray in r.

hand and bending forward in front of woma n seated on chair, with small 'skewer of fruit' in

her r. hand and mirror in 1., above whose head a small white Eros is flying; to r., draped

woma n with wreath and fillet and seated half-draped youth, holding parasol.

Below the handle: white female head in profile to 1.

Squat lekythos

\*973

Paestum 21626, from C. Andriuolo (1969), T. 62. Ht. 15-7. PLAT E 151 c

Greco, PdA, p. 45, pi. XX X b.

Female head with white flesh in profile to 1. amid palmettes and scrolls.

Lebetes gamikoi

\*974

' Once Basel Market, MuM . Ht. 31. PLAT E 152 a, b

(a) Draped woma n with mirror and wreath, seated nude youth with phiale and stick,

(o) draped woma n running to 1., with phiale and wreath.

T he lid is in two elements, the lower decorated with b.f. fan-palmettes, the upper (lebes)

with female heads.

\*975

S. Agata 200. Ht. 32. PLAT E 152 c,d

Greco, PdA, p. 45.

(a) Draped woma n seated between standing draped woman, with phiale and fillet, and

nude youth with fillet and stick, [b) nude youth with wreath and seated draped woman,

holding phiale and spray.

The lid is bell-shaped, decorated with red bands and rows of white dots, with a black

knob. It may well not belong to this particular vase—cf. the lid illustrated in Patroni, fig. 75,9.

\*976

Melbourne, La Trobe University 85.01. Ht. 41-5/26. PLAT E 153a,b

(a) Nude youth with fillet in r. hand and phiale in 1., draped woma n with fillet and

mirror, [b) seated half-draped woma n (cf. no. 977) with phiale and wreath in r. hand, knotty

stick in 1.

\*977

Madrid 11444 (L. 436). Ht. 31. PLAT E 153 c,d

PP, no. 361; PPSupp, no. 259 (where it was either attributed to, or associated with, the

Painter of Naples 2585).

{a) Nude youth with phiale and mirror bending forward in front of seated draped

woman holding wreath in each hand, [b) seated draped woman with phiale and fillet in r.

hand, wreath in 1.

The shoulder of (a) is decorated with white tendrils with 'Asteas flowers'; both pictures

are framed by reserved bands.

The lid associated with this vase does not belong to it.

Hydriai

\*978

Paestum 26605, from C. Gaudo (1972), T. 2. Ht. 43-5. Recomposed from fragments, with

small pieces missing. PLAT E 154 a-c

Atti XIIFCStMG 1973, pi. 61, 2 (extreme right).

Draped woman with fillet and mirror bending forward in front of seated half-draped

youth, holding phiale and stick, above whose head flies a small Eros with wreath and

alabastron; to r., draped woman with spray and mirror leaning on laver.

Below the handles: female heads.

\*979

Paestum IV/462, from the area of the Heraion, Loc. IV. Ht. 45-5. PLAT E 154 d-f

PAdd, no. A 29 (=NF4) .

Nude youth with branch and phiale, drapery over 1. arm, beside pillar (cf. preceding

vase), draped woman holding fillet and mirror (or fan—upper part missing).

Below the handles: female heads.

\*980

Once Basel Market, MuM . Ht. 44-5. Recomposed from frr., with a good deal missing.

PLAT E 155 a,b

Sonderliste U (1984), p. 32, no. 48, ill, on p. 33.

Standing nude youth with branch and phiale, seated half-draped youth.

Below the handles: female heads.

981

Once Rome Market.

Draped woman with phiale and fillet beside half-draped woman seated on tendril; to r.,

nude youth, with drapery over 1. arm, holding stick in r. hand and wreath in 1.

Below the handles: female heads.

982

Ne w York Market, Royal-Athena Galleries HF N 05. Ht. 42-5.

Art of the ancient World IV, 1985, p. 39, no. 127 (ill.).

Nude youth with stick and mirror, resting 1. arm on stele, draped woma n with

tambourine, thyrsus beside her to 1.

Below the handles: (a) owl by stele, [b) owl by plant.

Stemless Cup

\*983

Geneva, private coll. Ht. 7, diam. 32. PLAT E 155c

I. Nude youth seated on folded drapery, holding stick, woman with filleted branch

standing beside him, resting 1. hand on his shoulder. A. Seated woman with phiale and

mirror. B. Seated nude youth with phiale and beaded wreath.

Stemless Cups

\*984

Melbourne, G. Geddes coll. P 1:1. Diam. 26. PLAT E 155 d

Ex London Market, Sotheby, Sale Cat. 21 Ma y 1984, no. 321, ill. on p. 59.

I. Woma n with white thyrsus over 1. shoulder and tambourine in r. hand moving to 1.

\*985

Boston 19.309. Diam. 27-3/19-1. PLAT E 155c

RVAp II, p. 629, no. 261.

I. Seated woman, holding phiale; to 1., palmette.

Bell-kraters

986

Once London Market, B.A. Seaby Ltd. Ht. 33.

Coin and Medal Bull., April 1983, no. V 153 (ill.).

(a) Standing draped woma n with mirror and phiale, [b) seated nude youth with phiale

and fillet.

\*987

Paestum 21481, from C. Andriuolo (1969), T. 42. Ht. 22. PLAT E 156a

(a) and [b) Female head.

Neck-amphorae

\*988

Once London Market, Charles Ede Ltd. Ht. 26-5. PLAT E 156 b

Cat. 98, no. 34 and 99, no. 28 (ill. of obverse and reverse respectively); ex Coins and

Antiquities A N 292, Cat. Ant. 1971/1, no. A N 292 (ill. of obverse), Cat. Ant. 4, no. 336 (ill. of

reverse).

(a) Draped woman, holding phiale and wreath, [b) nude youth holding phiale with two

sprays and mirror.

\*989

Once London Market, Charles Ede Ltd. Ht. 26-3. PLAT E 156 c

GPSIIV (1975), no. 17 (ill.).

(a) Draped woman, with phiale and mirror, [b) nude youth with phiale and wreath.

990

Naples 786 (inv. 82760). Ht. 25-5.

(a) Standing draped woman, holding mirror, phiale and fillet, [b) seated nude youth

with phiale and fillet.

Pelike

991

Los Angeles Market, Barakat Gallery PF 87. Ht. 21-6.

Cat. (1985), p. 71 (ill.); ex London Market, Sotheby, Sale Cat. 5 July 1982, no. 337, ill. on

p. 120; ex Charles Ede, GPSIVl, 1978, no. 29; VIII, 1982, no. 25 (ill.); ex Zurich Market,

Arete.

(a) Draped woma n by stele, holding phiale and wreath, [b) nude youth with phiale

moving to r. and looking back 1.

The picture on (a) is framed by reserved bands, with triangles at the top; on [b) by scrolls

with drop-leaf.

Skyphoi (of Corinthian shape)

\*992

Madrid 11391 (L. 492). Ht. 16. PLAT E 156d

PP, no. 353; PPSupp, no. 472 (where associated with Painter of Naples 2585).

(a) Seated draped woma n with phiale and wreath, [b) seated half-draped woma n with

phiale and branch.

\*993

Paestum 5052, from C. Arcioni (1953), T. 5. Ht. 11-6, diam. 10-4. PLAT E 156c

PAdd, no. A 61 (where placed in the Asteas Group).

(a) Seated half-draped woma n with phiale and mirror, [b) female head to 1.

Oenochoai (shape 3)

994

Once Rome Market.

Seated woma n with phiale and wreath.

Said to come from the same tomb as the lebes gamikos in La Trobe University.

\*995

Paestum 5401, from C. Andriuolo (1954), T. 1. Ht. 26. PLAT E 156f

PAdd, no. A 290 (where associated with the Painter of Naples 2585).

Draped woma n with phiale, running to r., followed by nude youth with phiale.

Neck-amphorae

996

Madrid 11241 (L. 404). Ht. 26.

PP, no. 223; PPSupp, no. 310 (where placed in the Asteas Group).

(a) Draped woma n with phiale and mirror, running to 1., [b) standing nude youth with

phiale and mirror.

997

Pontecagnano, from T. 3711, no. 1. Ht. 22-2.

(a) Seated draped woma n with thyrsus in 1. hand, [b) nude youth to r.

Lebetes gamikoi

998

Madrid. Ht. 23.

PP, no. 360; PPSupp, no. 258 (where placed in the Asteas Group).

(a) Draped woma n with phiale, seated on rock-pile, [b) nude youth with phiale, seated

on rock-pile.

999

Madrid 11454 (L. 446). Ht. 21 (lid missing).

PP, no. 358; PPSupp, no. 478 (where associated with Painter of Naples 2585).

(a) Nude youth with phiale, seated on rock-pile, [b) nude youth with phiale, striding to 1.

The treatment of the female head on the following vase is comparable to that of

some of the heads by the Aphrodite Painter.

Squat lekythos

1000

Paestum 5045, from C. Arcioni (1953), T. 2. Ht. 8.

PAdd, no. A 161.

Female head wearing saccos.

## THE BOSTON ORESTES PAINTER

Bell-krater

\*1001

B.M. F 154, from S. Agata. Ht. 58, diam. 52. PLAT E 157 a, b

PP, no. 241, pi. 28 a; PPSupp, no. 330; SIVP2, pi. 15.

(a) Boar-hunt, [b) A31, with three fruits, + A2, with 'skewer of fruit'; both with sticks in 1.

Hydria

\*1002

Port Sunlight 5043 (ex Hope 265). Ht. 40-5. PLAT E 157c-e

PP, no. 252; PPSupp, no. 343.; LIMC III, p.714, Elektra I 39, pi. 547,3.

Woma n wearing black chiton, holding fillet in r. hand and hydria with two sprays in 1.,

nude youth wearing pilos and chlamys, and holding spear in r. hand (Electra and Orestes),

beside a stele.

Neck-amphora

1003

Berlin F 3025, from Cumae. Ht. 32-5.

PP, no. 257, pi. 28 c; PPSupp, no. 350; MonAnt 22, 1914, 723, pi. 98, 2; Moret, Ilioupersis,

p. 142, no. 93, pi. 40, 1-2.

(a) Youth, wearing pilos and holding fillet, beside an Ionic column on the steps in front of

which sits a woma n wearing a black chiton and holding a metal vase; to r., priestess with

temple-key in r. hand and Palladion in 1., [b) two draped youths, with 'skewers of fruit'.

Neck: (a) siren, [b) palmette.

Neck-amphora (fragment)

1003

a Boston 1986.263. 10-8 x 14-5

Pentheus attacked by Agave and maenads.

The fragment, of which I owe m y knowledge to the kindness of Michael Padgett, shows

part of Pentheus with a spear in his r. hand and a sheathed sword in his 1. H e wears a white

pilos, and has a piece of drapery over his 1. arm. To r. is Agave with a thyrsus in her 1. hand;

she grasps the pilos of Pentheus. O n either side of the two is part of a maenad.

Neck-amphora

\*1004

Boston 99.540, from Nola. Ht. 51-3. PLAT E 158

PP, no. 258, pi. 29; PPSupp, no. 351; IGD, p. 43, III.l, 6; Kossatz-Deissmann, Dramen des

Aischylos, pi. 14, 1; Pinsent, Gr. Mythol., p. 129 (ill.); VMG, pp. 237-9, no. 112, ill. on p. 238

(with bibliography on p. 239); Gogos OJh 55, 1984, p. 50, fig. 19.; LIMC III, p. 714,

Elektral, 41, pi. 547,4

(a) Orestes and Pylades with Electra, who wears a black tunic and holds a hydria, at the

tomb of Agamemnon; above to 1. and r., busts of two Furies, [b) half-draped youth with stick,

egg and fillet, draped woma n with mirror in r. hand, 'skewer of fruit' and fillet in 1.; above, to

1

., head and shoulders of woman, to r. head of youth.

Neck: (a) siren with mirror and cista, [b) draped youth (A2), to 1.

Bell-kraters

\*1005

San Francisco, M.H. de Young Museum 225.24865. Ht. 40-5, diam. 44. Much repainted; the

foot is modern. PLATE 159

PPSupp, no. 342 bis.

(a) Three maenads and two satyrs, [b) Al + Al (with head turned to 1.) + A2.

The small flower on the scrolls below the handles is repeated on nos. 1022-3.

1006

Leningrad inv. 360 (St. 1087). Ht. 39-9, diam. 45.

PP, no. 251; PPSupp, no. 342.

(a) Dionysos with two maenads and a young silen, [b) Al + Al + A2—as on preceding

vase, except that the head of the central youth faces to r.

1007

Sydney 48-05 (ex Hope 268). Ht. 35-5, diam. 35-8 PLATE 160a,\*

PP, no. 242, fig. 51; PPSupp, no. 331, pi. 15 c.

(a) Woman seated on fan-palmette, holding thyrsus and ball, standing draped woman

with 'skewer of fruit' and thyrsus, young satyr with wreath and thyrsus, [b) Al + A2, both

with sprays.

1008

Brussels R 261. Ht. 36-5, diam. 35-5.

PP, no. 244, pi. 30 a; PPSupp, no. 334; CVA 2, IV F, pi. 1, 8.

(a) Young silen, with thyrsus, standing beside seated maenad with thyrsus, [b) Al + A2,

with sprays, as on preceding vase.

\*1009

Sydney 48.06 (ex Hope 269). Ht. 35-5, diam. 34. PLATE 160 c, d

PP, no. 246; PPSupp, no. 336, pi. 15 a"

(a) Young satyr playing the flute, seated draped woman holding out phiale,

(6) Al + A2, with sprays.

1010

Naples 1793 (inv. 81930). Ht. 36-5, diam. 35.

PP, no. 247, pi. 30 c; PPSupp, no. 337; EAA vi, p. 92, fig. 105; Ant. Surv. III.2-3, 1962,

p. 245, fig. 22.

(a) Youth wearing chlamys and holding thyrsus and wreath, standing draped woman

with 'skewer of fruit' and thyrsus, (o) two draped youths.

\*1011

Vienna 622. Ht. 35, diam. 34. PLAT E 161 a,b

PP, no. 248, pi. 30 d; PPSupp, no. 338.

(a) Draped woman holding wreath in each hand, bearded silen bending forward with

wreath in r. hand, egg in 1., and thyrsus, (b) All (with 'skewer of fruit') + A2.

1012

Benevento 601 S (348 xix), from Montesarchio, T. 149. Ht. 35-5.

Galasso, Sanniti, p. 71, fig. 68.

(a) Draped and veiled woman, with skyphos and oenochoe, warrior with raised foot,

holding shield and spear, (b) Al + A2.

\*1013

Benevento 28497, from Montesarchio, T. 900. Ht. 38-5. PLAT E 161 c,d

[a) Warrior standing in front of warrior seated on dotted rock, beside which rests a shield,

holding out phiale in r. hand, [b) Al + A2.

\*1014

Vienna 964. Ht. 37, diam. 36-5. PLAT E 162a,b

PP, no. 250, pi. 32 a; PPSupp, no. 340; Aus Grabern und Heiligtumern Etruriens und

Unteritaliens (Linzer Arch. Forschungen 13/2, 1985), p. 39, no. 56, pi. 16.

(a) Papposilen, with thyrsus in r. hand and wreath in 1., seated on three-stepped base,

maenad bending forward with tambourine, [b) Al + A2, with sprays.

1015

Turin 4700. Ht. 35.

PPSupp, no. 341, pi. 15 4; CVA, IV G, pi. 2, 1-2.

(a) Maenad with 'skewer of fruit' and thyrsus running to 1., followed by young satyr with

thyrsus, who grasps her drapery with his r. hand, [b) Al + A2, with sprays.

1016

Buffalo, Society of Nat. Sciences C 12849. Ht. 38.

PAdd, no. A 203.

(a) Maenad with wreath and nude youth (Dionysos ?), with mirror and thyrsus, bending

forward over 1. foot raised on tendril, (b) two draped youths.

\*1017

Brussels R 277. Ht. 37, diam. 35. PLAT E 162c

PP, no. 249, pi. 30 b; PPSupp, no. 339; CVA 2, IV F, pi. 1, 10; Schneider-Herrmann,

BABesch 51, 1976, p. 74, fig. 4.

(a) Papposilen, playing the flute and moving to 1., followed by Dionysos with wreath and

thyrsus in r. hand, 'skewer of fruit' in 1., [b) Al + A2, with sprays.

1018

Vatican U 24 (inv. 17972). Ht. 36, diam. 34. The foot is a modern addition.

PP, no. 245; PPSupp, no. 335; VIE, pi. 11 a and d.

(a) Seated half-draped woman and young satyr, who grasps her 1. arm, [b) Al + A2.

(c) With a single figure on the obverse

\*1019

Naples, private coll. (2) 4-1-7. Ht. 34, diam. 31. PLATE 162 d

[a) Dionysos, facing to r., seated on a panther moving to 1., and holding thyrsus and

'skewer of fruit', (o) Al + A2.

For the panther cf. the Leiden cup (no. 1029).

\*1020

Louvre K 258. Ht. 29, diam. 28. PLAT E 163 a

PP, no. 243; PPSupp, no. 332.

(a) Nude youth with thyrsus and 'skewer of fruit', [b) draped youth (Al) by stele.

\*1021

Turin 4696. Ht. 26, diam. 25. PLAT E 163 b, c

PPSupp, no. 333, pi. 15 a; CVA 1, IV G, pi. 2, 3-4; EAA v, p. 743, fig. 904.

(a) Nude youth with thyrsus and 'skewer of fruit' (cf. Louvre K 258), [b) draped woman

with situla and 'skewer of fruit', running to r. and looking back 1.

Hydriai

1022

Lisbon, Duke of Palmella. Ht. 44-8-45-5 (the vase is slightly warped).

PAdd, p. 14, no. A 204 bis, pi. 1 d; Rocha Pereira, Humanitas 11, 1959, pp. 13-21, figs. 3-8

and Gr. V. in P., pp. 103 ff., no. 43, pis. 54-8; Schauenburg, Perseus, p. 88, note 602, pi. 35, 2.

The Garden of the Hesperides (?).

Below the handles: female heads.

\*1023

Vienna 2949. Ht. 44. PLAT E 163 d,e

PP, no. 253, fig. 50 and pi. 31 a; PPSupp, no. 344; L. Curtius, BABesch 29, 1954, pp. 4 ff.,

fig. 5; Simon, Jdl 79, 1964, p. 329, fig. 26; LIMC I, p. 79, no. 273 (with bibliography).

Body: Ambush of Troilos.

Shoulder: lion and panther attacking stag.

Below the handles: sphinx perched on scroll and palmettes.

1024

Vienna 527. Ht. 37.

PP, no. 254; PPSupp, no. 245.

Satyr and maenad beside a stele.

Squat lekythos

\*1025

Louvre N 3148. Ht. 31. PLAT E 164 a,b

PP, no. 256, pi. 32 c; PPSupp, no. 347; Moret, AntK 21, 1978, pi. 24, 3-6; Rallo, Lasa, pi.

20

, 1-2.

The Judgment of Paris—Hera seated, with sceptre and phiale, Athena standing with

spear and shield, Aphrodite with phiale in which is a bird, Paris seated with hound behind

him.

Oenochoai (shape 2)

\*1026

Louvre E D 718. Ht. 35. PLAT E 164c

PP, no. 264, pi. 31 b; PPSupp, no. 356; Gli lndigeni, fig. 66; Dewailly, MEFRA 94, 1982,

p. 594, fig. 7.

Woman wearing black cape, pouring libation to warrior standing in front of his horse,

which he holds by the bridle, and above which a bird is flying with a wreath.

\*1027

Naples 946 (inv. 82652). Ht. 44. PLAT E 164 d,e

PP, no. 265, pi. 32 b; PPSupp, no. 357.

Seated half-draped maenad with thyrsus, in front of who m a nude youth bends forward,

with thyrsus in r. hand and 'skewer of fruit' and fillet in 1., maenad bending forward with

thyrsus.

1028

Louvre K 325. Ht. 31. Heavily repainted.

PP, no. 266; PPSupp, no. 358.

Young silen approaching maenad sleeping on dotted rock.

Kylix

1029

Leiden K 1960/4. 1. Ht. 11, diam. 27-3/21-2.

PPSupp, no. 349; Kern, OMLeiden 41, 1960, p. 50, pi. I and pi. XX V a.

I. Maenad with thyrsus and cista riding to 1. on panther.

Ext.: r.f. ivy.

Neck-amphora

1030

Vienna 478. Ht. 27.

PP, no. 260; PPSupp, no. 353.

(a) Woma n wearing black chiton, [b) nude youth with fruit and wreath.

Pelike

\*1031

Louvre K 315. Ht. 17. PLAT E 164f

PP, no. 268; PPSupp, no. 361.

(a) Draped woma n bending forward over spotted rock, with mirror in r. hand, 'skewer of

fruit' in 1., [b) nude youth, with thyrsus, seated on rock.

Lebes gamikos

1032

Naples 828 (inv. 81889). Ht. 13.

PP, no. 255; PPSupp, no. 346.

(a) Woma n with cista, (o) draped youth.

Oenochoe (shape 6)

1033

Vienna 287. Ht. 26.

PP, no. 267; PPSupp, no. 359.

Woma n seated beside stele.

Skyphoi

1034

Turin 4729. Ht. 15-5, diam. 16.

PPSupp, no. 360; CVA 1, IV G, pi. 2,5-6.

(a) Seated half-draped Dionysos, with 'skewer of fruit' and thyrsus, [b) young satyr

bending forward with 'skewer of fruit' and thyrsus.

1035

B.M. F 253. Ht. 16-3, diam. 17-5.

PP, no. 180; PPSupp, no. 237; CVA 2, IV Ea, pi. 6, 3.

(a) Pan moving to 1. with drinking-horn and thyrsus, [b) dancing maenad, with head

thrown back.

(iv) Doubtful

Lastly, we should look at a few vases, which, either because of extensive repainting or

because they are no longer accessible, cannot be specifically attributed to the Boston

Orestes Painter, although they seem to belong to this general area.

Neck-amphorae

\*1036

Vienna 724. Ht. 65. Muc h repainted. PLAT E 165

PP, no. 261, fig. 48; PPSupp, no. 354; Davreux, Cassandre, p. 173, no. 116, fig. 66; Moret,

Ilioupersis, pi. 11; LIMC I, Aias II 77, pi. 265,2.

(a) Rape of Cassandra, [b) two draped youths (Al -I- variant on A3, both with sticks).

Neck: (a) seated half-draped woma n with tambourine, [b) female head.

1037

Lost—Tischbein I 26, from Nola.

PP, no. 262, fig. 49; PPSupp, no 355.

(a) Rape of Thalia (GAAIA), [b) ?.

Neck: (a) siren with fillet and tambourine, [b) female head to 1.

# CHAPTER 11. THE PAINTER OF NAPLES 1778 AND VASES ASSOCIATED WITH HIM

## THE PAINTER OF NAPLES 1778

Lepaste

\*1

Melbourne, Graham Geddes coll. P 5:2. Ht. 19-3, diam. 27/21. PLAT E 166

Ex Basel Market, MuM , Auktion 60, 21 Sept. 1982, no. 44, ill. on pi. 21; Sonderliste U,

p. 34, no. 54, ill. on pp. 35-6.

T he vase has the form of a lekanis, with figured decoration around the lid and a frontal

white female head on the knob. Internally it is divided into four compartments, around a

central well, and each compartment is fitted with a lid decorated in red-figure, with two small

perforated holes at the top

Bell-kraters

\*2

Naples 1778 (inv. 82127), from Paestum. Ht. 43, diam. 42. PLATE 167a,b

PP, no. 295, pi. 35a; PPSupp, no. 408; PhV2, p. 39, no. 47; EAA v, p. 339, fig. 457;

Gigante, Rintone, pi. 12.

[a) Phlyax, wearing white tunic, between Dionysos, holding thyrsus and phiale, and

draped woman, [b) two draped youths (Al) with a large 'framing' palmette between them;

each holds an egg in his concealed r. hand.

\*3

Moscow 735. Ht. 45, diam. 41-7. PLAT E 167 c

PP, no. 294, fig. 57; PPSupp, no. 407; PhV2, p. 39, no. 46 (where full bibliography);

Antique Painted Pottery in the Pushkin State Museum (1985), no. 73, fig. 139.

(a) Tw o phlyakes, with comic wicker shields, escorting a woma n (Antigone ?), [b) two

draped youths.

4

Once Deepdene, Hope coll. 281. Ht. 45.

PP, no. 296; PPSupp, no. 409; Christie's, Sale Cat. 8 June 1937, no. 108, 3.

(a) Dionysos, with 'skewer of fruit' in r. hand and thyrsus in 1., moving to r., young silen

with kantharos in r. hand and thyrsus in 1., [b) two draped youths, one holding tambourine.

\*5

Once Berlin Market, Bassenge, Auktion 19, 16-20 Ma y 1972, no. 2472, ill. on p. 319. Ht. 38.

PLAT E 167 d

(a) Bearded silen bending forward in front of seated woman, [b) two draped youth.

Neck-amphorae

\*6

Naples 1779 (inv. 81731), from Paestum. Ht. 57. PLAT E I68a,b

PP, no. 327, pi. 34 d; PPSupp, no. 437; Ant Surv III/2-3, p. 243, fig. 23; Moret, Ilioupersis,

pi. 28,2, p. 64.

(a) Youth, wearing petasos, with drawn sword threatening woman, draped in black,

seated on plinth of Ionic tomb monument (Neoptolemos and Polyxena ?) [b) two draped

youths, with a large window above between them.

Neck: (a) female head to 1., [b) fan-palmette.

\*7

Paestum, from S. Venera (31.5.1976), Lato E, trench IV. Fragments. PLAT E I68c,d

[a) Tw o youths, each wearing a white pilos and holding spear and sword, stand one on

each side of a large Ionic grave monument with a white shaft, and fillets and offerings on the

stepped base. Above to 1. is a suspended half-shield in white and a pendant bead-chain with

tassel, [b) two draped youths.

\*8

Hamburg, Termer coll. Ht. 47. PLAT E 169

Kat. 2, 1980, no. 68, ill. on pp. 104-5.

(a) Draped woman, holding up phiale and wreath in r. hand, and fillet in 1., nude longhaired youth with situla in 1. hand, [b) nude youth with wreath in r. hand and drinking-horn

in 1. running to r. and looking back 1.

Neck: [a) female head to 1., [b) fan-palmette.

9

Salerno, Soprintendenza, from Pontecagnano. Ht. 56-5.

PPSupp, no. 438.

[a) Youth and woman, [b) two draped youths.

Neck: [a) female head, (b) fan-palmette.

Recomposed from fragments and in bad condition, with worn surface.

10

Paestum 6623, from C. Andriuolo (1954), sporadic. Ht. 50.

Badly battered, with a good deal missing.

(a) Seated woman and standing long-haired youth, [b) Eros moving to r., with head turned

to 1., phiale in 1. hand.

Neck: [a) female head to 1., [b) fan-palmette.

11

Paestum 21404, from C. Andriuolo (1969), T.28. Ht. 52.

(a) Seated half-draped woman with wreath, nude youth bending forward with wreath

and thyrsus, [b) Eros with black and white dotted wings, holding cista and white wreath,

striding to r. and looking back 1. (palmette leaf between legs).

Neck: [a) female head, [b) palmette.

Found with nos. 128, 155 and 315.

Neck-amphora (fragments)

12

Paestum HU/32, from the area of the Heraion, north of Loc. IV.

PAdd, no. A 228 (=NF30).

[a) Youth with red ribbons beside a stele, [b) two draped youths, with palmette between

them (cf. Naples 1779).

Pelike

13

Budapest 75.44A (ex Markos coll.). Ht. 25-3. Badly broken, with portions missing.

Szilagyi, Bull. Mus. Hongr. 46-7, 1976, pp. 58-9, no. 22 c.

[a) Draped woman, wearing black tunic, between nude youth and seated draped

woman, [b) half-draped woman seated to 1. on tendril, looking to r. at nude youth, who rests

his r. hand on her shoulder.

Neck: (a) confronting female heads, [b) fan-palmette.

Alabastra

\*14

Paestum 20347, from C. Licinella (1967), T. 7. Ht. 18. PLATE 170a

Draped woman, plucking at drapery above 1. shoulder; nude Eros, with wreath in 1.,

fillet in r. hand, bending forward over raised 1. foot on tendril; between the two figures a

berried branch (cf. nos. 50—51) to r. of Eros a stele.

\*15

Madrid 11568. Actual ht. 17 (top missing). PLAT E 170b

PP, no. 293; PPSupp, no. 406; Schauenburg, Jdl 87, 1972, p. 277, fig. 33.

Standing draped woma n with wreath and phiale facing nude Eros, holding wreath in r.

hand. Palmette leaves between them.

Hydriai

\*16

Madrid 11136. (L. 423). Ht. 41. Details: PLATE 187c

PP, no. 297, fig. 61; PPSupp, no. 413.

Dionysos, holding thyrsus, seated on tendril facing nude youth bending forward with

drinking-horn and thyrsus.

Below handles: female heads, wearing black and white dotted sphendonai.

17

Paestum 22306, from C. Andriuolo (1969), T. 89. Ht. 50.

Draped woman with spray in r. hand and wreath in 1., nude youth bending forward with

wreath, woman seated on large box with a 'skewer of fruit' in r. hand.

Below the handles: female heads.

The woman is seated on a cista-like object, divided diagonally, like those which

frequently appear on vases by the Caivano Painter (cf. LCS, pi. 123,5). From the same tomb

come several other vases by the Painter ofNaples 1778 (inv. 22308-9, 22314-6; nos. 130, 164,

190

, 22), as well as a Campanian lekanis (22310) by the C A Painter. In style no. 17 is very

close to the oenochoe 21185 (no. 53), which also comes from a tomb (T. 8) in the same area

containing many other vases by the same painter.

18

Paestum 5214, from Tempa del Prete (1953), T. 12. Ht. 42-5.

PAdd, no. A 229.

Draped woman and nude youth holding white wreath, with white drapery over r. arm

and 1. shoulder, standing on either side of an Ionic stele.

From the same tomb as 5197 (no. 267), 5200 (no. 25), 5210 (no. 300).

19

Paestum 6591, from S. Cesareo Albanella (1957), T. 7. Ht. 30.

Badly broken.

Half-draped woman seated on white tendril, standing youth with drapery behind his

back.

Found with the lebes gamikos 6592 (no. 105 below).

Lebetes gamikoi

\*20

Paestum 4831, from C. Gaudo (1957), T. 3. Ht. 47. PLATE 171 a

PAdd, no. A 209.

(a) Half-draped youth, seated woman, draped woma n with red sphendone, [b) seated

draped woman and standing youth, with drapery over his shoulders.

Lid: female heads, on both the lekanis and lebes portions.

From the same tomb come several other vases by this painter (inv. 4832-6), as well as

two decorated only with female heads by the Painter ofNaples 2585 (inv. 4834—5).

21

Paestum 20351, from C. Licinella (1957), T. 7. Ht. 47.

Body: (a) White-fleshed woman bending forward, with wreath and red fillet, woman

seated on klismos, wearing polos, with small Eros on her lap, nude youth with mirror,

[b) seated half-draped woman, nude youth bending forward, holding thyrsus.

) Eros, [b) palmettes. Plastic heads wearing red Phrygian caps.

\* Lid: all the component elements (i) lekanis, (ii) lekanis, (iii) lebes, are decorated with

female heads. PLAT E 186 a

22

Paestum 22316-7, from C. Andriuolo (1969), T. 89. Ht. 35 + 25.

Body: [a) Nude youth bending forward, seated half-draped white-fleshed woman,

standing draped woma n with raised foot, [b) seated half-draped woma n with wreath,

standing nude youth with wreath.

Lid—in three sections, two lekanides and lebes: (i) and (ii) female heads; (iii) (a) white

swan, [b) female head.

Found with the hydria 22306 (no. 17) by the same painter.

\*23

Paestum 20341, from C. Licinella (1967), T. 6. Ht. 52-5. PLATE S 171 Aand 187c(lid)

(a) Tw o nude women, 1. with fillet in r. hand, alabastron and fillet in 1., r. bending

forward with mirror in 1. hand, at a laver on which stands a small white Eros, with two white

birds (ducks) on its base, [b) seated nude youth with spray, draped woma n (black-whiteblack stripe) bending forward with wreath in 1. hand.

Lid, in three sections: (i) lekanis; (ii) lebes gamikos; (iii) squat lekythos; all decorated

with female heads, wearing kekryphaloi decorated with black and white dots.

\*24

San Antonio (Texas), Gilbert M . Denman, Jr. coll. 269. Ht. 37-5 (lid 13-2). PLAT E 171 c,d

Ex Basel Market, MuM , Sonderliste U (1984), p. 37, no. 57 (ill.).

Body: (a) Small nude youth, woma n bending forward beside embracing couple (halfdraped woman, with long-haired youth behind her), seated draped woman, [b) seated halfdraped woma n holding up phiale in r. hand, seated nude youth with phiale in 1. hand,

drapery over arms and behind back.

Lid: in two sections, the lekanis element is decorated with tongues, the lebes with female

heads.

\*25

Paestum 5200, from Tempa del Prete (1953), T. 12. Ht. 41. PLAT E 171 c

PAdd, no. A 211; FA 1953, p. 129, fig. 33 (without lid).

(a) Seated half-draped woman, holding up fillet in r. hand, nude standing youth with

bead-chain in r. hand, drapery over 1. shoulder, [b) draped woma n running to r. and looking

back 1., large tambourine in r. hand.

Lid: in two sections: lekanis decorated with tongues, lebes with female heads, wearing a

sphendone decorated with a single row of black dots.

For the pattern below the pictures cf. no. 14; here there are two lines between each

square. Found with a group of other vases by the same painter (e.g. nos. 18, 103, 176, 268,

300

).

\*26

Paestum 21629, from C. Andriuolo (1969), T. 62. Ht. 25-5 (lid missing). PLAT E 171f

(a) Eros playing the flute standing in front of seated half-draped woman, who holds up

her r. hand, [b) woma n with wreath moving to r. and looking back to 1. (cf. no. 25).

27

Paestum 7464, from Agropoli, T. 8. Ht. 39.

(a) Seated half-draped woma n and nude youth with drapery over both shoulders,

[b) seated half-draped woma n to 1.

Lid: (i) lekanis + (ii) lebes, with (a) and [b) female head, with sphendone decorated with

single row of dots.

28

Paestum, from the area of the Heraion, north of Loc. IV. Ht. 35.

PP-s, no. N F 26; PAdd, p. 15.

(a) Young satyr in front of seated half-draped woman, [b) Eros bending forward in front

of seated half-draped woman.

Lid: female heads.

Very close to the Caivano Painter.

29

Naples 124288, from Paestum. Ht. 22-5.

PP, no. 307; PPSupp, no. 423.

(a) Youth bending forward, with phiale of eggs, in front of seated half-draped woman,

[b) seated half-draped woma n with 'skewer of fruit' and fillet.

30

Once Geneva Market, Koutoulakis. Ht. 20.

(a) Seated half-draped woman, with Eros kneeling beside her, [b) woma n with wreath

running to r. and looking back 1.

Fragments

31

Paestum, from the area of the Heraion, north of Loc. IV. Ht. (as preserved) 16.

PAdd, no. A 214 (=NF27).

[a) Two nude women at a laver, [b) youth and woman.

32

Paestum, from same area as preceding.

PAdd, no. A 216 (=NF29).

(a) Two nude women at a laver, one seated, one standing, [b) lost.

Lid

\*33

Madrid. PLATE 187 a,b

(i) lekanis—(a) swan, [b) female head to 1.; (ii) lebes gamikos—[a) female head to 1.,

[b) swan.

Lekanides

\*34

Once Basel Market, MuM. Ht. 22-3, diam. 40/27. PLATE 172 a,b

Ex London Market, Christie's Sale Cat. 21 Nov. 1978, no. 166, ill. on pi. 22,1; Sonderliste

£7(1984), p. 38, no. 58 (ill.).

Standing draped woman and Eros, laver to r., swan between them; draped woman

moving to r. and looking back 1., nude youth; seated draped woman holding box, nude youth

bending forward over raised r. foot, swan between them.

Knob: female head with white flesh in profile to 1.

35

Naples 2267 (inv. 82212). Ht. 19, diam. 26-5.

PP, no. 309; PPSupp, no. 426.

Seated woman enveloped in cloak, youth with stick in r. hand, Eros bending forward

over raised r. foot, with fillet and phiale; seated nude youth with wreath, seated woman with

fillet and phiale.

\*36

Paestum 21416, from C. Andriuolo (1969), T. 30. Ht. 19, diam. 32/21-5 PLATE 172c,d

Seated half-draped woman with phiale, seated nude youth, seated half-draped woman,

seated nude youth with drapery over r. shoulder and 1. arm.

Found with 21414—5, by the same painter (nos. 71 and 57).

Squat lekythoi

37

Naples 1784 (inv. 82315), from Paestum. Ht. 47.

PP, no. 316; PPSupp, no. 432.

Seated woman with wreath, standing youth with red fillet and two balls, standing youth

with red drapery over arms, seated woman with fillet.

\*38

Paestum 20338, from C. Licinella (1967), T. 6. Ht. 21. PLATE 173a-c

Standing nude youth with phiale, small Eros with wreath, draped woman seated on

rock, holding phiale and wreath, standing draped woman with alabastron and fillet.

Found together with the lebes gamikos 20341 (no. 23).

39

Paestum 5602, from C. Andriuolo (1954), sporadic. Ht. 38-5.

Large portions missing.

PAdd, no. A 234.

Seated woman, standing youth, woman holding box, youth with drapery and pilos.

Cf. with Naples 1784 (no. 37).

\*40

Naples 1788 (inv. 82316), from Paestum. Ht. 50-5. PLATE 173d

PP, no. 317, pi. 34 a; PPSupp, no. 433.

Draped woman with wreath running to 1. and looking back r. to Dionysos, who runs

after her, followed by a nude youth with a phiale.

41

Naples 3426 (inv. 82317), from Paestum. Ht. 37.

PP, no. 318; PPSupp, no. 434.

T wo youths offering bead-wreaths to a woman.

42

Once Freiburg Market, Puhze. Ht. 39.

Young silen grasping nude woman leaning on laver, to r. nude woman standing by laver;

duck below to 1. of laver.

Red head-bands on both the women.

\*43

Paestum 5425, from C. Andriuolo (1954), T. 5. Top missing; actual ht. 25. PLATE 173 c

PAdd, no. A 235.

Seated draped woman to 1., with head turned to r. to nude youth bending forward over

raised foot.

44

Paestum 21485, from C. Andriuolo (1969), T. 44. Ht. 30-5.

Draped woman seated on tendril, enveloped in cloak, nude youth with drapery over

both arms and behind his back; palmette leaf on either side, spray between them.

45

Palermo 2206 (old no. 1006). Ht. 31.

PAdd, no. A 236.

Youth and woman with altar between them.

46

Berlin F 3081. Ht. 20.

PP, no. 320; PPSupp, no. 436.

Seated woman holding out phiale to Eros.

47

Once Basel Market, MuM . Ht. 24.

Sonderliste U (1984), p. 37, no. 55, ill. on p. 36.

Seated nude youth and standing draped woman, who rests her r. hand on his shoulder.

Oenochoai (shape 3)

\*48

Naples 1785 (inv. 81677), from Paestum. Ht. 37. PLATE 173f

PP, no. 330, pi. 34 A; PPSupp, no. 446; van Hoorn, Choes, no. 730.

Young silen moving to 1. with torch and situla, draped woman playing the flute,

Dionysos with thyrsus and tambourine.

49

Naples 1794 (inv. 81681), from Paestum. Ht. 30-5.

PP, no. 332; PPSupp, no. 448.

Maenad following maenad, holding two reeds of flute, young silen with kottabos-stand and

torch.

50

Madrid 11493 (L. 476). Ht. 28.

PP, no. 33; PPSupp, no. 449.

Half-draped woman seated to 1., with head turned to r. towards nude youth bending

forward over r. foot raised on tendril, with wreath in r. hand. Branch between them (cf. no.

14

).

\*51

Paestum 4939, from C. Gaudo (1957), T. 10. Ht. 29. PLATE 174a

PAdd, no. A 240.

Draped woman leaning forward, resting r. arm on tambourine, to nude long-haired

youth seated to r., with head turned back towards her, resting r. hand on tambourine. Branch

between them (cf. nos. 14 and 50).

52

Once Freiburg Market, Puhze. Ht. 29.

Kunst der Antike IV (1982), no. 223 (ill.).

Young nude silen bending forward to seated half-draped woman, holding spray.

53

Paestum 21185, from C. Andriuolo (1969), T. 8. Ht. 28.

Seated half-draped woman with wreath, altar to r., seated half-draped woman on white

tendril, with wreath in upraised r. hand. Branch to 1.

\*54

Naples 1792 (inv. 81676), from Paestum. Ht. 27-7. PLATE 174 b

PP, no. 331, pi. 34 c; PPSupp, no. 447; van Hoorn, Choes, no. 732.

Dionysos with thyrsus and wreath bending forward to r. in front of seated woman

holding tambourine and thyrsus, with a row of eggs in her lap.

55

Paestum 24322, from C. Andriuolo (1970), T. 114. Ht. 30.

Seated half-draped woman, and nude youth with drapery over both arms.

56

Paestum 4915, from C. Gaudo (1967), T. 7. Ht. (as restored) 27.

In bad condition, with much missing.

Youth and woman.

Oenochoe (shape 10)

\*57

Paestum 21415, from C. Andriuolo (1969), T. 30. Ht. 38-5. PLATE 174c,d

Woman with open box in r. hand, moving to 1. and looking back r. to nude long-haired

youth, with drapery over both arms, who follows her.

The picture is framed between both palmettes and reserved bands.

Stemless cups

\*58

Vienna 103. Ht. 7-8, diam. 32-5/23. PLATE 175 a

PP, no. 303, pi. 34 r; PPSupp, no. 418; EAA vi, p. 92, fig. 106.

Standing nude youth with wreath, seated nude youth, draped woman bending forward

to grasp his arm.

59

Palermo 5532. Recomposed from frr.; in very bad state. Ht. 8, int. diam. 37.

Draped woman bending forward by seated nude youth, resting 1. hand on tambourine,

nude youth.

60

Paestum, from S. Venera (1976), Lato E, Trincea IV.

Standing woman with red dot-stripe down drapery, seated half-draped woman embracing nude youth, wearing high red boots with white tops.

61

Naples 2583 (inv. 82033), from Paestum. Ht. 7, diam. 25-7.

PP, no. 298; PPSupp, no. 414.

Youth brings gifts to seated woman; between them, on a smaller scale, woman in white.

62

Naples 2589 (inv. 82092), from Paestum. Diam. 30.

PP, no. 299; PPSupp, no. 415.

Youth and seated woman.

63

Naples 3468 (inv. 82088), from Paestum. Ht. 5, diam. 23.

PP, no. 304; PPSupp, no. 419.

Youth and woman.

64

Madrid 11293 (L. 510). Diam. 22.

PP, no. 305; PPSupp, no. 420.

Youth bending forward to seated half-draped woman.

65

Paestum 24320, from C. Andriuolo (1970), T. 114. In poor condition. Ht. 9, diam. 33/22-5.

Seated draped woman and nude youth, with drapery behind his back.

66

Basel, Cimicchi coll. Ht. 6, diam. 27.

Seated half-draped woman and nude youth bending forward over raised foot. Red fillet

above.

\*67

Paestum 4938, from C. Gaudo (1957), T. 10. Ht. 6, int. diam. 21-5. PLATE 175b

PAdd, no. A 247.

Draped woman bending forward to touch shoulder of seated nude youth. Palmette

leaves on either side.

Forerunner of Geneva I 697 (no. 219).

\*68

Paestum 4983, from C. Gaudo (1957), T. 13. Ht. 6-5, diam. 28/21. PLATE 175c

PAdd, no. A 248.

Half-draped woman seated to 1., with head turned r. to nude youth seated to r., with

head turned to 1.

\*69

Paestum 21704, from C. Laghetto (1969), T. 1 bis. Ht. 6, int. diam. 18-5. PLATE 175 d

Seated half-draped woman, embracing nude youth, seated to r. and looking back to 1.

Very close to 4983 (no. 68); found with two other vases (21702-3 = nos. 137 and 146) by

this painter.

Skyphoi (of Corinthian shape)

\*70

Paestum 4833, from C. Gaudo (1957), T. 3. Ht. 17-5, diam. 27-5/15-5 PLATE 174 e

PAdd, no. A 256.

(a) Seated woman and nude effeminate youth, with drapery over r. arm, [b) draped

woman with tambourine and phiale, running to r. and looking back to 1.

\*71

Paestum 21414, from C. Andriuolo (1969), T. 30. Ht. 14-7, diam. 22-5/13. PLATE 174f

(a) Seated half-draped woman, holding out phiale in r. hand, swan perched on rock,

[b) Eros seated to 1. on tendril with fillet in 1. hand.

These two are approaching the later style.

72

Paestum 22906, from C. Licinella (1969), T. 42. Ht. 16. Broken with large pieces missing,

especially on the reverse.

(a) Draped woman (black and white dot-stripe) beside Pan, of whom only the lower

portion remains, [b) seated draped woman and standing nude youth.

Framed between reserved bands, with triangle at top.

Plates

73

Naples 2681 (inv. 82059), from Paestum. Diam. 33.

PP, no. 338; PPSupp, no. 455.

Three panthers.

74

Geneva Market, Koutoulakis. Ht. 7-5, diam. 35.

Three panthers; star in centre, with wave-pattern around it.

Neck-amphorae

\*75

Paestum 21539, from C. Andriuolo (1969), T. 51. Ht. 39. PLATE 176a,b

(a) Draped woman with white fillet and wreath running to 1., [b) nude longhaired youth, with situla in r. hand, torch in 1., drapery over both arms, turned to r., but head

facing 1.

\*76

Paestum 5955 from C. Laghetto (1955), T. 1. Ht. 25-5. PLATE 176c

PAdd, no. A 220.

(a) Half-draped woman, seated on tendril, holding out cista and wreath in 1. hand,

[b) seated nude figure (likewise).

77

Salerno, Mus. Prov., from Arenosola, T. 4, Ht. 32.

PP, no. 323, fig. 60; PPSupp, no. 439; Patroni, VP, figs. 44-5.

(a) Seated woman wrapped in cloak, with r. arm bare, [b) seated nude youth, holding up

wreath.

78

B.M. 1957.2-12.6 (old cat. 1579). Ht. 29.

PP, no. 326; PPSupp, no. 442.

[a) Dionysos, [b) seated woman.

79

Madrid 11230 (L. 397). Ht. 44.

PP, no. 328; PPSupp, no. 443.

(a) Woman running to r. with mirror and situla, [b) standing nude youth with situla.

80

Paestum 6258, from C. Laghetto (1956), T. 5. Ht. 29-5.

PAdd, no. A 224.

(a) Seated woman, [b) seated youth with wreath.

Cf. with Paestum 6236 and 6535. From same tomb as 6256 (no. 229) and 6259 (no. 200).

81

Paestum 31891, from Roccadaspide, Fondo Castagno (1963), T. 2. Ht. 27.

(a) Seated draped woman with cista, [b) seated nude youth.

82

Paestum 21527, from C. Andriuolo (1961), T. 48. Ht. 25-5.

(a) Draped youth, [b) satyr.

83

Paestum 28902, from C. Andriuolo (1969), sporadic. Completely ruined.

(a) Draped woman, [b) draped youth.

84

Paestum, from C. Arcioni (1978), T. 550. Ht. 28-5.

(a) Seated draped woman with wreath, [b) seated nude youth with wreath.

\*85

Paestum 6161, from C. Laghetto (1955), T. 76. Ht. 28. PLATE 176d

PAdd, no. A 226.

[a) Seated half-draped woman on tendril, holding 'skewer of fruit' and fillet, [b) seated

effeminate nude youth, with outstretched r. hand.

86

Paestum 1422, from C. Arcioni (1950), T. 2. Ht. 29-4.

PPSupp, no. 440; NSc 1951, p. 147, fig. 14a.

(a) Seated woman enveloped in cloak, with bare r. arm holding up wreath, [b) young

satyr bending forward with wreath in r. hand and fillet in 1.

87

Rio de Janeiro 1530.

PAdd, no. A 221 bis.

(a) Seated half-draped woman, holding wreath, [b) young satyr bending forward,

holding fillet and wreath, with r. foot raised on dotted rock.

88

Paestum 6236, from C. Laghetto (1958), T. 120. Ht. 29.

PAdd, no. A 222.

(a) Seated half-draped woman, holding fillet, [b) nude youth, bending forward over

raised 1. leg.

\*89

Paestum 5535, from C. Andriuolo. Ht. 30. PLATE 176e

PAdd, no. A 223.

(a) Seated half-draped woman to 1., [b) nude youth, bending forward over raised foot.

Pelike

\*90

Paestum 6558, from Spinazzo, Parco Ogliastro (1955), T. 4. Ht. 36. PLAT E 176f

PAdd, no. A 221, where wrongly listed as an amphora.

(a) Standing draped woman, holding up cista and fillet in r. hand, with white fillet in 1.,

[b) nude youth with tambourine in r. hand, and torch in 1.

Bell-kraters

91

Paestum, from Gromola (Stregara) (1960), T. 2. Ht. 30, diam. 29.

Atti Soc MG 3, 1960, pi. 19 a, p. 81.

(a) Seated half-draped woma n to 1., with head turned to r., [b) missing, except for an

outstretched hand holding a dish.

This vase has standard framing palmettes.

\*92

Salerno, Mus. Prov., from Oliveto Citra. Ht. 24, diam. 24 PLAT E 177 a, b

PPSupp, no. 410, pi. 16 c; Patroni, VP, figs. 33^ .

(a) Half-draped woma n seated to 1. on tendril, holding phiale in r. hand, [b) nude

woma n seated on tendril, holding phiale.

Framed with half-palmettes; palmette leaves on either side of (a) and to r. of [b).

93

Salerno, Mus. Prov., from Oliveto Citra, T. 17. Ht. 25-5, diam. 24-5.

PPSupp, no. 411.

(a) Seated half-draped woman, [b) seated youth with phiale and wreath.

94

Salerno, Mus. Prov. 1451, from Arenosola. Ht. 21, diam. 24.

PP, no. 379; PPSupp, no. 412.

(a) Seated half-draped woman, [b) seated nude youth, with phiale.

95

Paestum, from Arenosola. Ht. 30, diam. 28. Badly broken; the reverse almost completely

missing.

[a) Seated half-draped woma n with phiale, [b) missing.

96

Paestum 22586, from C. Licinella (1968), T. 39. Ht. 23, diam. 20.

(a) Seated half-draped woma n holding spray, [b) nude youth seated on tendril, holding

wreath in r. hand.

Hydriai

97

Paestum 1769, from Spinazzo (sporadic). Ht. 23-5.

PP, no. 384; PPSupp, no. 504.

Half-draped woma n seated to 1.

98

Paestum 5050, from C. Arcioni (1953), T. 4. Ht. 23.

PAdd, no. A 230.

Half-draped woma n seated on white tendril, holding mirror in r. hand and

phiale + fillet in 1.

Lebetes gamikoi

As with the neck-amphorae, the large fan-palmettes below the handles serve as a

frame for the pictures.

99

Paestum, from C. Andriuolo (1982), T. 680. Ht. 23.

(a) Seated half-draped woman, holding mirror and phiale, [b) seated young satyr with

phiale and mirror.

Found together with no. 162.

100

Ne w York, private coll. (V. Papagapitou). Ht. 23-5.

(a) Half-draped woma n seated on white tendril, [b) young satyr, seated on white tendril,

holding phiale and wreath.

101

Once London Market, Charles Ede Ltd. Ht. 22-8.

GPSIV, no. 15 (ill.).

(a) Seated woman, enveloped in cloak, holding wreath, [b) Eros seated to 1.

\*102

Paestum 1275, from Spinazzo, T. 10. Ht. 27-5/21. PLAT E 177c,d

PP, no. 187; PPSupp, no. 250.

(a) Seated half-draped woma n to 1., holding wreath, [b) seated nude youth with wreath

and spray. Lid: lebes—swans in added white, with touches of red and yellow.

103

Paestum 5199, from Tempa del Prete (1953), T. 12. Ht. 23.

PAdd, no. A 212.

(a) Seated draped woman, (b) running satyr, with thyrsus and situla.

Cf. with nos. 5200, 5210, 5214 and 5197 from the same tomb.

104

Paestum IV/451, from the area of the Heraion, north of Loc. IV. Ht. 19-5/15.

PAdd, no. A 215 (=NF28).

(a) Seated half-draped woman, [b) seated nude effeminate youth with 'skewer of fruit'.

105

Paestum 6592, from S. Cesareo Albanella (1957), T. 7. Ht. 20.

[a) Seated draped woman with phiale and wreath, [b) draped youth to 1. (almost

completely gone).

Found with the hydria 6591 (no. 19), also by this painter.

106

-108 Vacant

109

Paestum 7140, from C. Linora (1964), T. 12. Ht. 24.

[a) Seated draped woman, [b) seated nude youth.

Found with lekanis 7150 (no. 246).

\*110

Paestum 32866, from Tempa del Prete (1974), T. 9. Ht. 25. PLATE 177 e,f

[a) Seated woman enveloped in cloak, [b) seated nude youth with wreath in r. hand.

Found with the cup 32863 (no. 156), by same hand.

111

Once Zurich Market, Arete. Ht. 23-5.

[a) Woman with phiale and mirror by stele, [b) Eros bending forward over raised foot,

holding phiale.

112

Salerno, Mus. Prov., from Oliveto Citra, T. 17. Ht. 22-5.

PP, no. 386; PPSupp, no. 425; NSc 1930, p. 244, fig. 19 6; Patroni, VP, figs. 22-3.

(a) Seated half-draped woman, [b) nude youth bending forward.

Recomposed from fragments and in very poor condition.

Lekanides

113

Madrid 11327 (L. 528). Diam. 12,

PP, no. 312; PPSupp, no. 429.

(a) Seated half-draped woman, [b) Eros.

Knob: female head.

114

Once Basel Market, MuM . Ht. 19-5, diam. 29/19-5.

Sonderliste U (1984), p. 34, no. 50, ill. on pp. 33-L

(a) Seated half-draped woman with phiale, [b) seated Eros.

115

Once Zurich Market, Arete inv. 2868. Ht. 15, diam. 24-5/16.

[a) Seated nude satyr with tambourine and thyrsus, [b) spotted panther.

116

Paestum, from C. Andriuolo (1982), T. 680. Ht. 13, diam. 23-5/13-5.

(a) Seated satyr with phiale and horn, resting r. arm on wreathed pointed amphora,

(b) bird with worm in its mouth.

\*117

Once Zurich Market, Galerie Fortuna. Ht. 13, ext. diam. 23. PLATE 178 a,b

Cat. 3 (1979), no. 18 (ill.).

(a) Seated Eros, [b) swan.

118

Paestum 20345, from C. Licinella (1967), T. 7. Ht. 14-5, diam. 21/14-5.

(a) Kneeling Eros, [b) bird by altar (cf. above).

Found with five other vases by this painter.

119

Paestum 4930, from C. Gaudo (1957), T. 8. Ht. 15, diam. 23/16.

Broken and in bad condition.

PAdd, no. A 259.

(a) Eros, [b) swan.

120

Madrid 11315 (L. 520). Diam. 17.

PP, no. 310; PPSupp, no. 427.

(a) Eros, [b) swan.

121

Madrid 11314 (L. 527). Diam. 18.

PP, no. 311; PPSupp, no. 428.

(a) Eros with cista, [b) swan.

122

Once Geneva Market, Koutoulakis. Ht. 15, diam. 23/16-8.

(a) Kneeling Eros with bead-wreath and three eggs, [b) swan.

To 1. palmette leaf, to r., framing palmette.

Lekanis lids (fragmentary)

123

Paestum HU/37, from the area of the Heraion, north of Loc. IV, level 10. Ht. 12-5, diam.

12

-3.

PAdd, no. A 260 (=NF33).

(a) Seated woman with cista, [b) female heads, with palmette between them.

124

Paestum HUZ/105B and 106S, from same area, level 8. Original diam. c. 16.

PAdd, nos. A 261-2 (= N F 34-5).

Two small fragments, each with a female head.

Squat lekythoi

125

Madrid 11521 (L. 449). Ht. 23.

PP, no. 314; PPSupp, no. 430.

Seated half-draped woman with phiale and wreath.

126

Paestum 4913, from C. Gaudo (1957), T. 7. Ht. (restored) 25.

PAdd, no. A 239.

Seated woman with cista.

127

Paestum 5065, from C. Arcioni (1953), T. 9. Ht. 26.

PAdd, no. A 238.

Seated woman.

128

Paestum 21402, from C. Andriuolo (1969), T. 28. Ht. 23-2.

Seated half-draped woman, branch to 1.

Found with 21404 and 21401 (nos. 11 and 155) by this painter and fish-plate 21403

(no. 315).

129

Paestum, from C. Spina-Gaudo (24 May 1975). Ht. 18-5.

Half-draped woman seated on white tendril.

130

Paestum 22308, from C. Andriuolo (1969), T. 89. Ht. 32-5.

Almost completely destroyed.

Part of a seated woman.

Found with five other vases by this painter.

131

Berlin F 3213. Ht. 17-5.

PP, no. 315; PPSupp, no. 431.

Draped woman moving to r.

\*132

Madrid 11535 (L. 463). Ht. 23. PLATE 178c

PP, no. 322; PPSupp, no. 511.

Draped woman running to r., and looking to 1., with wreath and fillet.

Moving towards the later style.

133

Once Basel Market, MuM . Ht. 24.

Sonderliste U (1984), p. 37, no. 56, ill. on p. 36.

Half-draped woman with phiale seated to 1.

134

Palermo, old no. 1005.

Draped woman.

135

Paestum 31774, from Capaccio, Campo Sportivo (1964), T. 1. Ht. 23-5.

Nude woman, with mirror in r. hand and fillet and egg in 1. seated to r. on white tendril;

altar to 1.

136

Paestum 5435, from C. Andriuolo (1954), T. 9. Ht. 24-5.

PAdd, no. A 237.

Nude youth with situla and torch.

Found with the cup 5436 (no. 221).

\*137

Paestum 21702, from C. Laghetto (1969), T. 1 bis. Ht. 25-5. PLATE 178d

Nude youth running to r. and looking 1., small altar between his legs, palmette leaves

either side.

138

Paestum 24671, from C. Andriuolo (1971), T. 4. Ht. 27-5. PLATE 178c

Young silen with torch and cista 4- fillet running to 1., branch between his legs; palmette

leaf to 1.

139

Paestum 20348, from C. Licinella (1967), T. 7. Ht. 33-5.

Nude young satyr seated to 1. on white tendril, with phiale and wreath in r. hand, 1. touching plant—palmette leaf to 1.

Found with five other vases by this painter.

Oenochoai (shape 3)

140

Madrid 11497 (L. 480). Ht. 22.

PP, no. 336; PPSupp, no. 451.

Seated half-draped woman with spray and wreath.

141

Madrid 11498 (L. 483). Ht. 19.

PP, no. 337; PPSupp, no. 452.

Seated woman with wreath in each hand.

142

Paestum 23098, from Tempa del Prete (1968), T. 3. Ht. 22.

Draped woman seated to 1., enveloped in cloak—palmette leaf and altar to r.

143

Geneva I 718. Upper part missing; ht. 22-5.

PPSupp, no. 453.

Running woman with fillet and wreath; stele to r.

144

Once Zurich Market, Arete inv. 2866. Ht. 22.

Dionysos with thyrsus and situla, moving to 1.

145

Naples 124287, from Paestum. Ht. 19.

PP, no. 329; PPSupp, no. 445; Patroni, p. 70, fig. 42£.

Nude youth, with tambourine in r. hand and fillet in 1., moving to r. and looking back 1.

\*146

Paestum 21703, from C. Laghetto (1969), T. 1 bis. Ht. 19-5. PLATE 178f

Nude youth running to r. and looking back 1.

Found with 21702 and 21704 (nos. 137 and 69) by same hand.

147

Paestum 5067, from C. Arcioni (1953), T. 9. Ht. 21.

PAdd, no. A 242.

Nude youth bending forward to 1., wreath in 1. hand, tambourine in r.

148

Naples 128018, from Paestum. Ht. 21.

PP, no. 335; PPSupp, no. 450.

Satyr seated between two altars.

Epichysis

149

Princeton, Art Museum 37.255. Ht. 17-5, diam. 13-5.

PPSupp, no. 454.

Seated half-draped woman, with phiale.

Framing palmettes sideways; laurel with white sprays between.

Stemless cups

\*150

San Francisco, Mr. Rainer Kreisel. PLATE 179 a

Dionysos with tambourine and stick striding to r. and looking to 1. Palmette leaf between

legs.

151

Madrid 11286 (L. 513). Diam. 19.

PP, no. 300, fig. 56; PPSupp, no. 416.

Dionysos seated to 1. and looking to r., thyrsus in r. hand, 1. resting on tambourine.

Palmette leaves either side.

152

Paestum 5063, from C. Arcioni (1953), T. 9. Ht. 5-5, diam. 24/17.

PAdd, no. A 250.

Running youth. Palmette leaves.

\*153

Paestum 6043, from C. Laghetto (1955), T. 30. Ht. 6, diam. 20. PLATE 179b

PAdd, no. A 252.

Nude youth seated to 1., with upraised r. hand. Branch to 1., palmette leaf to r.

\*154

Once New York Market, Royal-Athena Galleries SLP 12. Ht. 6, diam. 24-8. PLATE 179c

Ex London Market, Sotheby, Sale Cat. 21 May 1984, no. 269.

Nude youth seated to 1., with r. arm outstretched. Branch to 1., palmette leaf to r.

A near replica of the preceding cup.

155

Paestum 21401, from C. Andriuolo (1969), T. 28. Ht. 7, diam. 16-6.

Seated nude youth; branch.

Found with nos. 11, 128, and 315.

156

Paestum 32863, from Tempa del Prete (1974), T. 9. Ht. 5, diam. 24/16. Broken.

Nude youth seated on tendril, holding white spray in 1. hand. Two palmette leaves.

157

Paestum 21184, from C. Andriuolo (1969), T. 8. Ht. 7, diam. 17-5.

Effeminate nude youth bending forward with wreath.

158

Naples 2592 (inv. 82530), from Paestum. Diam. 17-5.

PP, no. 302; PPSupp, no. 417.

Woma n with wreath and phiale seated on tendril. Palmette leaves either side.

\*159

Paestum 4953, from C. Gaudo (1957), T. 10. Ht. 5-7, int. diam. 17-5 PLAT E 179d

Half-draped woma n seated to 1., holding out phiale in r. hand. Branch either side; with

veined leaves (cf. nos. 14, 50-1).

160

Salerno, Mus. Prov. 1450, from Oliveto Citra. Ht. 5-5, diam. 24/17.

PPSupp, no. 422; Patroni, VP figs. 35-6.

Nude woma n seated to 1., between palmette leaf and branch.

161

Paestum, from C. Arcioni Casabella (1982). Ht. 7, diam. 29/21.

Woma n with wreath and thyrsus running to r. and looking back to 1. Palmette leaf on

either side.

Skyphos

\*162

Paestum, from C. Andriuolo (1982), T. 680. Ht. 12-5, diam. 19/12. PLAT E 179e,f

(a) Seated woman, enveloped in cloak, with bead-wreath in r. hand and mirror in 1.,

[b) seated satyr with thyrsus in r. hand, 'skewer of fruit' in 1.

Cf. with no. 99.

Bottle

163

S. Francisco, State University, De Bellis coll. 90. Ht. 19-8.

Etruscan, Greek and Roman Artefacts (1976), no. 90, pi. 1,1.

Draped woma n bending forward in front of seated, half-draped youth, holding phiale in

r. hand.

Ring Askos

164

Paestum 22309, from C. Andriuolo (1969), T. 89. Ht. 9-7, diam. 14-5.

(a) Half-draped woma n stretched out, [b) the like.

Lepaste

\*165

Melbourne, Geddes coll. P 5:1 Ht. 21, int. diam. 25; one handle missing. PLAT E 180

The interior is divided into four compartments around a central well, as with the lepaste

Geddes coll. P 5:2 (no. 1 above), but they do not have individual lids.

The covering lid has continuous decoration, with a great deal of added white, and the

style and drawing are very close to that of the bottle Paestum 5180.

Lid: Nude youth with knotty stick, wreath and plant (as on Paestum 5226; no. 188)

bending forward in front of seated half-draped woma n with two eggs and white fillet in r.

hand, tambourine in 1.; beside her a swan; duck with worm in mouth, standing draped

woman with phiale and wreath in r. hand, fillet in 1., swan to r.; standing Eros between two

sprays, with phiale and wreath in r. hand, fillet in 1.

Bottles

\*166

Paestum 5180, from Tempa del Prete (1953), T. 8. Ht. 23-5. PLAT E 181

PAdd, no. A 205, pi. 6d and c; FA 1953, p. 130, fig. 35; ArchReps 1955, p. 57, fig. 10; AA

1956

, 409, fig. 133.

Nude youth with phiale, bending forward over 1. foot raised on rock, standing woman

and seated woman, both wearing black chitons, gathering apples shaken down from a tree by

a white Eros, with a similar smaller figure standing by the trunk of the tree; Eros with fillet in

r. hand, plant in 1.

Found with the neck-amphora 5184 by the Painter ofNaples 2585 (no. 341).

167

Paestum, from the area of the Heraion, Loc. IV. Ht. 20.

PAdd, no. 206 (=NF36) .

Woma n with wreath and figure with lower parts draped seated on a rock-pile, holding a

phiale. Between them, an altar. Behind, a large fan-palmette.

Bell-kraters

\*168

Paestum 5134, from Tempa del Prete (1953), T. 3. Ht. 20-5. PLAT E 182 a, b

[a) Half-draped woman seated on white rock-pile, holding out cista and wreath in

r. hand, [b) draped woman (white and black dotted stripe) running to r., with tambourine in

r. hand and spray in 1.

169

Paestum, from C. Spina-Gaudo (1979), T. 58. Ht. 26, diam. 24.

(a) Draped woman with wreath, [b) seated half-draped woman with phiale and wreath.

170

Paestum, from C. Spina-Gaudo (1979), T. 71. Ht. 31, diam. 29.

(a) Woma n running to r. with wreath and mirror, [b) nude youth with wreath and spray.

The bodies of the two following bell-kraters, which stand a little apart from the

others, are cylindrical in shape (cf. the Boston Orestes Painter).

\*171

Paestum 32015, from Spinazzo (1963), T. 6. Ht. 28, diam. 24-5. PLATE 182c

(a) Seated half-draped woman to 1., holding situla, [b) nude youth, with mirror, seated

above dotted rocks.

Found with squat lekythos 32011 (no. 209) and cup 32013 (no. 225), both in the later

1778

Group, and a chous 32010 (no. 2/861), with similar framing palmettes.

172

Paestum 5511, from C. Andriuolo (1954), T. 27. Ht. 21-5.

PAdd, no. A 300.

(a) Standing draped woman, enveloped in cloak, [b) seated half-draped woman to r.

(mostly lost).

Neck-amphorae

\*173

Louvre K 302. Ht. 55. Heavily repainted, especially the reverse. PLAT E 182 d

PP, no. 371, pi. 36 a"; PPSupp, no. 488.

(a) Half-draped woman seated on white tendril, holding phiale and wreath in r. hand,

and turning head to r. to look at nude youth, holding fillet and wreath, drapery over both

arms, [b) nude youth with food raised on rock, holding wreath in 1. hand, phiale and fillet in r.

Neck: (a) female head, [b) palmette.

\*174

Paestum 5146, from Tempa del Prete (1953), T. 3. Ht. 29-6. PLAT E 183a,

PAdd, no. A 219.

(a) Half-draped woma n seated on white rock-pile, with mirror in r. hand and wreath in1

., (b) nude satyr bending forward, with r. foot on rock-pile, fillet in r. hand, wreath in 1.

Palmette leaf to r.

175

Madrid 11238 (L. 410). Ht. 27.

PP, no. 324; PPSupp, no. 441.

(a) Seated draped woma n with wreath, [b) nude youth with wreath.

\*176

Paestum 5213, from Tempa del Prete (1953), T. 12. Ht. 31-5. PLAT E 183c

(a) Seated draped woman, enveloped in cloak, with phiale and wreath in r. hand,

[b) nude youth, bending forward over raised 1. foot with spray and fillet.

\*177

Madrid 11236 (L. 395). Ht. 33. PLAT E 183 d,e

PP, no. 373; PPSupp, no. 491.

(a) Half-draped woman, holding spray and fillet, seated on rock-pile, [b) nude youth

with cista (as on Fig. 8), and wreath in r. hand, fillet in 1., seated on rock-pile.

In PP and PPSupp this vase was assigned to the Painter ofNaples 2585, but the cista, as

well as the drawing of the woman's face, suggests it is better placed here.

178

Paestum 4954, from C. Gaudo (1957), T. 10. Ht. 38-7.

(a) Half-draped woman seated on black dotted rock, [b) seated half-draped woman.

Palmette leaf to r.

Cf. the oenochoe 5082 (no. 212).

Found with five other vases by this painter.

179

Paestum 31992, from C. Spina (1963), T. 4. Ht. 44.

(a) Draped woma n with tambourine, running to r. and looking back to 1., [b) nude

youth, drapery over arm, with cista running to r. and looking back 1.

Found with various other late vases by this painter (31998, 32000).

180

Paestum 32323, from Spinazzo (1974). T. 32. Foot broken off; act. ht. 13.

(a) Seated woman, enveloped in cloak, with 1. arm bare, phiale and fillet in 1., white fillet

in r. on lap, [b) head of youth to 1.

\*181

Paestum 21678, from C. Andriuolo (1969), T. 72. Ht. 29-5. PLAT E 183f

(a) Draped woma n moving to r. and looking 1., [b) nude youth, with drapery behind

back, to r., with head turned to 1.

182

Salerno, Mus. Prov., from Oliveto Citra. Ht. 28. Recomposed from frr.

PP, no. 397; PPSupp, no. 519; Patroni, VP, figs. 24-5; NSc 1930, p. 244, fig. 19,8.

(a) Draped woman, [b) nude youth bending forward over raised r. foot.

O f rather crude style, like no. 181.

183

Paestum, from C. Spina-Gaudo (1979), T. 79. Ht. 25-5. In bad condition.

(a) Seated half-draped woma n with phiale of eggs and wreath, [b) nude youth seated on

tendril.

Pelike

\*184

Paestum 4836, from C. Gaudo (1957), T. 3. Ht. 24-3. PLAT E 183g,h

PAdd, no. A 218.

(a) Half-draped woma n seated to 1. on white rock-pile, turning head to look at nude

youth, drapery over both arms, [b) draped woma n running to r. and looking back 1.

The subject of the obverse finds a close parallel on the cup Paestum 4983 (no. 68) and a

comparison between the two shows the developments that have taken place in the artist's

drawing, especially of the body and the face.

Hydriai

\*185

Paestum 4925, from C. Gaudo (1957), T. 8. Ht. 35-5. PLAT E I84a,b

PAdd, no. A 232.youth with drapery over both arms, and draped woman moving to r. and

looking back to 1.

Below the handles: female heads.

186

Paestum 5702, from C. Andriuolo (1955), T. 30. Ht. 33.

PAdd, no. A 231.

Long-haired youth with cista and wreath seated on drapery on white tendril; palmette

leaf to 1.

Stamnoid lebes

\*187

Once Geneva Market, Koutoulakis. Ht. 20. PLAT E 184 c

(a) Half-draped woma n seated to 1., turning her head to look at Eros kneeling beside her,

[b) woma n with wreath, running to r. and looking back to 1. (cf. no. 184).

Plastic heads, wearing Phrygian caps, beside the handles.

O n the obverse there is a large square window above the figure of Eros (cf. the reverse of

no. 6).

Lebetes gamikoi

\*188

Paestum 5226, from Tempa del Prete (1953), T. 13. Ht. 30. [b) PLAT E 184d

PAdd, no. A 210; AJA 58, 1954, pi. 69, fig. 7.

(a) Tw o nude women at a laver, on the base of which is a small white Eros, [b) seated

half-draped woma n with phiale + wreath in r. hand, turning her head to r. to look at nude

youth, drapery over arms, holding up spray in r. hand.

Shoulder: (a) plastic heads with white flesh and red Phrygian caps, [b) conical knobs in

black and white, with white female heads in profile to 1. between them.

\*189

Once Ne w York Market, Sotheby Parke Bernet, Sale Cat. 16 Ma y 1980, no. 187 (ill.). Ht.

34

-5. PLAT E 184 c

Body: (a) Tw o nude women, 1. with phiale, r. with alabastron, at a laver, in which is a

white bird (swan ?), [b) seated woman holding cista.

Shoulder: white female heads in profile to 1. between (a) plastic heads with white flesh

and yellow hair, [b) conical knobs.

Lid—in two parts: (i) lekanis, with fan-palmettes, (ii) lebes with female head, wearing

black and white dotted sphendone.

Closely comparable to no. 188.

190

Paestum 22314, from C. Andriuolo (1969), T. 89. Ht. 39/25-5.

Body: (a) Youth bending forward with wreath and phiale, seated woman with white

flesh, (b) woma n running to r. and looking 1.

Lid (22315): lebes—female heads.

191

Madrid 11456 (L. 442). Ht. 22.

PP, no. 308; PPSupp, no. 424.

(a) Seated half-draped woman, [b) seated nude youth.

192

Paestum 31998, from C. Spina (1963), T. 4. Ht. 23.

(a) Seated half-draped woman, [b) seated nude youth.

\*193

Paestum 20317, from C. Licinella (1967), T. 20. Ht. 24. PLAT E 184f

(a) Seated half-draped woma n with phiale and wreath in r. hand, spray in 1., [b) seated

nude youth.

194

Paestum, from C. Spina-Gaudo (1979), T. 70. Ht. 22.

(a) Seated half-draped woma n with 'skewer of fruit', [b) nude effeminate youth moving

to r. and looking back 1.

195

Paestum, from C. Spina-Gaudo (1979), T. 73. Ht. 22-5.

(a) Seated half-draped woma n with 'skewer of fruit', [b) nude youth bending forward.

196

Paestum 23099, from Tempa del Prete (1968), T. 3. Ht. 22. In bad condition.

(a) Standing woman with fillet and spray, [b) nude youth bending forward.

197

Paestum 21198, from C. Andriuolo (1969), T. 10. Ht. 25.

(a) Seated half-draped woma n with phiale, [b) nude youth bending forward with wreath

in each hand. Palmette leaves.

198

Paestum 21490, from C. Andriuolo (1969), T. 45. Ht. 23.

[a) Seated draped woman holding wreath, [b) nude effeminate youth seated on drapery,

holding white phiale.

199

Paestum 22120, from C. Laghetto (1967), sporadic. Ht. 23.

(a) Seated woman, enveloped in cloak, [b) seated nude youth.

200

Paestum 6259, from C. Laghetto (1956), T. 5. Ht. 23 (lid lost).

PAdd, no. A. 213.

(a) Seated half-draped woman to 1., holding phiale, [b) nude youth bending forward

over raised r. foot. Palmette leaf to 1. Cf. with skyphos 6256 (no. 229), from same tomb.

Lekanides

\*201

Paestum, from C. Spina-Gaudo (24 Ma y 1975). Ht. 14, diam. 23/15. PLAT E 185a

(a) Seated Eros with outspread wings, [b) bird (duck ?) with worm in mouth. Palmette

leaf.

A later version of the Fortuna lekanis (no. 117).

\*202

Paestum 4832, from C. Gaudo (1957), T. 3. Ht. 20, diam. 34/24-5. PLAT E 185 b,c

PAdd, no. A 258.

(a) Seated half-draped woman with cista (as on fig. 8), [b) kneeling Eros resting r. hand

on rock, with phiale and wreath in 1.

203

Paestum 32000, from C. Spina (1963), T. 4. Ht. 17, diam. 28/18-5.

(a)Seated woman with phiale, [b) seated Eros. Palmette leaf.

204

Once Zurich Market, Arete inv. 2873. Ht. 18-5, diam. 31/21.

Restored from frr., with some repainting.

(a) Seated half-draped woman, [b) seated Eros.

Squat lekythoi

205

Paestum 4941, from C. Gaudo (1957), T. 10. Ht. 32-5.

PAdd, no. A 233.

Woma n with raised foot, holding wreath in 1. hand and drinking-horn in r.; nude youth

seated on tendril, turning his head towards her. The woman wears a black and white dotted

fawn-skin, and a dotted saccos. Red fillets.

206

Paestum, from C. Spina-Gaudo (1979), T. 74. Ht. 23.

Half-draped woman seated to 1. on tendril, with phiale and wreath.

207

Salerno, Mus. Prov. 1448, from Arenosola. Ht. 25-5.

PP, no. 321; PPSupp, no. 510; Patroni, VP, figs. 50-51.

Draped woman with phiale in r. hand running to r. and looking back. 1. Palmette leaves

either side.

208

Paestum 40898, from S. Venera (1976), T. 59. Ht. 24.

Seated woman half-draped in cloak by stele, holding cista and wreath in r. hand. Three

eggs on lap.

Cloak so draped as to leave right side of body bare.

209

Paestum 32011, from C. Spina (1963), T. 6. Ht. 25-5.

Seated nude youth on drapery—palmette leaf either side.

Cf. cup 32013 [no. 225) and bell-krater 32015 (no. 171).

210

Paestum, from C. Arcioni (1982), T. 678. Ht. 24.

Nude youth seated on tendril, holding wreath.

Oenochoai (shape 3)

211

Paestum 31997, from C. Spina (1963), T. 4. Ht. 24.

Seated draped woman. Palmette leaf to 1., altar to r.

212

Paestum 5082, from C. Arcioni (1953), T. 14. Ht. 21.

PAdd, no. A 244.

Seated half-draped woman with spray in r. hand and wreath in 1. Palmette leaf to L.

213

Paestum 4926, from C. Gaudo (1957), T. 6. Ht. 22-5.

PAdd, no. A 243.

Nude youth bending forward over raised foot.

Skyphoi

\*214

Paestum 1276, from Spinazzo, T. 10. Ht. 12-5, diam. 18/10. PLATE 185 c

PP, no. 385; PPSupp, no. 235.

(a) Draped woman with fillet and mirror, running to r. and looking 1., [b) nude youth,

drapery over both arms, with fillet in r. hand and spray in 1, moving r. and looking 1.

Cf. the draped woman with the one on no. 196.

215

Paestum 1770, from Spinazzo, sporadic. Ht. 12-5, diam. 18/10.

PPSupp, no. 505.

(a) Seated half-draped woman to 1., [b) nude youth with phiale bending forward over

raised r. foot.

Palmette leaf to 1. on both sides.

216

Paestum 4923, from C. Gaudo (1957), T. 8. Ht. 14, diam. 21/12.

PAdd, no. A 257.

[a) Running woman, [b) seated nude youth.

\*217

Paestum 20344, from C. Licinella (1967), T. 7. Ht. 12-5, diam. 19/11-5. PLATE 185f

[a) Seated woman, enveloped in cloak, with r. arm bare; phiale and wreath in r. hand,

mirror in 1., [b) seated nude young satyr with phiale and wreath in r. hand, drinking-horn in 1.

Found with several other vases by this painter (nos. 14, 21, 118, 139).

218

Paestum 31988, from C. Spina (1963), T. 4. Ht. 11.

(a) 'Fat' siren to r., [b) female head.

For the siren cf. nos. 384 and 451 below, by the Painter ofNaples 2585.

219

Geneva I 697. Ht. 7-8, diam. 24-5.

PP, no. 306, fig. 59; PPSupp, no. 421.

Seated half-draped woman, looking at nude youth with drapery over both arms.

220

Paestum 34860, from Tempa del Prete (1974), T. 8. Ht. 9, diam. 26. Broken and repaired;

surface almost completely worn off.

Seated woman and standing youth, as on Geneva I 697.

221

Paestum 5436, from C. Andriuolo (1954), T. 9. Ht. 7, int. diam. 23.

PAdd, no. A 245.

Seated half-draped woman, looking at nude youth (as on preceding cup).

222

Paestum 5670, from C. Andriuolo (1955), T. 20. Ht. 7, int. diam. 22-5.

PAdd, no A 246.

Woman seated to 1., nude youth with raised foot. Large palmette leaf to 1.

Cf. the three preceding vases.

223

Hazlet (N. J.), Colosseum Coin Exchange Inc., Mail Bid Auction, 5 June 1985, Connoisseur's

' Corner, no. 308 (ill.). Diam 31-5.

Standing draped woman with fillet and wreath, nude youth bending forward with phiale

and wreath, resting r. foot on tendril.

\*224

Paestum 6557, from Spinazzo (Parco Ogliastro, 1955), T. 3. Ht. 6-5, diam. 26-5/20.

PLATE 185 d

PAdd, no. A 251.

Seated half-draped woman with cista (as on fig. 8)—two palmette leaves to r.

225

Paestum 32013, from C. Spina (1963), T. 6. Ht. 5-5, diam. 26/18.

Nude youth seated on drapery.

Found with nos. 155, 171 and 289.

Ring Askos (with knotted handles)

226

Paestum 4921, from C. Gaudo (1957), T. 8. Ht. 12, diam. of base 20.

PAdd, no. A 253.

(a) and [b) Reclining nude youth.

Lebetes gamikoi

227

Paestum 21516, from C. Andriuolo (1969), T. 47. Ht. 22.

(a) Draped woma n with mirror in r. hand, egg and fillet in 1., moving to r., [b) Eros

bending forward over raised 1. foot, with egg and fillet in r. hand.

228

Paestum 32245, from Spinazzo (1973), T. 9. Ht. 21 (no lid).

[a) Standing draped woman with wreath in r. hand 'skewer of fruit' and fillet in 1.,

(o) woman enveloped in cloak running to 1.

Skyphos

229

Paestum 6256, from C. Laghetto (1956), T. 5. Ht. 12, diam. 18-5/10-5. R. handle missing.

PAdd, no. A 255.

(a) Seated half-draped woma n to 1. holding 'skewer of fruit' in 1 hand, [b) nude youth

seated on white tendril to 1.

Found with nos. 80 and 200.

(b) Vases depicting birds

Oenochoe (shape 3)

230

Paestum 4960, from C. Gaudo (1957), T. 11. Ht. 12.

PAdd, no. A326.

Swan.

Lekanis lid

231

Paestum, from C. Spina-Gaudo (1979), T. 71. Ht. 6, diam. 15.

(a) Female head, [b) swan with worm in mouth.

Squat lekythoi

232

Madrid 11542 (L. 460). Ht. 18.

PP, no. 395; PPSupp, no. 515.

233

Madrid 11543. Ht. 18.

PP, no. 396; PPSupp, no. 516.

234

Dunedin E 41.1. Ht. 19-5.

PPSupp, no. 517.

235

Paestum 1423, from C. Arcioni (1950), T. 2. Ht. 19-5.

PPSupp, no. 518; NSc 1951, p. 147, no. 2.

236

Paestum 5438, from C. Andriuolo (1954), T. 10. Ht. 16.

PAdd, no. A 324.

237

Paestum 5540, from C. Andriuolo (1954), T. 37. Ht. 16.

PAdd, no. A 325.

238

Paestum 6131, from C. Laghetto (1955), T. 65. Ht. 19.

PAdd, no. A 323.

The two following are decorated with a speckled bird, perhaps some type of

thrush.

239

Paestum 6562, from Fuscillo. Ht. 16.

PAdd, no. A 321.

240

Paestum 6024, from C. Laghetto (1955), T. 23. Ht. 18.

PAdd, no. A 322.

Neck-amphorae

241

Paestum 21681, from C. Andriuolo (1969), T. 73. Ht. 15-5.

(a) and [b) Female head.

242

Paestum 21696, from C. Andriuolo (1969), T. 75. Ht. 17 (broken).

(a) and [b) Female head, [b) largely missing.

Pelikai

\*243

Paestum 5075, from C. Arcioni (1953), T. 12. Ht. 15. PLAT E 186 b

PAdd, no. A 153.

(a) and [b) Female head, dotted black and white saccos.

Very close to the Caivano Painter.

244

Paestum 22350, from C. Andriuolo (1969), T. 92. Ht. 14.

(a) and [b) Female head, with black and white dots on kekryphalos.

Found with nos. 250 and 259.

Lebes gamikos

245

Cracow, once Czartoryski Museum 1461. Ht. 15-5.

PPSupp, no. 263; CVA, Poland 2, pi. 19,1.

(a) and [b) Female head.

Lekanis

246

Paestum 7150, from C. Linora (1964), T. 12. Ht. 14 diam. 25/16.

(a) and [b) Female head.

From same tomb as the lebes gamikos 7140 (no. 109) by the Painter ofNaples 1778.

Squat lekythos

\*247

Naples 739 (inv. 82807). Ht. 18. PLAT E 186 c

PAdd, no. A 152.

Female head.

Oenochoai (shape 3)

248

Paestum 20213, from C. Licinella (1967), T. 10. Ht. 12.

Female head—white beads in front and behind sphendone.

249

Paestum 21694, from C. Andriuolo (1969), T. 75. Ht. 12-5.

Head of youth to r., wearing leafy wreath.

250

Paestum 22346, from C. Andriuolo (1969), T. 92. Ht. 14.

Female head.

251

Berlin F 3060, from Nola. Ht. 14-5.

PP, no. 403; PPSupp, no. 521.

Female head.

252

Lausanne, University. Ht. 11.

PPSupp, no. 522.

Female head.

253

Once London Market, Sotheby, Sale Cat. 10 April 1934, no. 120. Ht. 21.

PP, no. 404; PPSupp, no. 523.

Female head.

254

Paestum 5680, from C. Andriuolo-Laghetto (1955), T. 21. Ht. 15.

PAdd, no. A 144.

Female head.

255

Paestum 5534, from C. Andriuolo (1954), T. 36. Ht. 18.

PAdd, no. A 146.

Female head.

\*256

Paestum, from C. Arcioni Casabella (1980). Ht. 15. PLATE 186 d

Female head.

Skyphoi

\*257

Paestum 21575, from C. Andriuolo (1969), T. 55. Ht. 8, diam. 14/8-5. PLATE 186 e

(a) and [b) Female head with black and white dotted kekryphalos

From same tomb as 21576-7 (nos. 275-6).

\*258

Paestum 32252, from Spinazzo (1973), T. 10. Ht. 9, diam. 14. PLATE 186f

(a) and [b) Female head to 1.

Very close to Campanian.

259

Paestum 22348, from C. Andriuolo (1969), T. 92. Ht. 8, diam. 13-5/7.

(a) and [b) Female head with black and white dotted sphendone.

From the same tombs as 22346-7 and 22350 (nos. 250, 2/892, 244).

260

Paestum 21181, from C. Andriuolo (1969), T. 8. Ht. 8-8, diam. 8-6.

(a) and [b) Female head, with a mass of black hair emerging from the sphendone.

261

Paestum, from Foce del Sele, Zone A (fragment). 9x5 .

PAdd, no. A 254.

(a) Male head with dotted curls and red fillet, [b) lost.

Well illustrates the close relationship between the style of the Painter ofNaples 1778 and

that of the Caivano Painter.

Cup

262

Paestum, from C. Spina-Gaudo (1979), T. 58.

I. Female head to 1.

Stamnoid lebes

263

Paestum 22735, from C. Licinella (1968), T. 1. Ht. 11.

{a) and [b) Female head.

Bell-krater

\*264

Paestum 31915, from Roccadaspide, Fondo Castagno (1963), T. 4. Ht. 13, diam. 13-5.

PLATE 186 g

(a) Female head, [b) head of youth.

Cf. with 31914 and 31916 (nos. 282 and 294).

Oenochoe (shape 3)

265

Copenhagen 98 (B-S 269). Ht. 14.

PAdd, no. A 147; CVA 6, pi. 248,1.

Female head, wearing saccos decorated with dotted circles.

Neck-amphorae

266

Paestum 41140, from S. Venera (1976), T. 105. Ht. 16-5.

(a) and [b) Female head to 1.

\*267

Naples 1965 (inv. 81788), from Paestum. Ht. 17-3. PLAT E 188a

PP, no. 399; PPSupp, no. 314.

(a) and [b) Female head.

Bottle

\*268

Paestum 5197, from Tempa del Prete (1953), T. 12. Ht. 12-5. PLAT E 188 b

PAdd, no. A 150.

Female head to 1. with black and white dotted saccos.

The neck is decorated with the same pattern as nos. 13 and 25.

From the same tomb as nos. 18, 25 and 298.

Hydria

269

Paestum 6510, from Fuscillo (1956), T. 4. Ht. 11 (foot lost).

Female head.

Lebetes gamikoi

\*270

Naples 969 (inv. 82887). Ht. 15-5 (lid missing). PLAT E 188c

(a) and [b) Female head wearing black and white dotted saccos.

271

Paestum 6105, from C. Andriuolo-Laghetto (1955), T. 63. Ht. 13-8 (lid missing). Muc h of the

added white has worn off.

PAdd, no. A 139.

(a) and [b) Female head, wearing sphendone with single row of black dots.

272

Adolphseck, Schloss Fasanerie 171. Ht. 15.

PAdd, no. A 78; CVA 2, pi. 75, 3.

(a) and [b) Female head.

\*273

Paestum 32321, from Spinazzo (1974), T. 32. Ht. 15-5 PLATE 188d

[a) and [b) Female head to 1, wearing black and white dotted kekryphalos.

Squat lekythoi

\*274

Paestum 5954, from C. Andriuolo-Laghetto (1955), T. 1. Ht. 18. PLATE 188c

PAdd, no. A 151.

Female head to 1., black and white dotted saccos.

275

Paestum 21576, from C. Andriuolo (1969), T. 55. Ht. 11.

Found with oenochoe 21578 by the Caivano Painter, and 21575 and 21577 (nos. 257 and 276).

276

Paestum 21577, from same tomb. Ht. 17.

Female head, with black and white dotted saccos (cf. with 21575).

277

Naples 1960 (inv. 82173), from Paestum. Ht. 17.

PP, no. 392; PPSupp, no. 513.

Female head.

278

Paestum 21180, from C. Andriuolo (1969), T. 8. Ht. 16.

Female head with black and white dots on saccos.

Found with four other vases by this painter.

\*279

Paestum, from C. Spina-Gaudo (1979), T. 73. Ht. 18-5. PLATE 188f

Female head to 1.

280

Paestum, from C. Spina-Gaudo (1979), T. 74. Ht. 11.

Female head with black and white dotted kekryphalos.

281

Paestum, from C. Spina-Gaudo (1979), T. 74. Ht. 11.

Female head, with white beads.

282

Paestum 31914, from Roccadaspide, Fondo Castagno (1963), T. 4. Ht. 18.

Female head to 1.

Found with three other vases decorated with heads, including the oenochoe 31916

(no. 294) and the bell-krater 31915 (no. 264).

283

Paestum 31775, from Capaccio (Campo Sportivo, 1964), T. 1. Ht. 20.

Female head; black and white dots on saccos.

284

-7 Salerno, Mus. Prov., from Pontecagnano, T. 5C. Ht. 11-2.

PPSupp, nos. 286-9.

Four lekythoi, all with a female head, with a phiale above it to 1. and r. They are almost

identical.

288

-91 Salerno, Mus. Prov., from Pontecagnano, T. 5. Ht. 9-4.

PPSupp, nos. 290-3.

Four slightly smaller lekythoi, all with a female head, with palmette leaves to 1. and r.;

they are almost identical.

Lekanis

292

Paestum 22068, from C. Laghetto (1969), sporadic. Ht. 17, diam. 25/17.

(a) and [b) Female head.

Oenochoai (shape 3)

\*293

Paestum 6028, from C. Andriuolo-Laghetto (1955), T. 24. Ht. 13.

PAdd, no. A 145. PLATE 188 g

Female head to 1., with black and white dots on kekryphalos.

\*294

Paestum 31916, from Roccadaspide, Fondo Castagno (1963), T. 4.PLATE 188 h Female head to 1. Cf. with 31914 (no. 282) from the same tomb

295

Paestum 5668, from C. Andriuolo (1955), T. 20. Ht. 15.

PAdd, no. A 162.

Female head.

PLATE 188 g

PLATE 188 h

Skyphos

\*296

Paestum 20314, from C. Licinella (1967), T. 20. Ht. 8-4, diam. 13-5/8. PLAT E 188i

(a) and [b) Female head with black and white dotted kekryphalos.

Found with 20317 (no. 193), 20315 (no. 2/498), 20316 (no. 2/716), and the lekanis 20313

by the Painter of B.M. F63.

Neck-amphora

\*297

Paestum 22574, from C. Licinella (1968), T. 20. Ht. 18. PLAT E I88j

(a) and (b) Female head.

Black and white dots on kekryphalos; white bead stephane.

Lekanis

\*298

Paestum 5210, from Tempa del Prete (1953), T. 12. Ht. 16, diam. 25-5/17. PLAT E 188k

PAdd, no. A 154.

(a) and [b) Female head to 1.

Black and white dots on kekryphalos; bead stephane as on 22574 (no. 297).

From the same tomb as 5197 (no. 218), 5200 (no. 25) and 5214 (no. 18).

Lekanis lid

299

Naples 185580. Ht. 7, diam 17.

PAdd, no. A 312.

(a) Female head, [b) bird

Stamnoid lebes

\*300

Paestum 5324, from Tempa del Prete (sporadic). Ht. 20. PLAT E 188l

PAdd, no. A 165.

Shoulder: female heads to 1., with black and white beaded sphendonai.

Below the shoulder is a band of decorative pattern comparable to that on no. 25.

Fish plates

301

Cambridge (Mass.), Fogg Art Museum 25-30-55. Ht. 5-5, diam. 19-3.

GRFP, IIIC/58; ex Hoppin coll., CVA, Hoppin, pi. 20,4; Lacroix, pi. 12.

Squid, octopus, bream [sparus auratus).

Rim: laurel.

302

New York Market, Royal-Athena Galleries HZJ 01. Diam. 18.

GRFP, IIIC/58 a; Art of the Ancient World IV, 1985, no. 114, ill. on p. 36.

Three fish—one with lateral stripes [crenilabrus), as on the preceding plate, two with

vertical stripes (bream ?).

Rim: wave.

Goes closely with the Fogg and Capua plates.

303

Capua. Ht. 5-3, diam. 21-8.

GRFP, IIIC/59; CVA 1, IV Er, pi. 1, 3; Palombi, Capua, p. 214, no. 3.

Squid, mullet, bream [sparus auratus).

Rim: wave.

Very close to the preceding plates.

304

Turin, private coll. Ht. 7-5, diam. 38-5.

GRFP, IIIC/60, pi. 41 a.

Octopus, mullet, bream, torpedo, grey mullet and dogfish, with small fish and shells.

Rim: ivy.

305

Zurich 2641. Ht. 6, diam. 27.

GRFP, IIIC/61; CVA, IV E, pi. 32,11-12.

Octopus, torpedo and bream [sparus auratus).

Rim: laurel.

306

Naples 2553 (inv. 82094), from Paestum. Ht. 6-5, diam. 30.

GRFP, IIIC/62; Lacroix, pi. 31; Palombi, Napoli, p. 172, pi. Ill, 1; PPSupp, no. 243.

Dogfish, two-banded bream, octopus; prawn, and small marine creatures.

Rim: ivy.

307

Naples 2549 (inv. 82062). Ht. 7, diam. 27.

GRFP, IIIC/63; Palombi, Napoli, p. 172, pi. Ill, 2.

Dogfish, two-banded bream, mullet.

Rim: laurel.

308

Paestum 21183, from C. Andriuolo (1969), T. 8. Ht. 4-5, diam. 21.

GRFP, IIIC/64.

Striped perch, coris and torpedo.

Rim: wave.

\*309

Paestum 5068, from C. Arcioni (1953), T. 9. Ht. 5-5, diam. 24-5. PLATE 189 a

PAdd, no. A 195; GRFP, IIIC/65, pi. 41 b.

Octopus, grey mullet, two-banded bream.

Rim: laurel.

310

Paestum 20336, from C. Licinella (1967), T. 6. Ht. 5-4, diam. 29.

GRFP, IIIC/66.

Three fish, dogfish swallowing squid; prawns and conch.

Rim: laurel.

\*311

Paestum 22596, from C. Licinella (1968), T. 14. Ht. 6, diam. 27. PLATE 189 b

GRFP, IIIC/67, pi. 41 c.

Octopus, grey mullet, red mullet; small fish and sea creatures.

Rim: laurel.

\*312

Naples Stg. 411. Broken, with a large part missing. Original diam. 24. PLATE 189c

GRFP, IIIC/67 a.

Octopus, grey mullet, bream (?); two small fish.

\*313

Paestum 4955, from C. Gaudo (1957), T. 10. Ht. 5, diam. 24. PLATE 189d

PAdd, no. A 196; GRFP, IIIC/68, pi 40 a1.

Octopus, red mullet, striped perch.

Rim: laurel.

Found with several vases by the Painter ofNaples 1778.

\*314

Melbourne, Graham Geddes coll. P 4:0, ex London Market, Sotheby, Sale Cat. 4 Dec. 1979,

no. 110; 19 May 1986, no. 279. Ht. 5; diam. 33. PLATE 189 c

GRFP, IIIC/69.

Octopus, two-banded bream, red mullet.

Rim: laurel.

315

Paestum 21403, from C. Andriuolo (1969), T. 28. Ht. 6-5, diam. 29.

GRFP, IIIC/70.

Two-banded bream, coris, red mullet.

Rim: laurel.

316

Santa Monica, private coll. (ex I.A.C. 4364). Ht. 6, diam. 26-5.

GRFP, IIIC/71.

Two bream and a coris.

Rim: reverse wave.

317

Once Paris Market, Hotel Nouveau Drouot, Sale Cat. 12 June 1985, no. 25 (ill.). Diam. 21.

GRFP, IIIC/71a.

Two bream and a coris.

Rim: reverse wave.

Very close to the preceding fish-plate.

318

B.M. F 260 (1772.3-20.232). Ht. 4-7, diam. 21.

CVA 2, IV Ea, pi. 1216; PAdd, no. A 193; GRFP, IIIC/72.

Two bream and a coris.

Rim: reverse wave.

\*319

Paestum 31868, from Stregara (1960), T. 2. Ht. 6-5, diam. 20. PLATE 189f

Atti Soc. MG. n.s. 3, 1960, p. 81, no. 2, pi. 19 4; GRFP, IIIC/73, pi. 40 c.

Two bream and a coris.

Rim: reverse wave.

320

Adolphseck 173 (on loan to Kassel, AV 541). Ht. 5-7, diam. 22-5.

CVA 2, pi. 75, 5-6; PAdd, no. A 194, pi. 7 c; Bloedow and Bjork, Melanges Etienne Gareau,

p. 122, fig. 17; GRFP, IIIC/74.

Three bream.

Rim: reverse wave.

321

Once London Market, Christie's Sale Cat. 2 July 1982, no. 202, ill. on p. 36. Ht. 5-5, diam. 26.

Ex Geneva Market, Marie Laforet, Sale Cat. 11 Dec. 1980, no. 79; then Basel Market,

Palladion; GRFP, IIIC/75.

Two bream and a coris.

Rim: laurel.

322

Milan, Catholic University P. 33. Ht. 6, diam. 21.

Contributi 2, 1969, p. 11, pi. 5, figs. 14-15; GRFP, IIIC/76.

Bream and two coris.

Rim: wave.

# CHAPTER 12. THE PAINTER OF NAPLES 2585 AND HIS CIRCLE

## THE PAINTER OF NAPLES 2585

Neck-amphora

\*323

Paestum 7178, from C. Linora (1964), T. 17. Ht. 24. PLAT E 190 a

[a) Standing draped woman, [b) seated half-draped woma n with wreath and fillet.

Skyphos (of Corinthian shape)

\*324

Paestum 21591, from C. Andriuolo (1969), T. 57. Ht. 10, diam. 23/13-5. PLAT E 190 b

[a) Standing draped woman, enveloped in himation, with wreath in r. hand, [b) nude

youth to r., with wreath in r. hand and 'skewer of fruit' + fillet in 1.

Lebetes gamikoi

\*325

Paestum 21234, from C. Andriuolo (1969), T. 14. Ht. 21. PLAT E 190c

(a) Standing draped woman, enveloped in himadon, with 'skewer of fruit' and fillet in r.

hand, [b) nude youth bending forward, eggs in r. hand, wreath and fillet in 1.

\*326

Paestum 21154, from C. Andriuolo (1969), T. 3. Ht. 23. PLAT E I90d

(a) Seated draped woman, with himation around her, holding egg and alabastron in

extended r. hand, (b) nude youth holding fillet in both hands.

From the same tomb come three small vases decorated with female heads, which are by

the same painter (nos. 331-3).

Bell-krater

\*327

Pontecagnano 36186, from T. 1181. Ht. 22-7, diam. 21-8. PLAT E 190e

[a) Seated woman, enveloped in cloak, holding mirror and fillet, stele to 1., [b) nude

youth bending forward in front of altar.

Squat lekythos

\*328

Paestum 5548, from C. Andriuolo (1954), T. 42. Ht. 24. PLAT E 190f

PAdd, no. A 102.

Seated draped woman, enveloped in himation, by altar.

Oenochoe (shape 3)

\*329

Paestum 20350, from C. Licinella (1967), T. 7. Ht. 21. PLATE 190g

Seated half-draped woman by altar, with eggs and fillet in r. hand, 'skewer of fruit' and

fillet in I.

Cup

\*330

Madrid 11285 (L. 506). Diam. 20. PLAT E 190h

PP, no. 158; PPSupp, no. 202.

Seated half-draped woma n by altar, phiale of eggs and fillet in r. hand, mirror in 1.

In the exergue is a palmette-fan with inward turning leaves (contrast those on the cups in

the Asteas-Python Group).

(b) Vases decorated solely with heads

Hydria

\*331

Paestum 21152, from C. Andriuolo (1969), T. 3. Ht. 15. PLAT E 191 a

Female head to 1.

Squat lekythos

\*332

Paestum 21150, from C. Andriuolo (1969), T. 3. Ht. 10. PLAT E 191 b

Female head to 1.

Lekanis

333

Paestum 21159, from C. Andriuolo (1969), T. 3. Ht. 11, diam. 13-5/9.

[a) and [b) Head of youth wearing leafy wreath.

With this lekanis three other vases may be associated, all decorated with similar heads:

Oenochoai (shape 3)

334

Paestum 21988, from C. Andriuolo (1969), T. 182. Ht. 16.

Head of satyr wearing beaded wreath.

335

Paestum 32394, from Spinazzo (1974), T. 48. Ht. 13.

Head of satyr to 1. (as above).

336

Paestum 28903, from C. Andriuolo (1969), sporadic. Act. ht. 13.

Head of satyr to r. as on 21988.

With the heads on nos. 331-2, those on the following are also closely connected:

Squat lekythoi

\*337

Paestum 4834, from C. Gaudo (1957), T. 3. Ht. 11. PLAT E 191 c

PAdd, no. A 142.

Female head to 1.

\*338

Paestum 4835, from C. Gaudo (1957), T. 3. Ht. 12. PLAT E 191 d

PAdd, no. A 141.

Female head, as above.

\*339

Paestum 6029, from C. Laghetto-Andriuolo (1955), T. 24. Ht. 20. PLATE 191 c

PAdd, no. A 158.

Female head to 1.

\*340

Paestum 5205, from Tempa del Prete (1953), T. 12. Ht. 10-5. PLAT E 191f

PAdd, no. A 181.

Head of youth to 1., with dotted wreath.

Neck-amphorae

\*341

Paestum 5184, from Tempa del Prete (1953), T. 8. Ht. 49-5. PLAT E 192 a-d

PAdd, no. A 119, pi. IV c.

(a) Dionysos with torch and phiale moving to r. and looking 1., young satyr with torch

and situla moving to 1., [b) draped woman with phiale and thyrsus moving to r. and looking 1.

Neck: [a) female head, [b) palmette-fan.

\*342

Madrid 11226 (L. 394). Ht. 58. PLAT E 192 e-g

PP, no. 370; PPSupp, no. 487; Leroux, pi. 50.

[a) Nude youth, standing to 1., with phiale and fillet in r. hand, fillet in 1., draped woman

and spray and mirror, [b) draped woman with phiale and fillet running to r. and looking 1.

Neck: [a) female head, [b) palmette-fan.

343

Ruvo, Jatta coll. 1694, from the Basilicata. Ht. 59.

PP, no. 372; PPSupp, no. 489.

(a) Nude youth bending forward over 1. foot on tendril, holding phiale and fillet, draped

woma n moving to r. and looking back to 1., with a red fillet in one hand and a bird in the

other, [b) two draped youths.

Neck: [a) female head, [b) palmette-fan.

\*344

Madrid 11237 (L. 405), Ht. 30 PLAT E 193a

PP, no. 369; PPSupp, no. 486.

(a) Nude youth holding egg and fillet in r. hand, wreath in 1., [b) standing draped

woman with head turned to r., holding fillet in both hands.

345

Madrid 11228 (L. 403). Ht. 52.

PPSupp, no. 490.

(a) Woman seated on altar, [b) standing draped woman.

\*346

B.M. 1772.3-20.403 (old cat. 1580). Ht. 29. PLAT E 193 b

PP, no. 368, pi. 35 b; PPSupp, no. 485.

(a) Nude youth bending forward in front of stele, [b) draped woman.

\*347

Paestum 6238, from C. Laghetto (1955), T. 120. Ht. 44. PLAT E I93c,d

PAdd, no. A 111.

[a) Nude youth bending forward in front of stele—drapery above to 1., [b] seated halfdraped woma n with cista by altar.

\*348

Paestum 6104, from C. Andriuolo-Laghetto (1955), T. 61. Ht. 32-5. PLAT E 193 c

PAdd, no. A 276.

(a) Nude youth bending forward in front of stele, (b) seated draped woman, enveloped in

cloak.

Cf. with the bell-krater 5244 (no. 374).

349

Paestum, from C. Spina-Gaudo (1979), T. 59. Ht. 38.

(a) Nude youth bending forward, with thyrsus, egg and phiale of eggs, [b) seated halfdraped woman with phiale, fillet and mirror.

The pictures are here framed between reserved bands.

350

Paestum 22660, from C. Licinella (1968), T. 30. Ht. 28-5.

{a) Nude youth, with three eggs in r. hand, bending forward in front of altar, [b) seated

woman, enveloped in drapery, plain border.

Cf. with no. 346.

351

Paestum 20142, from Agropoli, T. 10. Ht. 25-5.

[a) Nude youth, with 'skewer of fruit', bending forward, [b) draped woma n with 'skewer

of fruit' in r. hand, mirror and fillet in 1.

Cf. with oenochoe 1273 (no. 412).

352

Paestum 20324, from C. Licinella (1967), T. 14. Ht. 39-5.

[a) Nude youth bending forward, [b) draped woman.

353

Paestum 5066, from C. Arcioni (1953), T. 9. Ht. 41-8.

PAdd, no. A 277.

[a) Nude youth bending forward, with tambourine, [b) draped woman.

354

Madrid 11242. Ht. 24; the foot is modern.

PP, no. 213; PPSupp, no. 298.

(a) Satyr leaning forward over raised 1. foot, [b) woma n with 'skewer of fruit'.

Pelike

\*355

Paestum 4924, from C. Gaudo (1957), T. 8. Ht. 29-5. PLAT E 193f

PAdd, no. A 130.

[a) Eros bending forward over raised 1. foot in front of seated half-draped woma n by

stele, holding a fillet in each hand, [b) draped woman holding tambourine in r. hand and fillet

in 1., moving to r. and looking back 1.

Bell-kraters

356

Rome, private coll.

(a) Nude youth and half-draped woman, stele between them, (£)?

Known to m e only from a photo of the obverse.

\*357

Ne w York, private coll, X 94; once Nostell Priory 17. Ht. 40-1. PLAT E 194a,b

PAdd, no. A 263; Christie's Sale Cat. 30 April 1975, no. 30, pi. 11,1-2.

[a) Young silen capering, maenad with wreath and fillet moving to r. and looking 1.,

[b) draped youth, with phiale in 1. hand and stick in r., facing draped woma n with flower and stick.

358

S. Agata 141. Ht. 39-5.

PAdd, no. A 264.

(a) Youth with raised foot, offering gifts to a woman, [b) seated woman.

Cf. Naples 1773 (no. 360).

\*359

Hanover, private coll. PLAT E 194 c

(a) Young silen, with phiale and wreath in r. hand, two eggs in 1., bending forward beside

half-draped woman, holding a fillet in each hand; between them, a stele, to 1. a sapling, [b) ?.

T he vase is known to m e only from a photograph of the obverse.

\*360

Naples 1773 (inv. 82601). Ht. 38, diam. 35-5. PLAT E 194 d

PP, no. 341, pi. 35 c; PPSupp, no. 459.

(a) Nude youth, with fillet in r. hand and egg and wreath in 1., bending forward before

draped woman, seated on altar, (b) seated woma n with tambourine.

\*361

Salerno, Soprintendenza 28499, from Montesarchio, T. 731. Ht. 36. PLAT E 194e,f

(a) Nude youth with fillet in each hand, bending forward in front of altar, [b) seated

woman, enveloped in drapery, phiale and wreath in 1. hand.

362

Salerno, Soprintendenza, from Montesarchio, T. 303. Ht. 36.

(a) Nude youth bending forward in front of altar, holding wreath and fillet, altar to r.,

tambourine to 1., [b) seated draped woma n with mirror.

363

Benevento 28466, from Montesarchio. T. 331. Ht. 33-5.

[a) Nude youth with foot raised on tendril, holding tambourine and ball with fillet,

[b) seated draped woma n with mirror.

Companion piece to the preceding.

364

Benevento 624S (348 XXVI) , from Montesarchio, T. 94. Ht. 36, diam. 33.

[a) Nude youth with phiale and wreath, beside a stele, [b) seated draped woma n with

phiale.

365

Benevento 348 XXVII , from Montesarchio, sporadic. Ht. 35, diam. 33.

[a) Youth, bending forward over r. foot raised on tendril, with fillet in 1. hand, wreath

and 'skewer of fruit' in r.; to 1., stele, [b) woma n running to r., with phiale, tambourine and

fillet.

366

Benevento 615 S (348a), from Montesarchio, T. 163. Ht. 36, diam. 33.

[a) Youth, with phiale and wreath, striding to 1. towards stele, [b) white-fleshed woma n

with dish offerings in r. hand, looking back to 1.

367

Benevento 616 S (348c), from Montesarchio, T. 103. Ht. 46, diam. 42.

[a) Young satyr bending forward with fillet and wreath, standing half-draped woma n

with two fillets, [b) two draped youths—Air, with stick + A2, with stick and phiale.

368

Once London Market, Christie's, Sale Cat. 16 Dec. 1982, no. 238,1. Ht. 33-2.

[a) Nude youth, bending forward, with fillet in 1. hand, bead-wreath in r., [b) halfdraped woma n seated on 1., holding up mirror in r. hand.

\*369

Louvre K 265. Ht. 42, diam. 37. Muc h repainted. PLAT E 195 a, b

PP, no. 349, fig. 63; PPSupp, no. 468; Schauenburg, RM 79, 1972, pi. 23,1.

[a) Effeminate nude youth, with wreath in r. hand, bending forward, leaning against

pillar, [b) draped woman, with fillet and spray, moving r. and looking 1.

370

Vatican U 16 (inv. 17964). Ht. 30-5, diam. 28.

PP, no. 339; PPSupp, no. 456; VIE, pi. 11 e-f.

[a) Draped woma n (white-black-white stripe), with wreath in r. hand, moving to r. and

looking back 1., [b) nude youth, with spray and wreath, by stele.

371

S. Agata 187. Ht. 34.

PAdd, no. A 270.

[a) Youth bending forward over raised foot by altar, [b) draped woma n with phiale and

tambourine.

372

S. Agata 142. Ht. 28.

PAdd, no. A 265.

(a) Nude youth bending forward, [b) running woman.

\*373

Paestum 49536, from C. Arcioni (1976), T. 1. Ht. 29-5, diam. 25. PLATE 195 c,d

[a) Nude youth with wreath in r. hand, phiale + fillet in 1., bending forward by stele,

[b) draped standing woman, with bead-wreath in r. hand.

Found with a steamless cup (49538) and squat lekythos (49537) by the same painter.

\*374

Paestum 5244, from Tempa del Prete (1953), T. 15. Ht. 31, diam. 26. PLATE 195e,f

PAdd, no. A 268.

[a) Nude youth with wreath in each hand, bending forward over 1. foot on altar,

[b) draped woman with phiale and tambourine in r. hand, wreath in 1., running to r. and

looking back 1.

\*375

Florence, private coll. (Alle Querce) 48. PLAT E 196 a,b

[a) Nude youth with phiale and tambourine, striding to r., [b) draped woman (blackwhite-black stripe), with tambourine in each hand, running to r. and looking 1.

376

Mnichovo Hradiste, Castle, 1625. Ht. 35, diam. 34-5.

PAdd, no. A 269; Frel, Zprdvy Jednoty klasickich Filologu 7, 1965, p. 165, no. 1 (ill.).

(a) Nude youth with phiale and fillet bending forward over stele, [b) half-draped woma n

with phiale and tambourine seated by altar.

Very close in style to Louvre K 254.

\*377

Louvre K 254. Ht. 37, diam. 33. [b) PLAT E 196 c

PP, no. 346, pi. 35 a; PPSupp, no. 464.

[a) Woma n with phiale and tambourine, [b) nude satyr with phiale and two tambourines, striding to r. and looking 1.

\*378

Berlin F 3053. Ht. 30, diam. 26. ' [b) PLAT E 196 d

PP, no. 347, pi. 36 b; PPSupp, no. 465.

[a) Seated effeminate youth, [b) half-draped woman, with phiale and tambourine, seated

on altar.

379

Naples 1942 (inv. 82571). Ht. 29.

PP, no. 342; PPSupp, no. 460.

[a) Youth with fillet and tambourine, [b) seated draped woma n with mirror.

380

Naples 1791 (inv. 82916). Ht. 38 (including modern foot), diam. 38-5.

PP, no. 343; PPSupp, no. 461.

[a) Seated nude youth with thyrsus and fillet, and white drapery behind his back,

(b) seated draped woman with wreath in r. hand.

381

Berlin F 3052 (now in the University—Winckelmanns Institut). Ht. 34, diam. 35.

PP, no. 344; PPSupp, no. 462.

[a) Youth with wreath and tambourine, [b) draped woman running to 1. with

tambourine and fillet.

382

Louvre K 265 bis. Ht. 35, diam. 32.

PP, no. 345; PPSupp, no. 463.

[a) Seated nude youth, [b) seated draped woman, each holding a tambourine and a

phiale.

\*383

Paestum 6237, from C. Laghetto (1955), T. 120. Ht. 22-5, diam. 21. PLAT E 196e,f

PAdd, no. A 267.

[a) Nude youth bending forward in front of stele, [b) seated half-draped woma n with

phiale and fillet—altar to r.

384

Lost, once Eboli, Dr. Elefanti, from Eboli (1829).

Bdl 1833, p. 349; Greifenhagen, AA 1981, pp. 287 ff., no. 35, figs. 35-6; Photos:

R.I. 78.1216-7.

(a) Seated woman, enveloped in cloak, [b) siren, with fat bird body (cf.

no. 451).

Calyx-kraters

385

Paestum 6133, from C. Laghetto (1955), T. 65. Ht. 25-5, diam. 23.

PAdd, no. A 275.

[a) Running woman with phiale, tambourine and wreath, [b) woman with tambourine

running to altar.

386

Palermo 2260 (old no. 1098). Ht. 39-5, diam. 34.

PAdd, no. 266, where listed as a bell-krater.

[a) Dionysos and maenad, [b) running woman (black and white stripe down drapery)

with tambourine.

Cf. Naples 1773 (no. 360).

Bottle

387

Dublin, University College 147. Ht. 21-3.

PPSupp, no. 496; Hope Heirlooms, no. 23; Johnston, Gr. V. in Ireland, p. 453, no. 1136.

Eros seated on altar to r., facing laver; to r., youth facing r., holding red fillet, woma n

facing 1. and offering phiale to the youth with her r. hand; mirror in 1.

Hydriai

\*388

Once Athens Market, Acheloos Gallery 473. Ht. 49. PLAT E 197 a-c

Half-draped woma n seated between young satyr, bending forward, and nude youth,

with drapery over his 1. shoulder.

Below the handles: female heads.

This is a fairly early vase to judge from the treatment of the seated woma n and the heads

below the handles (see below, p. 321); the youth is seen in almost frontal view, but has been

repainted.

389

Lost; once Naples, A. F. Gori.

PPSupp, no. 469; Passeri, pi. 57; Beazley, AJA 48, 1944, p. 366, fig. 8.

Nude youth offering gifts to seated draped woman.

390

Madrid 11145. Ht. 24.

PP, no. 351; PPSupp, no. 470.

Nude youth bending forward with thyrsus and 'skewer of fruit'.

391

Madrid 11222. Ht. 23.

PP, no. 352; PPSupp, no. 471.

Nude youth bending forward with thyrsus and 'skewer of fruit', as on preceding vase.

Lebetes gamikoi

\*392

Bloomington, I.U.A.M. 75.104. Ht. 46-8. PLATE 198 a,b

Art Journal 35, 1976, p. 404; VMG, pp. 232-4-, no. 108, ill. on p. 233.

Body: [a) Eros, holding wreath and phiale, bending forward in front of embracing couple

(woman wearing black chiton, half-draped youth with hands on her breasts), [b) nude youth

bending forward in front of seated half-draped woman, holding phiale.

Lid: the lid is in three sections: (i) and (ii) of lekanis form, decorated with palmettes;

(iii) a lebes gamikos with [a) male, [b) female head.

\*393

Once Ascona Market, Galleria Serodine, 1983/1984, no. 58. Ht. 33-5. PLAT E I98c,d

Ex Zurich Market, Galerie Fortuna, Cat. 2, 1978, no. 48 (ill.); Lohmann, AA 1979,

p. 194, fig. 10.

Body: [a) Nude youth with phiale and fillet in r. hand, drapery over 1. arm, woma n

wearing black tunic and holding red fillet in r. hand, mirror in 1., [b) draped woma n running

to r., with cista and tambourine in r. hand, phiale and fillet in 1.

Lid: the lid is in two sections: (i) lekanis with [a) and [b) head of youth to 1.; (ii) lebes

gamikos with (a) and [b) swan in added white.

\*394

San Antonio (Texas), Gilbert M . Denman Jr. coll. 270. Ht. 37. PLAT E 197 d

Ex Ne w York Market, Royal-Athena Galleries.

(a) Tw o nude women at a laver, on which is seated a boy with a bird in his hand,

[b) youth bending forward in front of seated woman (upper part missing).

\*395

Paestum 5336, from Tempa del Prete (1953), sporadic. Ht. 23. PLAT E 197 e,f

PAdd, no. A 285.

[a) Nude youth, bending forward, with 'skewer of fruit' in r. hand, stick in 1., [b) seated

woman, enveloped in cloak, holding phiale.

Lebes gamikos (fragment)

396

Paestum, from the Heraion, north of Loc. IV. level 8. Ht. 23.

PAdd, no. A 286 (= N F 37).

[a) Nude youth bending forward with gifts for seated woman, [b) missing.

Lekanides

\*397

Paestum 5697, from C. Andriuolo-Laghetto (1955), T. 30. Ht. 21-5, int. diam. 24-5.

PLAT E 199 a, b

PAdd, no. A 86.

(a) Seated half-draped woma n with phiale by stele, [b) seated nude youth with 'skewer of

fruit' and phiale.

\*398

Paestum 20337, from C. Licinella (1967), T. 6. Ht. 16, diam. 33-5/24. PLAT E 199c,d

[a) Seated draped woma n with phiale, [b) seated Eros with wreath; bird behind him,

with worm in its mouth.

\*399

Naples, private coll. (2) 4-12-2. Ht. 21, diam. 35/26. PLATE200a,b

(a) Seated half-draped woman, with fillet in each hand, [b) kneeling Eros, with wreath in

each hand, between two stelai.

400

Once Geneva Market, Koutoulakis (257). Ht. 21, diam. 39-5/28.

(a) Seated half-draped woman with phiale and fillet, [b) kneeling Eros with red fillet;

stele with black fillet.

401

Geneva 23472. Ht. 18, diam. 23/15.

D. von Bothmer, Arts in Virginia 23/3, 1983, p. 42, fig. 38; J. Chamay, La Guerre de Troie,

pp. 28-9 (ill.).

[a) Scylla, [b) female head.

402

Paestum 5183, from Tempa del Prete (1953), T. 8. Ht. 14-5, int. diam. 17.

PAdd, no. A 91; FA 1953, no. 1710, p. 130, fig. 135 a.

(a) Reclining youth, [b) bird.

403

Paestum, from C. Spina-Gaudo (1979), T. 70. Ht. 16, diam. 24/16.

[a) Nude youth stretched out, with two eggs and spray, [b) swan.

Squat lekythoi

\*404

Paestum 41062, from S. Venera (1976), T. 81. Ht. 30 PLATE200c,d

Nude youth (satyr ?) with stick in 1. hand, phiale in r., bending forward over 1. foot

resting on dotted rock, draped woma n holding tambourine in r. hand and fillet in 1.

405

Paestum 5472, from C. Andriuolo (1954), T. 17. Ht. 36.

PAdd, no. A 284.

Youth bending forward over raised foot with offerings to half-draped woma n seated on

altar.

406

Madrid 11515 (L. 450). Ht. 31.

PP, no. 366; PPSupp, no. 482.

Youth with mirror bending forward in front of seated draped woman, holding phiale and

fillet.

407

Leningrad inv. 2916. Ht. 30.

PP, no. 367; PPSupp, no. 483.

Nude youth bending forward with gifts in front of seated draped woman.

\*408

Once Athens Market, Acheloos Gallery 454. Ht. 24-5. PLAT E 200 c

Nude youth, with stick and phiale, bending forward in front of stele.

409

Paestum, from C. Spina-Gaudo (1979), T. 80. Ht. 25-5.

Nude youth, with stick and egg, bending forward by altar.

\*410

Naples 3427 (inv. 82832). Ht. 24. " PLATE200 f

PP, no. 390; PPSupp, no. 509.

Woma n (black-white-black stripe) running to r. towards altar, with phiale and tambourine in r. hand, fillet in 1., looking back to 1.

With the above compare:

411

Paestum 32861, from Tempa del Prete (1974), T. 8. Ht. 25-5. Broken

Draped woman, seated to 1. on tendril, by stele; phiale in r. hand, 1. enveloped, big

tambourine beside her knee, stele to 1.

Oenochoai (shape 3)

412

Paestum 1273, from Spinazzo, T. 10. Ht. 26-5.

PP, no. 229, no. 139, pi. lie. PPSupp. no. 139.

Nude youth, with 1. foot raised on scroll, bending forward in front of seated half-draped

woma n by stele.

413

Madrid 11494 (L. 478). Ht. 28.

PP, no. 374; PPSupp, no. 492.

Youth with mirror and wreath bending forward in front of woman, holding phiale and

fillet, seated on an altar.

414

Paris, Cab. Med. 992. Ht. 34.

PPSupp, no. 493.

Woma n running to 1., with tambourine, followed by nude youth with tambourine in r.

hand.

\*415

Paestum 41063, from S. Venera (1976), T. 81. Ht. 24. PLAT E 201 a

Nude youth with phiale in r. hand, stick in 1., bending forward in front of large stele, tied

with looped black fillet.

\*416

Paestum 21625, from C. Andriuolo (1969), T. 62. Ht. 22. PLAT E 201 b

Woma n with phiale and tambourine in r. hand, tambourine in 1., running to r. and

looking back to 1.

417

Paestum 24670, from C. Andriuolo (1971), T. 4. Ht. 22.

Draped woma n (black-white-black stripe) running to r. and looking back 1., with phiale

and tambourine in r. hand, wreath in 1.; altar to r.

Cf. with preceding vase.

418

Ne w York Market, Harmer Rooke Galleries. Ht. 22-5.

Mail Bid Auction XXII , 31 July 1985, no. 121, ill. on p. 27.

Draped woman, with phiale and tambourine in r. hand, wreath in 1., moving to r. and

looking back to 1. (as on nos. 416-17).

\*419

Vienna 418. Ht. 27 PLAT E 201c

PP, no. 376, fig. 64; PPSupp, no. 495.

Maenad with wreath in each hand moving to r. and looking back to 1. at panther with

lolling tongue.

Steamless Cups

\*420

Naples 2585 (inv. 82084). Ht. 5, diam. 21-5. PLATE 201 d

PP, no. 354, pi. 35 d; PPSupp, no. 473; AJA 48, 1944, p. 366, fig. 9; EAA v, p. 340, fig. 459.

Nude youth, with 'skewer of fruit' and wreath, bending forward in front of draped

woma n with phiale seated by stele.

421

Madrid 11279 (L. 505). Ht. 8, diam. 22.

PP, no. 355; PPSupp, no. 474.

Same subject as preceding vase.

422

Madrid 11280 (L. 509). Ht. 7, diam. 22.

PP, no. 356; PPSupp, no. 475.

Same subject as preceding vase.

423

Paestum 5473, from C. Andriuolo (1954), T. 18. Ht. 6, int. diam. 23 (handles broken).

PAdd, no. A 280.

Youth bending forward over 1. foot raised on tendril offering gifts to seated woman by

altar.

424

Paestum, from C. Spina-Gaudo (1979), T. 74. Ht. 8, diam. 33-5/24.

Nude youth with fillet bending forward in front of seated half-draped woman with phiale

and bead-wreath.

425

S. Agata 98. Ht. 6, diam. 22-5.

PAdd, no. A 281.

Youth bending forward over raised foot in front of woman seated on tendril.

426

Salerno, Soprintendenza, from Pontecagnano (frr.).

PPSupp, no. 477.

Nude youth bending forward in front of seated woman.

\*427

Paestum 22270, from C. Andriuolo (1969), T. 86. Ht. 9-2, diam. 26-5. PLATE 201 c

Young silen bending forward in front of half-draped woman seated by stele.

428

Paestum 24672, from C. Andriuolo (1971), T. 4. Ht. 6, diam. 28-5/20.

Nude youth bending forward, with two eggs in r. hand and wreath in 1., in front of stele.

429

Paestum 41064, from S. Venera (1976), T. 81. Ht. 6, diam. 26/17.

Effeminate nude youth, with phiale in 1. hand, bending forward in front of stele.

430

Madrid 11294 (L. 512). Diam. 21.

PP, no. 357; PPSupp, no. 476.

Seated woman with tambourine by stele.

\*431

Paestum 40897, from S. Venera (1976), T. 59. Ht. 6, diam. 28-5/19-5. PLATE201f

Seated draped woman by altar, with phiale and fillet in r. hand; 'framing palmette' to 1.

Skyphoi

432

Madrid 11399 (L. 496). Ht. 12-5.

[a) Seated draped woman, with cloak, to 1., holding phiale and rosette-chain, [b) woman

with fillet bending forward over slightly raised 1. foot.

433

Paestum 21487, from C. Andriuolo (1969), T. 45. Ht. 11-5, diam. 18/10.

[a) Nude youth bending forward over raised 1. foot on leaf, [b) draped woman with

phiale and fillet in r. hand, wreath in 1., moving to r. and looking back 1.

Cf. with no. 346.

Neck-amphora

\*434

Madrid 11227 (L. 393). Ht. 52. PLAT E 202 a-c

(a) Draped woma n holding calyx-krater in r. hand, tambourine suspended from r. arm,

situla in 1. hand, (b) draped youth with wreath and fillet.

Neck: (a) female head, wearing spiky stephane.

Bell-kraters

435

Benevento, from Montesarchio, T. 1421. Ht. 42.

(a) Woma n putting incense on thymiaterion, [b) nude youth moving to r. and looking

back 1., drapery over both arms, tambourine in r. hand, spray in 1.

436

Louvre K 267. Ht. 32, diam. 36.

PPSupp, no. 466.

(a) Woma n with mirror seated on altar, [b) standing woma n with wreath.

Lebes gamikos

\*437

Once Paris Market, Samarcande. Ht. 37. PLAT E 202 d,e

Ex Loudmer et Poulain, Sale Cat. 4-6 Dec. 1980, no. 96, pi. 2, 1.

[a) Tw o nude wome n at laver, in which is a swan, [b) nude youth bending forward in

front of seated draped woman.

Much of the added white is worn off.

Lekanis

438

Once Geneva Market, Koutoulakis. Ht. 21, diam. 39-5/28.

Kneeling Eros with red fillet—to 1. altar with black fillet; seated half-draped woma n with

phiale and red fillet; large female head.

Squat lekythoi

\*439

Zurich, Univ. 3948. Ht. 39. PLAT E 202f

Nude youth with phiale and fillet bending forward in front of seated half-draped woman,

holding phiale and situla.

440

Paestum 22268, from C. Andriuolo (1969), T. 86. Ht. 22.

Nude youth, drapery over arm, at stele tied with black fillet, and draped woma n (single

stripe).

Stemless Cup

\*441

Zurich Univ. 3946. Ht. 8, diam. 27/22-5. PLAT E 203 a

I. Nude youth with staff and phiale standing in front of draped woman, bending forward

over r. foot raised on white rock, with wreath in r. hand and tambourine in 1.

Ext.: laurel with white central vein and berries.

Found with the squat lekythos 3948 (no. 439).

Oenochoai (shape 3)

\*442

Once London Market, Christie's, Sale Cat. 17-18 Nov. 1977, no. 307, ill. on pi. 28. Ht. 34-2.

PLAT E 203 b

Young silen with mirror bending forward in front of half-draped woma n seated on pillar,

Eros holding fillet by laver.

\*443

Vienna 438. Ht. 36. PLAT E 203 c

PP, no. 375, pi. 36 c; PPSupp, no. 494; Aus Grdbern undHeiligtumern [Linzer Arch. Forschungen

13

/2, 1985), p. 39, no. 57.

Draped woman, holding red fillet in both hands, standing by stele between Eros with

fillet and nude youth, bending slightly forward with egg in r. hand.

Close in style and treatment to no. 442.

\*444

Paestum 4891, from C. Gaudo (1957), T. 6. Ht. 36. PLAT E 203 d

PAdd, no. A 288.

Nude youth holding tambourine in r. hand, drapery round 1. arm, seated half-draped

woman with mirror.

445

Paestum 22267, from C. Andriuolo (1969), T. 86. Ht. 37.

Effeminate youth, standing draped woman, nude satyr resting 1. arm on drapery-covered

pillar.

Skyphos

446

Paestum, from C. Andriuolo (1970), sporadic. In bad condition; the handles are missing.

Ht. 20-5, int. diam. 17.

(a) Nude youth, bending forward over 1. foot raised on tendril, holding a fillet in each

hand, [b) woman, with piece of drapery over arm (almost completely lost).

Bell-krater

\*447

Benevento 28189, from Montesarchio, T. 272. Ht. 50-6. PLAT E 294a, b

Galasso, Sanniti, p. 70, fig. 67.

(a) Orestes and Pylades with Electra, seated on the base of the tomb-monument, holding

hydria, [b) nude youth with egg and wreath bending forward in front of standing draped

woma n holding up a phiale in her r. hand.

Hydria

\*448

Paestum 24603, from C. Andriuolo (1971), T. 18. Ht. 65. PLATE204c,d

Atti XI° CStMG 1971, pi. 111,3; ArchReps 1972-3, p. 34, fig. 2; LIMC III, p.328, Danae

9

a, pi. 244, 2; Schauenberg, Aparchai, pi. 129, 3-4.

Danae and the shower of gold.

Danae (with crimson cloak round lower part of her body) is shown seated on a couch,

holding out her cloak to catch the shower of gold as it falls down from a window above; to 1.

are two draped women, one wearing a black peplos, to r. a small Eros above the couch and a

standing woma n in black peplos with cloak. Above is a row of objects flanking the window —

tambourine, 'xylophone', wreath. To 1. and r. outside the frame and below the handle, is a

standing draped woma n with an egg in her 1. hand.

O n the shoulder is a woma n seated on a spotted rock holding a phiale, flanked by

palmettes.

Lebetes gamikoi

\*449

Paestum 24602, from C. Andriuolo (1971), T. 18. Ht. 68. PLAT E 205

Atti XT CStMG 1971, pi. 111,2; ArchReps 1972-3, p. 34, fig. 1; LIMC II, p. 116,

Aphrodite 1182, pi. 118,2.

Body: [a) Birth of Aphrodite—two Eileithyiai assist Aphrodite to rise; above an Eros flies

with a piece of drapery in his hands, [b) nude youth bending forward in front of draped

woma n seated by stele.

T he lid consists of three main sections: (i) a lekanis-like lid, with (ii) another lekanis on

top of it and on top of that (iii) a lebes gamikos. (i) is decorated with (a) bird, [b) female head;

(ii) and (iii) with female heads.

\*450

Once London Market, Sotheby, Sale Cat. 13 July 1987, no. 284, colour-ill. on p. 99, ex G y

(Geneva), S fDr. Lauffenburger, from Castellammare. Recomposed from fragments, with

parts missing. Ht. 55/47. PLAT E 206

Moret, AntK 21, 1978, pi. 21,1-3.

(a) The Judgment of Paris—to 1., Hermes with caduceus, then Hera, seated Paris with

hound, Athena, Aphrodite leaning against Ionic column, [b) nude youth, with horn in r.

hand and bead-wreath in 1., and draped woma n (black-white-black stripe) moving to r. and

looking back to 1., with phiale in r. hand and fillet in 1.

The lid consists of (i) a lekanis on top of which is (ii) a lebes gamikos. Both are decorated

with female heads, with the flesh in added white (PI. 216 c).

\*451

Paestum 24658, from C. Andriuolo (1971), T. 2. Ht. 46. Recomposed from frr. with parts

missing. PLAT E 207 a, b

Body: [a) Fat siren in front of draped woman, with red drapery over shoulders, and held

in 1. hand, r. holding spray, [b) almost completely missing, save for the head and hand of a

woman.

Lid: The lid is in three sections: (i) a lekanis, on top of which is (ii) a second lekanis, on

top of which is (iii) a lebes gamikos. (i) and (iii) are decorated with plain female heads;

(ii) with fan-palmettes with in-curving leaves.

With this go a battered lid 24657 and a lekanis 24659, both depicting female heads.

Lekanis

\*452

Paestum 24604, from C. Andriuolo (1971), T. 18. Ht. 33, diam. 42. PLATE207c,d

ArchReps 1972-3, p. 34, fig. 3.

(a) Amazonomachy—two Amazons in oriental costume attacking a naked Greek

warrior, who has fallen down on to the ground, [b) toilet scene—above: female head in

window; below: nude woma n with mirror kneeling before foot-bath on stand, approached by

flying Eros, nude woma n standing, resting 1. hand on drapery-covered pillar.

Cup

\*453

Mannheim, ex Hamburg, Termer Coll. Ht. 11-2, diam. 33-5. PLAT E 208 a

Kat. Hamburg, p. 384, no. 332 (where ascribed to the Boston Orestes Painter), ill. on

p. 385; MuM , Cat. 56, 19 Feb. 1980, no. 120 (ill.); F. Muthmann, Der Granatapfel, p. 90,

fig. 76.

I. Orestes with drawn sword and Electra, wearing black peplos, holding hydria by the

tomb of Agamemnon (= white Ionic column on square base).

Ext.: berried laurel.

Neck-amphora

\*454

Paestum 4890, from C. Gaudo (1957), T. 6. Ht. 48-8. (b) PLAT E 208 b

PAdd, no. A 279.

(a) Seated draped woma n with white flesh holding phiale, [b) seated draped woman,

enveloped in cloak, holding phiale.

Muc h of the added white on the obverse has rubbed off.

Pelike

455

Paestum 24611, from C. Andriuolo (1971), T. 18. Ht. 40.

Atti XT CStMG 1971, pi. 111,1 (general view).

(a) Tw o nude wome n at a laver, above which is a lion spout; two ducks on the pedestal;

above—seated Eros with wreath, [b) nude youth with spray bending forward in front of

seated half-draped woma n with mirror.

Bell-kraters

456

S. Agata 140. Ht. 34-5.

PAdd, no. A 271.

(a) Nude youth with raised foot by altar, [b) seated woman.

457

Naples 1876 (inv. 82614), from Abella. Ht. 26.

PP, no. 340; PPSupp, no. 458.

(a) Youth with fillet and spray, [b) draped woma n with fillet and spray.

458

Genoa 1225. Ht. 32, diam. 27.

PPSupp, no. 457; CVA, IV Gs, pi. 1,1-3.

(a) Nude youth bending forward in front of altar, [b) standing draped woman, with

phiale.

Lebetes gamikoi

\*459

Paestum 24853, from C. Andriuolo (1971), T. 15. Ht. 39. PLAT E 208 c,d

Body: (a) Nude white-fleshed woman, with red drapery over r. shoulder and 1. arm,

aryballos in 1. hand; nude youth with phiale and fillet in upraised r. hand, wreath in 1.,

(b) draped woma n seated to 1. on altar, with wreath and 'skewer of fruit' in r. hand, large

tambourines above on each side.

Lid: female heads.

White-fleshed plastic female heads on shoulder of obverse, conical knobs on reverse.

\*460

Madrid 11442 (L. 434). Ht. 40. PLATE209a-c

PP, no. 362; PPSupp, no. 479; Leroux, pi. 50.

(a) Tw o nude women, one each side of a laver, on which is a white swan, [b) nude youth

with wreath and fillet bending forward in front of seated draped woma n holding phiale.

Lid: (i) lekanis and (ii) lebes gamikos - female heads.

The picture on (a) is framed by reserved bands with triangles at the top corners.

Squat lekythoi

461

Louvre K 367. Ht. 30.

PP, no. 365; PPSupp, no. 481.

Youth bending forward with gifts for seated draped woman.

\*462

Paestum 31989, from C. Spina-Gaudo (1963), T. 4. Ht. 25. PLATE209d

Seated draped woman, enveloped in cloak, beside stele, large tambourine to 1.

463

Trapani 5255, from Motya. Ht. 25-5.

Sic Arch 12, 1970, ill. in colour on front cover.

Seated draped woman, enveloped in cloak, beside stele, holding phiale and wreath.

Oenochoe (shape 3)

\*464

Paestum 5475, from C. Andriuolo (1954), T. 18. Ht. 30 PLATE209c

PAdd, no. A 289.

Half-draped youth with mirror and fillet bending forward, with 1. foot raised on black

and white dotted rock, in front of seated woma n with phiale and tambourine.

For the rows of black and white dots on the rock cf. the exergue on no. 441.

Stemless Cups

\*465

Paestum 4893, from C. Gaudo (1957), T. 6. Ht. 7-2, diam. 27-3. PLATE209f

PAdd, no. A 283.

Nude youth with dish of eggs bending forward over raised 1. foot in front of draped

woman, enveloped in cloak, seated on altar, with bead-chain (?) in r. hand.

466

Paestum 26682, from C. Gaudo (1972), T. 4. Ht. 6-2, diam. 30-5/21.

Nude youth with staff, phiale of eggs + wreath bending forward in front of draped

woman, enveloped in cloak, seated on tendril, with spray in concealed r. hand.

With this was found a squat lekythos (26683), with a female head, which looks to be by

the same hand.

The following vase looks to be the work of a rather clumsy imitator of the

Painter ofNaples 2585; note especially the treatment of the fold-lines on the legs.

Oenochoe (shape 3)

467

Paestum 31890, from Roccadaspide, Fondo Castagno (1963), T. 2. Ht. 19.

Seated half-draped woman to 1. between two tambourines.

Cup

\*468

Paestum, from C. Spina-Gaudo (1979), T. 58. Ht. 6, diam. 27/18-5. PLATE210a

I. Female head to 1.

The tondo has a border of white ivy, with incised stems.

Lekanides

\*469

Paestum 24609. Ht. 14, diam. 24/16. PLATE 210 b, c

\*470

Paestum 24615. Ht. 14, diam. 24/16. PLATE210d

471

Paestum 24608. Ht. 16, diam. 25/16.

472

Paestum 24605. Ht. 15, diam. 22/15.

473

Paestum 24606. Ht. 14, diam. 23-5/13.

474

Paestum 24607. Ht. 14-5, diam. 23/16.

Neck-amphorae

\*475

Paestum, from C. Spina-Gaudo (1979), T. 58. Ht. 29. PLATE210e,f

(a) Female head with black-dotted spendone, [b) female head with kekryphalos.

From the same tomb as no. 458.

\*476

Madrid 11249 (L. 411). Ht. 29. PLATE211a

(a) and [b) Female head.

477

Madrid 11250 (L. 412). Ht. 28-5.

(a) and [b) Female head.

478

Madrid 11251 (L. 413). Ht. 29.

(a) and [b) Female head.

Pelike

\*479

Paestum, from C. Spina-Gaudo (1979), T. 80. Ht. 19. PLATE 211 b,c

(a) and [b) Female head.

To 1. of the head on both sides of the vase is a triangular ornament, with black and white

angle within, and eggs on top.

Hydria

\*480

Paestum 5561, from C. Andriuolo (1954), T. 45. Ht. 23-5. PLATE 211 d

PAdd, no. A 184.

Female head to 1.

Lekanides

\*481

Madrid 11313. Diam. 18. PLATE 211e,f

PP, no. 389; PPSupp, no. 508.

(a) Female head to 1., [b) bird; its eye is shown as a large black dish, with a circle of dots

around it; cf. Paestum 1247 (no. 2/645). The heads should be compared with those on the

lekanides Salerno 1319, Paestum 5046 and 6550 (PI. 142g-z) in the Asteas-Python Group, but

here they are much heavier, especially in the mouth and chin.

482

Paestum 6487, from C. Laghetto (1956), sporadic. Ht. 15, diam. 16-5/9-5.

(a) and [b) Female head.

Squat lekythos

483

Once Athens Market, Acheloos Gallery 442. Ht. 11-5.

Female head to 1., with black-dotted sphendone.

The vase is in poor condition, with much of the face missing.

Oenochoai (shape 3)

484

Dunedin E 25-2. Ht. 16.

PAdd, no. A 149.

Female head to 1.

485

Paestum 21532, from C. Andriuolo (1969), T. 49. Ht. 14.

Female head.

Lid of large lebes gamikos

486

Once Zurich Market, Bukowski, Sale Cat. 8 Dec. 1983, no. 135 (ill.). Ht. 26-3.

This lid was offered at the same sale as the lebes gamikos by the Painter of Wurzburg

H 5739 (no. 2/382). It consists of three sections, two lekanides with a small lebes gamikos on

top; the former are decorated with (a) female head, [b) bird, the lebes with female heads on

both sides.

Cups

\*487

Paestum 5245, from Tempa del Prete (1953), T. 15. Ht. 8, diam. 22. PLATE 212 a

PAdd, no. A 172.

Female head; found with the squat lekythos 5240 (no. 519).

\*488

Paestum 5189, from Tempa del Prete (1953), T. 10. Ht. 7, diam. 21. PLATE 212 b

PAdd, no. A 170; FA 1953, p. 131, fig. 36.

Female head to 1.

(b) Standard

Neck-amphorae

\*489

Paestum, from S. Venera (1978), T. 118. Ht. 19. PLATE 212 c

(a) and [b) Female head.

490

Paestum, from S. Venera (1978), T. 118. Ht. 20.

(a) and [b) Female head.

Companion piece to preceding.

491

Naples VI 1401, from Paestum. Ht. 16-5.

PP, no. 402; PPSupp, no. 316.

[a) and [b) Female head.

\*492

Naples 1904 (inv. 82759), from Paestum. Ht. 16-5. PLATE 212 c,d

PP, no. 401; PPSupp, no. 315.

(a) and [b) Female head.

Goes closely with Naples 816 (no. 508).

493

Paestum, from area of the Heraion, north of Loc. IV. Ht. 29-5.

PAdd, no. A 175 (NF 38).

(a) Female head, [b) head of youth.

Hydriai

494

Paestum 5323, from Tempa del Prete (1953), sporadic. Ht. 24.

PAdd, no. A 185.

Female head.

495

S. Agata 205. Ht. 24.

PAdd, no. A 186.

Female head.

496

Paestum 22991, from C. Licinella (1969), sporadic. Ht. 18.

Female head.

497

Madrid 11155. Ht. 25.

PP, no. 383; PPSupp, no. 502.

Female head.

498

Salerno, Mus. Prov. 7/1 S.A.O. Ht. 18.

Female head.

Bell-kraters

\*499

Paestum, from C. Spina-Gaudo (1979), T. 75. Ht. 21, diam. 18-5. PLATE 212/

(a) and [b) Female head to 1.

500

Turin 4596. Ht. 24.

PAdd, no. A 273; CVA 1, IV E, pi. 2,5-6.

(a) Female head, [b) male head, wearing leafy wreath.

501

Turin 4697. Ht. 24-5.

PAdd, no. A 272; CVA 1, IV E, Text p. 4, where it is noted as a replica of 4596.

(a) Female head, [b) male head.

502

Turin 4597. Ht. 22-5.

PAdd, no. A 274; CVA 1, IV E, pi. 2,3^.

(a) and [b) Female head.

These three vases are classified in the CVA as Campanian.

Lebetes gamikoi

\*503

Paestum, from C. Spina-Gaudo (1979), T. 80. Ht. 24. PLATE 213 a

(a) and [b) Female head.

Fairly early, with bead, instead of radiate, stephane.

\*504

Once Athens Market, Acheloos Gallery 465. Ht. 24. PLATE 213 b

(a) and [b) Female head to 1.

\*505

Paestum 5105, from Tempa del Prete (1953), T. 1. Ht. 19-5

PAdd, no. A 182.

(a) Female head, [b) head of youth.

\*506

Paestum, from C. Spina-Gaudo (1979), T. 76. Ht. 24-5.PLATE 213e

(a) and [b) Female head.

\*507

Madrid 11457 (?). Ht. 22. PLATE 213f

(a) and [b) Female head.

508

Naples 816 (81896), from Paestum. Ht. 23.

PP, no. 388; PPSupp, no. 507.

(a) and [b) Female head.

Goes with Naples 1904 (no. 492).

509

Munich, Dr. Kroll. Ht. 24.

(a) and [b) Female head.

510

Naples 723 (inv. 81892).

PAdd, no. A 287.

(a) and [b) Female head.

511

Paestum 30842, from C. Licinella (1969), T. 65. Ht. 18.

(a) Female head, [b) head of youth to 1.

Lekanides

512

Paestum, from C. Spina-Gaudo (1979), T. 80. Ht. 10, diam. 16-5/9.

(a) and [b) Female head.

513

Paestum 5228, from Tempa del Prete (1953), T. 13. Ht. 16, diam. 24/16-5.

PAdd, no. A 187.

(a) and [b) Female head.

514

Paestum 24647, from C. Andriuolo (1971), T. 1. Ht. 14, diam. 22-5/15.

(a) and [b) Female head (single row/plain).

Cf. with squat lekythos 24646 (no. 524), from same tomb.

515

Paestum 24584, from C. Andriuolo (1971), T. 15. Ht. 13, diam. 14/10-5. Badly battered.

(a) and [b) Female head.

Squat lekythoi

\*516

Madrid 11540 (L. 471). Ht. 19-5. PLATE 213g

Female head to 1.

517

Madrid 11533 (L. 469). Ht. 24.

Female head, as above.

518

Madrid 11522 (L. 470). Ht. 21.

Female head, as above.

\*519

Paestum 5240, from Tempa del Prete (1953), T. 15. Ht. 25. PLATE 213 h

PAdd, no. A 179.

Female head.

\*520

Paestum 49537, from C. Arcioni (1976), T. 1. Ht. 19. PLATE 213i

Female head to 1.

\*521

Paestum, from C. Spina-Gaudo (1979), T. 75. Ht. 16-5. PLATE214a

Female head.

522

Paestum, from C. Spina-Gaudo (1979), T. 76. Ht. 18.

Female head.

523

Paestum, from C. Arcioni (1978), T. 550. Ht. 20-5.

Female head.

524

Paestum 24646, from C. Andriuolo (1971), T. 1. Ht. 25.

Female head (cf. lekanis 24647 (no. 514), from same tomb).

525

Paestum 6143, from C. Andriuolo-Laghetto (1955), T. 67. Ht. 26.

PAdd, no. A 177.

Female head with large stephane—cf. 5189 (no. 488).

526

Paestum 5166, from Tempa del Prete (1953), T. 6. Ht. 13.

PAdd, no. A 178.

Female head.

527

Paestum 5335, from C. Andriuolo (1954), sporadic. Ht. 25-5.

Female head.

528

Paestum 32285, from Spinazzo (1973), T. 18. Top missing; ht. (as preserved) 14.

Head of woman to 1.

\*529

Paestum 32284, from same site. Top missing; ht. (as preserved) 14. PLATE 214 b

Head of youth to 1.

530

Paestum, from the area of the Heraion, Loc. IV. Ht. 17-5.

PAdd, no. A 180.

Female head.

\*531

Naples, private coll. (2) 4-9-4. Ht. 18. PLATE 214 c

Female head to 1.

Cups

\*532

Paestum 5710, from C. Andriuolo (1955), T. 34. Ht. 5-8, int. diam. 19. PLATE214 d

PAdd, no. A 168.

Female head to 1.

White laurel, with outward-curving leaves, round tondo.

\*533

Paestum 1244, from Spinazzo, T. 3. Ht. 4-4, diam. 23/16. PLATE 214 e

PAdd, no. A 169.

Female head to 1.

White-leafed laurel border, as above.

\*534

Paestum 5787, from C. Andriuolo (1955), T. 80. Ht. 5, int. diam. 18. PLATE214f

One handle missing.

PAdd, no. A 282.

Female head to 1.

Border: white ivy with incised stems.

\*535

Paestum 49538, from C. Arcioni (1976), G. 1. Ht. 5, int. diam. 17. PLATE215a

Female head to 1.

Small white laurel-leaf border, as on Stuttgart 4.280 (no. 539).

536

Paestum 7435, from Agropoli, T. 4. Ht. 6-5, diam. 27/19.

Female head.

537

Naples 2693 (inv. 82066). Ht. 4, diam. 27-5/21.

Female head; large palmette to r.

538

Once Freiburg Market, Giinter Puhze, Kunst der Antike V, 1983, no. 221 (ill.). Ht. 6-6,

int. diam. 25-5.

Female head to 1. White palmette-scroll on either side (cf. no. 531).

539

Stuttgart 4.280 (KAS 187). Ht. 4-2, diam. 25-5/17-5.

CVA, pi. 55,1, pi. 54,3.

Female head to 1.

\*540

Once London Market, Coins and Antiquities Ltd., Cat. 56, no. A N 727 (ill. on pi. 3).

Ext. diam. 31. PLATE 215b

Female head to 1.

Squat lekythos

\*541

Paestum 5224, from Tempa del Prete (1953), T. 13. Ht. 26-5. PLATE215c

PAdd, no. A 176.

Female head—chevrons, black and white dots on kekryphalos, curls over ear.

Neck-amphora

542

Paestum, from Oliveto Citra (1951), T. 2. Ht. 21.

PAdd, no. A 278; Sestieri, NSc 1952, p. 73, fig. 23 a.

(a) Female head, (b) head of youth wearing laurel wreath.

Lekanis

543

Paestum 1736, from Gromola (Stregara). Ht. 16-5, diam. 15.

PAdd, no. A 190; NSc 1952, p. 165, fig. 2.

(a) and [b) Female head.

Neck-amphorae

\*544

Paestum 5104, from Tempa del Prete (1953), T. 1. Ht. 30-5. PLATE 215 d

PAdd, no. A 173.

(a) and [b) Female head.

Cf. with lebes gamikos 5116, from T. 2 (no. 549).

\*545

Madrid 11244 (L. 409). Ht. 24. PLATE 215e

(a) and [b) Female head.

\*546

Paestum 6620, from C. Andriuolo-Laghetto (1854), sporadic. Ht. 28-5

(a) and [b) Female head.

547

Paestum, from C. Arcioni (1977), T. 348. Ht. 32.

(a) and [b) Female head with stephane.

Hydria

\*548

Paestum, from C. Spina-Gaudo (1979), T. 76. Ht. 23. PLATE216a

Female heads.

Lebes gamikos

549

Paestum 5116, from Tempa del Prete (1953), T. 2. Ht. 19.

PAdd, no. A 183.

(a) and [b) Female head (cf. neck-amphora 5104 = no. 544).

Lekanis

\*550

Paestum 5118, from Tempa del Prete (1953), T. 2. Ht. 12, diam. 17/10. PLATE 216 b

PAdd, no. A 189.

(a) and [b) Female head.

Lekanis lid

551

Naples 185587. Ht. 6, diam. 12-5.

PAdd, no. A 164.

Female head.

Close in style to the heads on the lid of Madrid 11442 (no. 460).

Neck-amphora

\*552

Paestum 31917, from Roccadaspide (Fondo Castagno) 1963, T. 4. Ht. 31-5. PLATE 216 c

(a) and [b) Female head.

Squat lekythoi

553

Paestum 5515, from C. Andriuolo (1954), T. 28. Ht. 28-5. In bad condition.

PAdd, no. A 365.

Female head—the comb palmette to 1. suggests Apulian influence.

A still later version will be seen on the following rather battered squat lekythos,

which has been put together from fragments, with a good deal missing.

554

Paestum 32852, from Tempa del Prete (1974), T. 5. Ht. 28-5.

Female head to 1.

Found with the cup 32851 (no. 2/916), which looks a little earlier and was placed in the

Asteas-Python Group.

Neck-amphorae

\*555

Paestum 6369, from C. Laghetto (1956), T. 59. Ht. 29. PLATE 216 d

PAdd, no. A 174.

(a) and [b) Female head.

556

Paestum 6002, from C. Andriuolo-Laghetto (1955), T. 19. Ht. 21-5.

PAdd, no. A 143.

(a) and [b) Female head.

Lebetes gamikoi

557

Genoa. Ht. 13-5.

CVA, IV Er, pi. 5,6.

(a) and [b) Female head.

558

Paestum 6613 A, from C. Andriuolo-Laghetto (1954) sporadic. Ht. 20-5.

The lid 6613 B does not belong to this vase; see below, no. 593.

Pelike

\*559

Paestum 5074, from C. Arcioni (1953), T. 10. Ht. 11. PLATE 216 f

PAdd, no. A 217.

(a) Female head with white flesh, [b) r.f. female head.

In PAdd (p. 16) this vase was placed in the Group ofNaples 1778, but the use of white for

the face of the head on the obverse, and the stylistic connection between the r.f. head on the

reverse and that on no. 550 above suggest it is better placed here.

Bottles

\*560

Paestum 5225, from Temp a del Prete (1953), T. 13. Ht. 22. PLATE216 g

PAdd, no. A. 207.

Female head to 1. with white flesh.

In PAdd, this, like the previous vase, was also placed in the Group ofNaples 1778, but the

head is very close to those on the lid of the Judgment of Paris labes gamikos no 450 (PI. 216 c)

and must belong to the Group ofNaples 2585 (cf. also the treatment of the hair).

561

Toulouse 26.426. Ht. 22.

Large female head in added white.

Ring Askos

562

Paestum 24616. Ht. 13, diam. 24.

Atti XP CStMG 1971, pi. 111,1.

Frontal female head in added white, below the mouth.

The head is probably to be associated with the work of this painter, but its condition

makes a more positive attribution difficult.

Bell-krater

\*563

Vienna 609. Ht. 35, diam. 32. PLAT E 217a

PP, no. 348, fig. 65; PPSupp, no. 467.

(a) Nude youth with helmet in r. hand, resting 1. arm on Ionic pillar, [b) Dionysos riding

on panther.

Squat lekythos

564

Vatican U 20 (inv. 17968). Ht. 25.

PP, no. 364; PPSupp, no. 282; VIE, pi. 11 c.

Draped woma n with cista and fillet in r. hand, seated on tendril beside a pillar, on which

she rests her 1. arm.

Cup

\*565

Hamburg, private coll. Ht. 7-3, diam. 39-3/26-5. PLAT E 217 b

Ex Basel Market, MuM , Auktion 56, 19 Feb. 1980, no. 121, ill. on pi. 56; Kat. Hbg., no.

331, ill. on p. 383; Weis, AJA 86, 1982, p. 35, no. 22, pi. 3, fig. 14; see Schauenburg, RM 90,

1983, p. 354.Int.: nude youth bound to tree-trunk, approached by bearded ma n with phiale in r.hand and stick in 1.

Ext.: r.f. laurel, with white vein and berries.

Fish-plates

\*566

Paestum 4959, from C. Gaudo (1957), T. 11. Ht. 5, diam. 19. PLATE 217 c

PAdd, no. A 198; GRFP, IIIB/39, pi. 39 a.

Two-banded bream, striped bream, coris.

567

Matera 156622, from Tricarico (Bosco della Fonti). Ht. 5, diam. 19-3.

NSc 1949, p. 119, fig. 5; Museo di Matera, pi. 55, 2; GRFP, IIIB/40.

Two-banded bream, striped bream, coris.

568

Paestum 7446, from Agropoli, T. 6. Ht. 5, diam. 16.

GRFP, 11 IB/41, pi. 39\*.

Striped bream, coris, cuttlefish.

569

Paestum H U 2/1087 (frr.), from Paestum (Heraion). Ht. 5, diam. 16. Broken with only a part

remaining.

GRFP, IIIB/42.

Three coris (?).

570

Once Basel Market, MuM . Sonderliste R (Dec. 1977), no. 80, ill. on p. 64. Ht. 6-4, diam. 29.

GRFP, IIIB/43, pi. 39 c.

Wrasse, two bream and torpedo.

Rim: laurel.

571

Paestum 21471, from C. Andriuolo (1969), T. 41. Ht. 4-5, diam. 18.

A. Greco Pontradolfo, Dial, di Arch. n.s. 1, part 2, 1979, p. 43 fig. 20 (illustrating the

tomb-group); GRFP, IIIB/44.

Torpedo, two labridae.

Rim: laurel.

572

Paestum 5705, from C. Andriuolo (1955), T. 32. Ht. 5-5, diam. 18-5.

GRFP, IIIB/45, pi. 39 d.

Two striped perch and a torpedo.

Rim: wave.

573

Once Freiburg Market, Giinter Puhze. Ht. 5-1, dia. 21.

Kunst der Antike II, 1979, no. 91 (ill.); GRFP, IIIB/46.

Striped bream, coris and a torpedo.

Rim: reverse wave.

\*574

Paestum 24673, from C. Andriuolo (1971). T. 4. Ht. 6, diam. 21-8. PLATE 217 d

GRFP, IIIB/47, pi. 39 c.

Two striped perch and a torpedo.

Rim: wave.

The central depression is exceptionally small.

575

Paestum 24617, from C. Andriuolo (1971), T. 18. Ht. 7, diam. 34. Broken and restored.

GRFP, IIIB/48, pi. 39/

Five fish—squid, dogfish, three striped bream.

Rim: ivy.

For the tomb-group see Atti XI° CStMG 1971 (1977), pi. 111.

576

Leningrad 4746.

GRFP, IIIB/49.

Two bream and a perch.

Rim: wave.

577

Berlin F 3612. Ht. 7-5, diam. 27-5.

Lacroix, pi. 12; Blank, Privatleben, pi. 9, fig. 18; Bloedow and Bjork, p. 122, fig. 18; GRFP,

IIIB/50, pi. 40 a.

Octopus, striped perch, dogfish, two-banded bream and prawn.

Rim: wave.

578

Agrigento R 205. Ht. 5-6, diam. 31-5.

GRFP, IIIB/51.

Striped perch, two-banded bream, and coris.

Rim: laurel.

579

Once Gy (Geneva), fDr. Lauffenburget. Ht. 7, diam. 30-5.

GRFP, IIIB/52.

Three large striped fish (bream) and a cuttlefish.

Rim (mostly broken off): laurel with white berries.

580

Paestum 5474, from C. Andriuolo (1954), T. 18. Ht. 8, diam. 28.

GRFP, IIIB/53, pl.40o.

Grey mullet (?), striped bream and cuttlefish.

Rim: laurel with white berries (cf. the Gy plate).

\*581

Paestum 22271, from C. Andriuolo (1969), T. 86. Ht. 8, diam. 25-5. PLATE 217 e

GRFP, IIIB/54.

Striped bream, cutdefish, squid.

Rim: laurel.

\*582

Paestum 4892, from C. Gaudo (1957), T. 6. Ht. 8-5, diam. 28-5. PLATE 217 f

PAdd, p. 23, no. A 327; GRFP, IIIB/55, pi. 40 c.

Three striped bream and a torpedo.

Rim: laurel.

Plate

583

Paestum HU/34 (fr.), from the Heraion. L. 26.

GRFP, IIIB/56.

Part of the head of one fish and the tail of another.

## THE FLORAL PAINTER OF PAINTER OF NAPLES

Lekanis

\*584

Paestum 5422, from C. Andriuolo (1954), T. 5. Ht. 26, diam. 29-5. PLAT E 218a

PAdd, no. A 293, pi. 7 d; ArchReps 1955, p. 57; Sestieri, Dioniso 22, 1959, p. 43, fig. 2; EAA

vi, p. 93, fig. 107; LIMC III, p. 712, Elektra I 22, pi, 545, 3

T he meeting of Orestes and Electra with Pylades at the tomb; woma n coming up with

wreath; woma n with phiale approaching seated woma n with wreath and fillet. The several

groups are separated by palmettes with florals.

Lebes gamikos

585

Paestum 5423, from C. Andriuolo (1954), T. 5. Ht. 64-5.

PAdd, no. A 292, pi. 4c-a"; AJA 60, 1956, pi. 128, fig. 2; Arias, Storia, pi. 157.

Body: (a) Tw o nude wome n at a laver, above which a small Eros is flying [b) two draped

women, one moving to 1., with dish, the other to r., with situla and phiale.

Lid: the lid is in four sections; the first two of lekanis form, then a lebes gamikos, then a

bottle for the knob.

O n the upper lekanis lid and the lebes: (a) and [b) female head.

The shoulder is decorated on the obverse with plastic female heads with flesh in added

white.

Bottles

\*586

Paestum 5426, from C. Andriuolo (1954), T. 5. Ht. 36. PLAT E 218 b,c

PAdd, no. A 291, pi. 5 a-b; ArchReps 1955, p. 57 and pi. 5 a".

(a) Tw o nude wome n at a laver, about which flies a small white bird with a wreath; to 1.,

a third nude woma n kneeling and looking into a mirror, above her flies a small white Eros; a

large piece of white drapery hangs down from above, [b) large female head rising from a floral

calyx, with a small white Eros flying above.

\*587

Madrid 11550 (L. 494). Ht. 21. PLATE 218 d,e

[a) Tw o nude wome n at a laver, on the edge of which is perched a white bird, and beside

which are two pillars, each with a piece of folded drapery on top of it, [b) superposed fanpalmettes.

T he picture on (a) is framed by reserved bands.

588

Paestum 6541, from Fuscillo (1956), T. 14. Ht. 21-4.

PAdd, no. A 295, pi. 7 b.

(a) Eros bending slightly forward, with fillet in 1. hand and bead-wreath in r., in front of

draped woman seated on a klismos, holding up a mirror in her r. hand, [b) palmettes.

The picture is framed by reserved bands, with framing palmettes on either side.

Oenochoe (shape 3)

589

Paestum 1237, from Spinazzo. Ht. 34.

PAdd, no. A 294, pi. 5 c-d.

Nude youth with bunch of grapes and phiale, seated effeminate half-draped youth

(Dionysos), with thyrsus, half-draped woman seated on klismos.

The picture framed by bands of chevron pattern.

Hydria

\*590

Paestum 5251, from Tempa del Prete (1953), T. 16. Ht. 23. PLATE 219 a

PAdd, no. A 296; FA 8, 1953, p. 130, no. 1710, fig. 34 d\

Female head.

Lebes gamikos

\*591

Paestum 5246, from same tomb. Ht. 14. PLATE 219 b

PAdd, no. A 297; FA 8, 1953, p. 130, no. 1710, fig. 34 c.

(a) and [b) Female head.

Lekanides

592

Paestum 5247, from same tomb. Ht. 9, diam. 6.

PAdd, no. A 298.

(a) and [b) Female head.

593

Paestum 6613B (lid only', from C. Andriuolo-Laghetto (1954), sporadic. Diam. 8-5.

(a) and [b) Female head.

Does not go with 6613 A, the heads on which are in a quite different style (no. 558

above).

## LATE AND BARBARISED FOLLOWERS OF PAINTER OF NAPLES

Squat lekythos

\*594

Madrid 11518 (L. 451). Ht. 34. PLATE 218 f

PPSupp, no. 484.

Draped woma n with wreath and fillet and effeminate youth with fillet in each hand at an

Ionic tomb-monument.

Lebes gamikos

\*595

Hamburg, Termer coll. Ht. 33-5. PLAT E 219 e-f

(a) White-fleshed woma n sitting on lap of, and embracing, half-draped youth, Eros to r.

binds a fillet around them, (b) two nude white-fleshed wome n at a laver, 1. taking clothing

from a box, r. holding up mirror; white-fleshed female head looking down from window

above to 1.; to 1., below handle, seated Pan with lagobolon, bird flying above.

Lid (one handle missing)—on the squat lekythos which serves as the knob is a female

head with white flesh.

Lekanis

\*596

Paestum 22870, from C. Licinella (1969), sporadic. Ht. 17, diam. 29/20. PLAT E 220 a,b

(a) Youth wearing mitra, orange tunic (lozenge pattern on sleeves) stands to r. holding

horse by bridle; to r., draped woman; plants on the ground, [b) standing draped woma n with

phiale, and seated woma n with fillet, at Doric column.

Lebes gamikos

\*597

Paestum 22872, from C. Licinella (1969), sporadic. Ht. 33. PLAT E 220 c,d

(a) Standing draped woma n offers phiale to seated draped woman, with small white bird

flying above between them, [b) donkey (or mule) in front of seated draped woman.

Lid: (i) lekanis—(a) female head in white, [b) female head in r.f. to I.; (ii) globular

bottle—decorated in added white.

Stamnoid lebes

\*598

Paestum 22871, from C. Licinella (1969), sporadic. Ht. 15-5—top and lid missing.

PLATE 220 c,d

(a) Two draped women—1. almost completely gone, r. with cloak drawn up over

her head, like a mime dancer (cf. Taranto 20406; RVAp I, p. 179), [b) seated woman on klismos

tol.

Shoulder: (a) plastid female heads, [b) conical knobs.

For the shape cf. the Koutoulakis stamnoid lebes (no. 187).

Triangular ornaments in the field.

## LATE MINOR VASES OF PAINTER OF NAPLES

Neck-amphora

599

Naples 803 (inv. 82745), from Paestum. Ht. 23-5.

PP, no. 400; PPSupp, no. 520.

(a) Seated woman, [b) draped youth.

Lebetes gamikoi

600

Paestum, from the Heraion, north of Loc. IV. Badly broken. Ht. 14.

PAdd, no. A 306 (=N F 42).

(a) Nude youth with red fillet beside stele, [b) nude woman with red fillet (mostly

missing).

601

Paestum HU/34, from same area (fr.).

PAdd, no. A 307 (=NF43).

Upper part of woman with folded drapery above; perhaps from a laver scene.

Squat lekythoi

602

Paestum, from Heraion, north of Loc. IV. Ht. 21 (top missing).

PAdd, no. A 316 (=NF48).

Nude youth moving to r. between framing palmettes.

603

Louvre K 368. Ht. 21.

PP, no. 391; PPSupp, no. 512.

Youth and woman by stele.

Lekanis lid

604

Paestum, from Heraion, north of Loc. IV. Diam. 9.

PAdd, no. A 313 (=NF44).

(a) Seated draped woman, [b) seated nude woman.

Ring Askoi

605

Naples 3025 (inv. 81914). Ht. 11, diam. 19.

PP, no. 381; PPSupp, no. 500.

(a) and [b) Seated woman.

606

Madrid 11607 (L. 350). Ht. 11, diam. 18.

PP, no. 382; PPSupp, no. 501.

(a) and [b) Reclining youth.

Epichysis

607

Paestum 3551, BA, from the area of the Basilica. Ht. 19-5.

PAdd, no. A 328 (=NF49).

Seated woman with phiale.

Calyx-krater

608

Paestum, from the Heraion, Loc. IV. Fr. of lower part; ht. (as preserved) 10-5.

PAdd, no. A 329 (=NF50).

(a) Seated figure, [b) standing figure with crossed feet.

Fragment

609

Paestum, from the Heraion, west of Loc. IV.

PAdd, no. A 330 (=NF51).

Youth and woman.

Lebetes gamikoi

610

Paestum, from the Heraion, north of Loc. IV. Ht. 8.

PAdd, no. A 302 (=NF39).

611

Paestum, from same area. Ht. 7-5.

PAdd, no. A 303 (=NF40).

612

Paestum, from same area. Ht. 6-5.

PAdd, no. A 304 (=NF41).

Lid of a lebes gamikos

613

Naples 134285. Ht. 12-3.

The lid consisted of a lekanis-type lid surmounted by a small lebes gamikos, both

decorated with female heads.

Lekanides

614

Paestum 5542, from C. Andriuolo (1954), T. 38. Ht. 12, int. diam. 11.

PAdd, no. A 309.

615

Paestum 5562, from C. Andriuolo (1954), T. 45. Ht. 10, int. diam. 10.

PAdd, no. A 311.

Lekanis lids

616

Paestum, from the Heraion, north of Loc. IV. Diam. 7.

PAdd, no. A 314 (=NF45).

617

Paestum, from same area. Diam. 10.

PAdd, no. A 315 (=NF46).

Squat lekythoi

618

Paestum, from the Heraion, north of Loc. IV. Ht. 19-5.

PAdd, no. A 317 (=NF47).

Female head between palmettes.

619

Paestum 5780, from C. Andriuolo-Langhetto (1955), T. 81. Ht. 10 (top missing).

PAdd, no A 319.

620

Paestum 6242, from C. Andriuolo-Langhetto (1955), T. 120. Ht. 13.

PAdd, no. A 320.

Female head to 1., with dotted saccos.

In very bad condition.

# CHAPTER 13. THE APULIANISING GROUP

## THE APULIANISING GROUP

Cup

\*621

Paestum 5678, from C. Andriuolo (1955), T. 21. Ht. 8, int. diam. 26 PLATE 221 a

PAdd, no. A 371.

Nude youth with drapery round r. arm and tambourine in 1. hand, standing draped

woman with cista in upraised r. hand and fillet in 1.

Squat lekythos

\*622

Paestum 5656, from C. Andriuolo (1955), T. 18. Ht. 39. PLATE 221 b-d

PAdd, no. A 364.

Eros seated on laver between standing draped woma n holding cista and woma n with

wreath moving to r. and looking 1.

Stele to 1., flower beside the laver.

Bottle

\*623

Paestum 5368, from C. Andriuolo (1954), T. 1. Ht. 25-5. PLAT E 221 e,f

PAdd, no. A 347.

Draped woma n seated to 1. on rock-pile, holding mirror in r. hand and turning head to r.

to look at nude youth with bunch of grapes in r. hand, drapery round 1. arm.

Bottle

\*624

Paestum, from the Heraion, Loc. IV. Ht. (as preserved) 33. PLAT E 222 a,b

PAdd, no. A 331; Schauenburg, RM 65, 1958, p. 51, no. 6, pi. 35.

To 1. are three fragmentary female figures (Muses ?), then Apollo, wearing a long,

elaborately-patterned robe with white sleeves, and holding a knife in his 1. hand. In front of

him on the ground is a cithara in added white. Marsyas is shown bound to a tree, from one of

the branches of which hangs his flute-case; beside the base of the tree is a box, which probably

served as a container for Apollo's knife. In front of Marsyas a shaggy silen bends forward;

behind him is seated woman, and above, a figure of Nike, holding a wreath, and the upper

part of a draped woman.

Skyphoid pyxis (lid missing)

\*625

Paestum 26796, from Spinazzo (1972), T. 28. Ht. 26. PLATE222c,a'

(a) Nude youth by laver offering open box to draped woma n seated on rock-pile,

standing draped woman; above—Eros with fillet flying to 1., [b) Eros, with fan in r. hand and

wreath in 1., moving to 1. Flowers on the ground.

Lekanides

\*626

Paestum 5358, from C. Andriuolo (1954), T. 1. Ht. 21-5, diam. 25. PLATE 223 a,b

PAdd, no. A 342.

Woma n with two phialai by kalathos, nude young silen, swan; woma n seated to 1. on

rock-pile with open box; kneeling youth by basin, young draped Pan, hound, Eros, bending

forward.

Knob: female head in profile to 1.

\*627

Paestum 5460, from C. Andriuolo (1954), T. 15. Ht. 24, int. diam. 21. PLAT E 223 c, d

PAdd, no. A 343.

(a) Draped woman, holding mirror and wreath, seated to 1. on rock-pile, looking back to

r., [b) draped woma n with mirror and bunch of grapes, moving to l.

Bell-krater

\*628

Philadelphia L. 29-46. Ht. 38-2, diam. 33-5. PLATE 224 a,b

PPSupp, no. 499, pi. 16 d; LIMC III, p. 894, Eros 510a, pi. 637, 7.

(a) Draped woma n with ball in r. hand, dish of cakes and fillet in 1., moving to 1. and

looking back to r., [b) Eros flying to 1., with fan in r. hand; below to 1., speckled.

Volute-kraters

629

Naples. Ht. 46. Broken and in fragments.

PAdd, no. A 348.

(a) Standing woman, with cista, and seated woman, [b) running woman with phiale and

wreath.

\*630

Naples 3248 (inv. 82126), from Paestum. Ht. 70. PLAT E 224 c

PP, no. 380, fig. 62; PPSupp, no. 498; Schauenburg, RM 62, 1955, pis. 48, 1 and 49, 1.

(a) Jason and the golden fleece, [b) Eros, woman and youth; above—busts of a woman

and a youth draped in a himation.

Neck: (a) young silen pursuing maenad, [b) young silen offers bead-wreath to maenad.

## THE GROUP OF PAESTUM 5188

Neck-amphorae

\*631

Paestum 5188, from Tempa del Prete (1953), T. 10. Ht. 56. PLATE 244 d

PAdd, no. A 366.

[a) White-fleshed woman, with bunch of grapes in r. hand and tambourine in 1., running

to 1. and looking back to r., [b) draped woman, holding large cista.

From the same tomb comes the cup 5189 (no. 488), associated with the Spiky Stephane

Group.

632

Salerno, Mus. Prov., from Oliveto Citra. Ht. 22-5.

PAdd, no. A 367; Patroni, VP, figs. 26-7.

(a) Draped woma n with bunch of grapes and phiale, moving to 1. and looking to r.,

(b) draped youth to 1. with stick.

633

Pontecagnano, from Eboli, T. 2. Ht. 47.

(a) Standing white-fleshed woma n with cista, [b) draped youth with stick.

Oenochoe (shape 3)

\*634

St. Petersburg (Florida), Lemonopoulos coll. 75. Ht. 28. PLATE 225 a,b

Ex Bern Market, Elsa Bloch-Diener; Cat. [Antike Kunst), 1975, p. 30, no. 159; LCS Suppl.

Ill, p. 237, no. 421a, pi. 27,4.

Standing woma n holding wreath in r. hand, and in 1. a phiale below a bunch of grapes,

seated youth (Dionysos ?) with thyrsus in 1. hand, holding out kantharos in r.

Squat lekythos

\*635

St. Petersburg (Florida), Lemonopoulos coll. 72. Ht. 34. PLATE 225 c,d

Ex Bern Market, Elsa Bloch-Diener; Cat. [Antike Kunst), 1975, p. 29, no. 157, with an

outline drawing of the left side of the vase, and 1978, p. 32, no. 230 (ill.); LCS, Suppl. Ill,

p. 237, no. 4214, pi. 27,5-6.

Standing nude youth with wreath and phiale, woma n holding 'xylophone' in upraised

r. hand and tambourine in 1.; between them, a stele with an ivy-leaf on top.

Bottles

636

Once Bern Market, Elsa Bloch-Diener. Ht. 31.

Cat. [Antike Kunst) 1975, p. 30, no. 160.

Seated woma n with phiale, nude youth bending forward with fan, crowned by Eros.

637

Paestum 24612, from C. Andriuolo (1971), T. 18. Ht. 35.

(a) Eros with foot raised on white rock, standing woma n with white flesh, Eros with

phiale, [b) palmettes.

638

Paestum, from the Heraion, Loc. IV. Ht. 22.

PAdd, no. A 336; PP-s, pi. 38 b.

Seated white-fleshed woman with large cista in r. hand, bunch of grapes in 1.

Alabastra

639

Paestum 24613, from C. Andriuolo (1971), T. 18. Ht. 28-5.

(a) Seated woman with fan by laver, Eros, [b) draped woman with fillet.

With this may be compared an alabastron in Toulouse (26.387) with (a) seated woman,

(b) Eros.

640

Paestum 24614, from same tomb. Ht. 26-2.

1. Seated Eros, [b) flora.

## THE SPINAZZO GROUP

Lekanides

\*641

Port Sunlight 5048/9. Ht. 26, diam. 33. PLAT E 226 a,b

Ex Hope coll., Tillyard, Hope Vases, no. 252; RVAp II, p. 824, no. 26/60, pi. 308,3^.

(a) Toilet scene—two women kneeling at a basin, with Eros flying towards the one to r.;

drapery behind each of them, open box above to r., [b) Eros holding wreath, phiale + ivy-leaf

in r. hand, seated to 1. on rock-pile.

Knob: female head in profile to l.

\*642

Paestum 27091, from Spinazzo (1972), T. 86. Ht. 26, diam. 35/24-5. PLATE 266 c,d

(a) Toilet scene—two nude women kneeling; 1. touching lid of open box with r. hand,

holding up mirror in 1., r. with alabastron in 1. hand, mirror to r.; folded drapery above,

[b) Eros with fan seated to 1. on tendril.

\*643

Paestum 27027, from Spinazzo (1972), T. 76. Ht. 23, int. diam. 28. PLATE 227 a,b

(a) Toilet scene—two nude women kneeling in front of a basin—open box and folded

drapery above, [b) Eros seated to 1. on rock-pile, holding fan.

644

Paestum 27088, from Spinazzo (1972), T. 86. Ht. 9, diam. 12/7.

(a) and [b) Female head.

Also by this painter is another vase from the same tomb:

Lebes gamikos

\*645

Paestum 27092, from Spinazzo (1972), T. 86. Ht. 41. Lid missing. PLAT E 227 c, d

(a) Toilet scene—two nude wome n at a laver; above, Eros with fan flying to 1., (o) draped

woma n running to r., with bunch of grapes in r. hand and patera in 1.

Lebetes gamikoi

\*646

Paestum HU/20, from the Heraion, Loc. II. Ht. (as preserved) 23. PLAT E 228 a

PAdd, no. A 368.

(a) Nude youth holding up box, white-fleshed woma n seated on Ionic capital turning

towards him, with a bird flying above her 1. hand, standing draped woma n holding fan in r.

hand, drapery across the front of her body, [b) draped woma n with large bunch of grapes in r.

hand, moving to r. and looking 1.

647

Paestum, from the Heraion, north of Loc. IV (frr.).

PAdd, no. A 344; PP-s, pi. 38/.

Shoulder: female heads and rosettes.

Body: Nude woma n with mirror by laver on which is a kneeling Eros; folded drapery

below; draped woma n with fan to r.

647

A Another fragment, from the Basilica [PAdd, no. A 345), shows wome n at their toilet, with

folded drapery above, and is close in style to the preceding fragment, if not from the same vase.

Bottle

\*648

Paestum 27028, from Spinazzo (1972), T. 76. Ht. 33. PLATE 228 b-d

Youth with mirror bending forward, seated woma n with fan and phiale, Eros above;

standing woma n with open box and fillet.

Skyphoid pyxis

\*649

Paestum 27029, from Spinazzo (1972), T. 76. Ht. 22-5 + 14-5, int. diam. 22. PLATE 229

(a) Tw o nude wome n at a laver, with folded drapery on each side of the pedestal; above,

Eros striding to r. with wreath in r. hand and open box in 1., [b) Eros seated to 1. on tendril,

holding cista in r. hand.

Lid: (a) seated draped woma n to 1. with mirror and bunch of grapes, [b) female head in

profile to 1. in floral setting.

\*650

Paestum, from C. Spina-Gaudo (1979), T. 55. Ht. 23, int. diam. 19-5 (lid missing).

PLAT E 230 a,b

(a) Tw o women at a laver, [b) woma n with mirror, cista and bunch of grapes.

Neck-amphorae

\*651

Paestum IV/304, from the Heraion, Loc. IV. Part of the neck and of the body of the obverse is

preserved. PLATE 230 c, d

PAdd, no. A 332; PP-s, pi. 38 d.

Neck: ht. 14 (as preserved)

(a) Athena standing frontally in a quadriga, [b) palmette.

Body: 23 x 28 cm.

652

Paestum, from C. Andriuolo (1957), sporadic. Broken with much missing. Ht. (as preserved)

36

.

(a) Above—lower part of woman, small Eros; below—youth bending forward with fan,

seated woma n with head turned to 1., standing woman, woman bending forward with open

box, [b) woma n running to r. with fan and bunch of grapes.

Lekanides

653

Paestum 41473, from Albanella (1979), T. 7. Ht. 20, int. diam. 24. In bad condition.

(a) Seated woma n with open box and bunch of grapes, [b) Eros bending forward with

wreath.

654

Paestum 40860, from S. Venera (1976), T. 58. Length 37 cm (fr.); ht. of knob, 17-5, diam.

10

-5.

Knob: white-fleshed woma n seated on rock-pile, holding cista.

Lid—lower part of three figures—man carrying off woma n wearing filmy drapery,

inverted kalathos, lower part of draped woman, branch, lower part of standing woman.

Pelike

\*655

Paestum HU/5, from the Heraion. In very fragmentary state. PLATE 230 e

(a) Standing woma n with phiale and wreath, seated woman (white fleshed) in threequarter view to r. on klismos, with reed of flute in each hand, nude youth bending forward

with tambourine in 1. hand and cista in r.; above, part of a seated figure, [b) wing of Eros.

Skyphoid pyxis

\*656

Paestum 24742, from C. Andriuolo (1971), T. 8. Ht. 43/26, int. diam. 28-5

PLATE S 230/and 23 la

(a) Above: reclining woman, Eros; below: youth with foot raised, seated woman with

open box, woman with phiale, resting 1. arm on pillar, [b) woman with cista and bunch of

grapes in r. hand, tambourine in 1., running to r. and looking back 1.

Lid: (a) female head, (6) seated white-fleshed woman, holding cista and fan (cf. the frr.

HU/37 = no. 658).

Cup

\*657

Paestum 5471, from C. Andriuolo (1954), T. 17. Ht. 7, diam. 34/27. PLATE 231 b

PAdd, no. A 171.

I. Female head.

Very close to no. 655 is the following:

Neck-amphora

\*658

Paestum HU/37, from the Heraion, Loc. IV. Ht. (as preserved), 24. PLATE 231 c

PAdd, no. A 369.

(a) Nude youth bending forward towards seated white-fleshed woman, who turns her

head in his direction; above: Eros (rest missing), [b) draped woman bending forward, with

wreath in 1. hand.

Skyphos (fragment)

659

Paestum 3489 BA, from the area of the Basilica.

PAdd, no. A 333; PP-s, pi. 38 e

(a) Standing draped woman, seated woma n in three-quarter view above whose head a

small Eros is flying, and nude youth, [b) seated half-draped figure in three-quarter view to 1.,

standing half-draped woma n holding cista, part of draped woman.

659

/1 3488 BA Part of seated woman and part of a youth.

659

/2 3490 B A Palmette; crossed legs wearing red shoes.

659

/3 3491 B A Part of the rim, with the head of a woma n to 1.

659

/4-5 3496-7 B A Bearded ma n in three-quarter view to 1. holding cista. Bearded half-draped ma n

holding cista.

PAdd, no. A 334.

Skyphoid pyxis

\*660

Paestum HU/251. Ht. 42-5/26-5, int. diam. 25-5. PLAT E 231 d-g

(a) Above—two seated draped women facing each other, 1. with fan, r. with open box

and wreath; white swan between them. Below—nude youth with fan leaning against white

laver, woma n seated to 1. on folding stool, holding mirror, standing draped woma n with

phiale in upraised r. hand, [b) nude youth with phiale seated on folded drapery, standing

draped woman with fan in 1. hand.

Lid: (a) seated draped woma n to 1. with open box, [b) r.f. female head in profile to 1.

Cup

\*661

Paestum 5476, from C. Andriuolo (1954), T. 19. Ht. 8, int. diam. 26 PLATE 233 a

PAdd, no. A 370.

Draped woman seated on rock-pile with fan in r. hand, nude youth with drapery over 1.

arm and round 1. hand; fillet either side.

Found with an oenochoe (inv. 5475; no. 464 above) and a fish-plate (5474; no. 580), the

former by the Painter ofNaples 2585 and the latter associated with him. The cup, however,

seems to be more in the Apulianising manner.

(iv) The Frontal Face Group

Skyphoid pyxis

\*662

Paestum 26713, from Spinazzo (1972), T. 4. Ht. 43-5 (= 27 + 16-5). PLATE 232

ArchReps 1972-3, p. 30. fig. 6; Greco Pontrandolfo, Dial, di Arch 1979/2, p. 45, fig. 24

(illustrating the whole tomb group).

(a) Woman , with small white bird on lap, seated to 1. facing draped woma n bending

forward with egg in r. hand and wreath in 1., to r. nude youth with drapery over 1. arm resting

his hand on the shoulder of the seated woman, satyr-boy, [b) two draped youths with an Ionic

pillar between them, on top of which is a cup.

Below the handles: large frontal female heads.

Lid: (a) two nude women kneeling, with folded drapery top 1. and bottom r., one to 1.

holding white alabastron, the one to r. opening a box, [b) Eros with fillet and fan flying to r.,

with head turned to 1. Between the two scenes large frontal female heads, like those below the

handles.

Bottle

\*663

Paestum, from Foce del Sele. Very fragmentary, only the upper portion is preserved.

PLATE 233 b

PAdd, no. A 346.

(a) Bearded ma n in front of monument, [b) female head.

The man, whose right hand is raised, appears to be leaning against a structure consisting

of a square pillar, on which rests an entablature, surmounted by a white palmette-fan.

## MINOR VASES ASSOCIATED WITH THE SPINAZZO GROUP

Bottles

664

Paestum, from the Heraion, North of Loc. IV. Ht. 16.

PAdd, no. A 338.

T w o kneeling white-fleshed women opening a box.

665

Paestum, from same area. Ht. 28.

PAdd, no. A 349.

Eros with tambourine and mirror and woma n seated on rock, with phiale.

A great deal of added white is used; palmette on reverse.

666

Paestum, from same area. Ht. 26.

PAdd, no. A 350.

Seated woman with wreath and mirror, and Eros, with phiale.

667

Paestum, from the Heraion, Loc. IV, level 8. Ht. 30. Fragmentary.

PAdd, no. A 351.

Nude youth, draped white-fleshed woma n moving to 1. and looking r.; palmette, Eros

with phiale.

668

B.M. 1957.2-12-11. Ht. 26.

PP-s, p. 163; PAdd, no. A 353.

(a) Draped woman with thyrsus, [b) Eros.

669

Paestum, from the Heraion, Loc. IV. Ht. 16.

PAdd, no. A 340.

Woma n kneeling beside a large laver; drapery behind.

Female head on neck.

670

Paestum 48433, from the same area. Ht. 21-5.

PAdd, no. A 341.

Kneeling woman with large fan beside open box; folded drapery behind.

671

Paestum, from same area. Ht. 14 (top missing).

PAdd, no. A 352.

Seated woma n with tambourine and open box.

672

Paestum HU/32, from same area. Ht. 15 (top missing).

PAdd, no. A 339.

Eros seated on rock-pile.

673

Paestum 3553 BA, from the area of the Basilica. Ht. 24-5.

PAdd, no. A 337; PP-s, pi. 38 c.

Eros seated on folded drapery, holding fan.

In style this vase has something in common with the contemporary minor r.f. vases from

Sicily, which probably reflect a similar influence (cf. the bottle Gela 6193 = LCS, p. 619, no.

232

; Kokalos 4, 1958, pi. 24, fig. 52, representing Eros holding a fan).

\*674

Paestum 41030, from S. Venera (1976), T. 80. Ht. 29. PLATE 233 c

Eros seated on drapery, with head turned back to 1., mirror in 1. hand.

Cf. lekanis 27027 (no. 643).

675

Copenhagen ABc 985. Ht. 16-4.

PAdd, no. A 354; CVA 6, pi. 248, 4.

Eros seated to r.; flower to r.

Spouted bottle

676

Paestum.

PAdd, no. A 356.

Head of Nike; Eros; Eros and rosettes.

Hydria

677

Salerno, Mus. Prov. Ht. 21-5.

Patroni, VP, figs. 63-4.

Half-draped woma n seated to 1. holding cista in r. hand.

Alabastron (frr.)

678

Paestum 2341. Ht. 19.

PAdd, no. A 372.

(a) Draped woman, [b) fragment of upper part of Eros.

Squat lekythos

679

Paestum 6608, from C. Andriuolo-Laghetto (1954), sporadic.

Broken with much missing. Actual ht. 26.

Seated woma n with box.

Oenochoe (shape 3)

680

Paestum 24645, from C. Andriuolo (1971), T. 1. Ht. 27.

White-fleshed woma n with wreath and phiale moving to r. and looking 1.

Lids Of lebes

681

Paestum (frr.).

PAdd, no. A 359.

Seated woma n and standing youth with drapery wrapped over r. arm.

Lids Of lekanis

682

Salerno, from Castellabate. Diam. 25-5.

PAdd, no. A 361.

(a) Seated frontal woma n on rock, [b) Eros seated on altar covered by folded drapery.

Fragment of stemless cup

683

Paestum (fr.) from C. Andriuolo (1970), sporadic

Standing draped white fleshed woma n holding bunch of grapes.

Fragments

684/1

Paestum 41 II. 7-8 x 9-4 cm.

P-P II p. 97, no. 57, fig. 73.

Hand of woman, holding tambourine; upper part of nude youth with branch in r. hand.

684/2

Paestum 65 I. 5-6 x 7-2 cm.

P-P II, p. 97, no. 58, fig. 73.

Part of half-draped figure resting on couch.

684/3

Paestum 59s. 7 x 6 cm.

P-P, II, p. 98, no. 60, fig. 73.

From a bottle; part of draped woman.

684/4

Paestum 60 II. 6-8 x 6 cm.

P-P 11, p. 98, no. 61, fig. 73.

From a bottle; draped woman, with a 1. arm akimbo.

684/5

Paestum 60/66. 6-9 x 161 cm.

P-P II, p. 98, no. 64, fig. 73.

Part of two nude women at a laver.

Near the Spinazzo Group (?).

684/6

Paestum 65 IV. 7-9 x 6-6 cm.

P-P II, p. 99, no. 66, fig. 74.

Part of Eros.

Spinazzo Group—'Folded Drapery'.

684/7

Paestum 71 II. 5-3 x 4-7cm.

P-P II, p. 99, no. 67, fig. 74.

Spinazzo Group—'Folded Drapery'.

684/8

Paestum 64 III. 4-9 x 7-5 cm.

P-P II, p. 99, no. 68, fig. 74.

Upper part of draped woman, with mirror in extended 1. hand.

684/9

Paestum 70 II + 65 IV + 72s. Diam. 21.

P-P II, p. 100, no. 73, fig. 75.

From the tondo of a plate—part of seated youth; lower part of body and wing of Nike.

Lekanides

\*685

Paestum 6546, from Fuscillo (1956), T. 14. Ht. 12-5. PLATE 233d

PAdd, no. A 188.

(a) and (b) Female head.

\*686

Paestum 6551, from Fuscillo (1956), T. 14. Ht. 8-5 PLATE 233e

PAdd, no. A 299, where it was erroneously grouped with the Floral Painter.

[a) and [b) Female head.

Squat lekythos

\*687

Paestum, from C. Arcioni (1977), T. 116. Ht. 20. PLATE 233 f

Female head in profile to 1.

Lekanis

\*688

Paestum 21631, from C. Andriuolo (1969), T. 62. Ht. 14, diam. 22/15-5 PLATE 234 a

(a) and (b) Female head.

Found with a lebes gamikos (21629; no. 26) by the Painter ofNaples 1778 and an oenochoe (21625; no. 416) by the Painter ofNaples 2585.

It is closer to the work of the Painter ofNaples 1778 than the other three vases.

Lebes gamikos

\*689

Paestum, from the Heraion, Loc. IV. Ht. 24/18-5. PLATE 234 b

PAdd, no. A 357.

(a) Seated woma n to r., looking back to 1., with mirror and phiale, [b) female head.

Lekanis

690

Paestum 26989, from C. Spina (1973), T. 72. Ht. 18, diam. 23-5/16-5.

(a) and [b) Female head to 1.

Lid of skyphoid pyxis

\*691

Paestum, from the Heraion, Loc. IV. Ht. 14, diam. 18-5. PLAT E 234 c

PAdd, no. A 362.

(a) and [b) Female head.

Bell-kraters

692

Paestum, from S. Venera V S 2625. Ht. (as preserved) c. 10.

(a) and [b) Female head.

693

Paestum, from S. Venera V S 2504. Ht. (as preserved) c. 12-5.

(a) and [b) Female head.

Lekanis

\*694

Paestum 5519, from C. Andriuolo (1954), T. 28. Ht. 14-5, int. diam. 15-5. PLATE 234 d

PAdd, no. A 360.

(a) and [b) Female head.

Lid of lebes gamikos

695

Paestum, from the Heraion, Loc. IV.

PAdd, no. A 358.

The lid is in two sections—a lekanis-type lid decorated with (a) female head in kekryphalos

(cf. no. 691), [b) female head in saccos, surmounted by a small lebes gamikos decorated with

female heads like that on [b).

Cup

696

Paestum 32067, from C Spina (1963), T. 13. Int. diam. 21.

Broken and in pieces.

Female head, wearing saccos.

Squat lekythos

697

Paestum 6381, from C. Laghetto (1956), T. 70. Ht. 17-5.

Female head.

Pelike

698

Paestum. Ht. 23-5.

PAdd, no. A 373.

(a) and [b) Female head.

Lekanis

\*699

Paestum 26963, from Spinazzo (1972), T. 69. Int. diam. 24. PLATE 234 e,f

Recomposed from frr.; the bowl is badly damaged.

(a) Kneeling draped woman, [b) female head to 1.

Lastly in this division we may look at a vase of a shape unique at Paestum.

Lekythos of the Talcott class

\*700

Paestum 27004, from Spinazzo (1972), T. 75. Ht. 13-5. PLATE235 a

Female head to 1.

Bottles

\*701

Paestum 48432, from the Heraion, Loc. IV. Ht. 32. [b) PLAT E 235 b

PAdd, no. A 335; PP-s, pi. 38 a.

(a) Three wome n at a laver, with Eros flying above, [b) female head.

Shoulder: (a) female head to r.

702

Paestum, from the Heraion, Loc. IV. Ht. 17.

PAdd, no. A 355.

(a) Female head, [b) female head, with only a rudimentary face.

Skyphoid pyxis

\*703

Madrid 11387 (L. 495). Ht. 21. PLATE 235 c,d

(a) Tw o wome n at a laver, folded drapery above, open box below, [b) seated woma n

holding cista and phiale.

Lid: female heads.

Ring Askos

704

Paestum, from S. Venera V S 1549. Top broken off; actual ht. 5.

Female head; palmette-fan below the spout.

Plates

705

/1 Paestum E 65 III, from the Agora. 7-5 x 8 cm.

P-P II, p. 99, no. 69, fig. 74.

Part of the head of a woman, with 'melon-slice' hair, in the tondo; there is a surrounding

border of rosettes and tendrils with wave-pattern on the edge.

705

/2 Paestum E 54/65, from the Agora. 17 x 10 cm.

P-P II, p. 100, no. 72, fig. 75.

Eros with fillet and alabastron flying above nude woman , with 'melon-slice' hair, and

outstretched arms; to 1., folded drapery above cista.

Part of a wing in the outer border.

Looks to go closely with Paestum 48432; cf. also the vases from Spinazzo.

Frr. E 64/65 III give part of the border, with birds, palmette, and ivy.

705

/3 Paestum E 65 II, from the Agora. 7-1 x 9-6 cm.

P-P II, p. 98, no. 62, fig. 75.

T he tondo was bordered with an ivy-pattern; on a plaque supporting the plate is a

female head between spirals, with 'melon-slice' hair.

705

/4 Paestum 59 II, from the Agora. 6-7 x 6-1 cm.

P-P II, p. 100, no. 71, fig. 75.

Back of head, with 'melon-slice' hair; strokes on the rim.

705

/5 Paestum 58 I, from the Agora. Diam. 8.

P-P II, p. 100, no. 74, fig. 75.

Female head, with 'melon-slice' hair.

Lekanis

705

/6 Paestum, from the Agora. 8-6 x 4-7 cm.

P-P II, p. 99, no. 70, fig. 75.

Back part of female head, with 'melon-slice' hair.

Plate

\*706

Paestum 6193, from C. Andriuolo-Laghetto (1955), T. 95. Diam. 15-5. PLATE 235 e

FA 10, 1955, p. 214, no. 2592, fig. 66.

Female head to 1., with inscription CATQ N painted on the neck.

\*707

Paestum 5657, from C. Andriuolo (1955), T. 18. Ht. 6-5, diam. 27-5 PLATE 236 a

GRFP, IIID/77, pi. 41 d.

Bass, perch, bream and torpedo, with a smaller fish, two prawns and a mussel.

Rim: wave.

Stemmed plate

\*708

Salerno V D 68, from Teggiano. Ht. 6-5, diam. 23-5. PLAT E 236b

GRFP, p. 114, pi. 40 /

Three fish, one globular, like a sunfish.

T he central depression is reserved; it is surrounded by a thick black and a thinner

reserved band.

Bell-krater

\*709

Salerno V D 72, fromTeggiano. Ht. 35-5. PLAT E 236c,d

(a) Dionysos, with kantharos and thyrsus, approaching maenad, [b) two draped youths,

r. with stick.

Squat lekythos

\*710

Salerno V D 77, from Teggiano. Ht. 30. PLAT E 236 e

Dionysos, with kantharos and thyrsus, maenad coming up with situla.

# Appendix

Pelikai

1

Paestum 24111, from C. Andriuolo (1970), T. 124.

Suppl. II, p. 171, nos. 569\*

Found with two vases by the Thyrsus Painter (inv. 24108, 24110).

Lebetes gamikoi

2

Paestum 6205, from C. Laghetto (1955), T. 99.

LCS, p. 129, no. 666.

3

Paestum 24145, from C. Andriuolo (1970), T. 131.

Suppl. II, p. 172, no. 666 a.

Squat lekythoi

4

Paestum 3553, from Paestum.

LCS, p. 129, no. 665; Moret, AntK 21, 1978, pi. 22, 1-3.

5

Paestum 24122, from C. Andriuolo (1970), T. 126.

Suppl. II. p. 172, no. 665 a.

Skyphoi

6

Paestum 3552, from Paestum.

LCS, p. 129, no. 660.

7

Paestum 24109, from C. Andriuolo (1970), T. 124.

Suppl. II, p. 171, no. 660 a.

Found with no. 1 above.

(ii) not yet listed

Pelike

8

Paestum 22381, from C. Andriuolo (1969), T. 94.

(a) Nude youth with phiale by altar, [b) draped woma n with strigil.

This is a vase of particular interest since on the obverse is a framing palmette of Paestan

type on the right, and on the reverse one of the typical florals of the Sydney Painter. It was

found with a skyphos (22379) decorated in applied red.

Lebes gamikos

9

Paestum 22163, from C. Andriuolo (1969), T. 76.

(a) Draped woman, [b) draped youth with stick.

Found with a pelike by the Thyrsus Painter (inv. 22170) and two lebetes gamikoi

decorated in applied red (22163^1).

Skyphos

10

Paestum 39955, from C. Andriuolo, prop. Berlotti (1971), T. 3.

(a) Seated woma n with palm-branch, standing woma n with wreath and spear, [b) seated

woma n with palm-branch and phiale into which another woma n is pouring a libation.

Found with a squat lekythos (inv. 39956) by the Thyrsus Painter.

The two following vases, both decorated with the head of a youth, if not by the Sydney Painter

himself are very close to him in style:

Squat lekythos

11

Paestum 22430, from C. Andriuolo (1969), T. 99.

Head of youth to r.

Goes closely with the skyphos 24905.

Skyphos

12

Paestum 24905, from C. Andriuolo (1971), T. 20.

Greco Pontrandolfo, MEFRA 89, 1977, fig. 24.

(a) Head of youth to r., [b) owl.

Neck-amphora

1

Paestum 20200, from Agropoli, Ht. 39.

Bottini and Greco, Dial, di Arch. 8/2, 1974—5, pp. 247-8, figs. E 2 and 5-7 on the plates.

(a) Maenad and young satyr bending forward, [b) draped youth and draped woman.

Neck (a) and [b) female head in profile to 1.

Neck-amphorae

2

Paestum 6016, from C. Andriuolo-Laghetto (1955), T. 22. Ht. 21-5.

PAdd, no. A R 8.

(a) Seated woma n with phiale and 'skewer of fruit', [b) seated woma n with mirror.

Found with the hydria 6017 and two r.f. vases (6013-4- = nos. 2/694 and 596).

3

Paestum 24997, from C. Andriuolo (1971), outside T. 24. Ht. 20.

(a) Seated draped woma n with 'skewer of fruit' and fillet, (b) nude youth moving to r.,

with wreath and fruit.

4

Madrid 11257 (L. 544). Ht. 23.

(a) Seated half-draped woma n with fillet and 'skewer of fruit', [b) standing draped

woma n to 1.

5

Madrid 11260 (L. 545). Ht. 20.

(a) Nude youth with phiale and fillet in r. hand, thyrsus in 1., dot-striped drapery over 1.

arm, [b) nude youth with r. foot raised, 1. arm akimbo, phiale and fillet in r. hand.

6

Madrid 11262 (L. 543). Ht. 27.

(a) Seated half-draped woma n with phiale and wreath in r. hand, mirror and fillet in 1.,

(b) nude youth with phiale and fillet in r. hand, stick in 1.

7

Paestum 39109, from C. Gaudo (Prop. Paraggi). Ht. 24.

(a) Nike, [b) seated draped woma n with 'skewer of fruit'.

Pelikai

8

Paestum 21201, from C. Andriuolo (1969), T. 10. Ht. 17.

(a) Half-draped woman with 'skewer of fruit' (3) and fillet, [b) young satyr bending

forward, holding phiale and fillet.

9

Paestum 21583, from C. Andriuolo (1969), T. 56. Ht.

(a) Draped woma n moving to 1. with phiale in 1. hand, [b) nude youth with wreath and

phiale moving to 1.

Found with four r.f. vases of the Asteas-Python Group (21581-2, 21585-6 = nos. 2/809,

691

, 642 and 81) and a lebes gamikos (21584) by the Caivano Painter.

10

Naples 844 (inv. 82896). Ht. 15.

(a) Standing draped woman with phiale and fillet, (b) nude youth with phiale and fillet.

Bell-kraters

11

Paestum 6508, from Fuscillo (1955), T. 2. Ht. 16-5, diam. 16.

(a) Seated half-draped youth with wreath, [b) young satyr running to 1. with knotty stick

held up in both hands.

12

Paestum 21463, from C. Andriuolo (1969), T. 40. Ht. 14, diam. 15.

(a) Draped woma n with fillet and two eggs, (o) nude youth bending forward with 1. arm

akimbo.

13

Paestum 21219, from C. Andriuolo (1969), T. 12. Ht. 23, diam. 20.

(a) Standing draped woman with phiale and thyrsus, [b) nude youth with kantharos and

thyrsus.

Cups

14

B.M. F 539. Ht. 6-5, diam. 20-6.

CVA 7, IVEb, pi. 3, 6 a-b; Beazley, EVP, p. 226, no. 1, where it is placed in the

'Paestanizing Group'.

Draped woma n running to r. and looking back 1., with phiale and fillet in r. hand, fillet

in 1.

15

Once Chicago Market, Chicago Fine Arts, ex Los Angeles, Summ a Galleries, Cat. 4 (1978),

no. 36 (ill.). Diam. 28-9/19-5.

Bearded silen moving to 1., with phiale and wreath in r. hand, thyrsus in 1.

16

Naples, from Altavilla Silentina. Ht. 5, diam. 18.

NSc 1937, p. 146, fig. 3; EVP, p. 226, no. 2.

Eros standing to r., holding phiale and fillet in 1. hand, wreath in r.

17

Naples, from Altavilla Silentina. Ht. 5, diam. 18.

NSc 1937, P. 147, fig. 4; EVP, p. 226, no. 3.

Young satyr, with wreath in 1. hand, bending forward over 1. foot raised on tendril.

Companion piece to the above; cf. with nos. 18-20.

18

Paestum 22324, from C. Andriuolo (1969), T. 90. Ht. 4-5, diam. 25-5/18-5.

Young Pan-satyr, holding phiale and fillet in r. hand, thyrsus and wreath in 1.

19

Paestum 31717, from C. Vannullo (1975), T. 2. Ht. 7, int. diam. 24-5.

Young satyr in front of seated Dionysos with thyrsus.

20

Paestum 6191, from C. Andriuolo-Laghetto (1955), T. 94. Ht. 3-5, diam. 27/19.

PAdd, no. A R 10.

Young satyr holding egg.

21

Paestum 26609, from C. Gaudo (1972), T. 1. Ht. 4-7, diam. 23/16-5.

Seated half-draped Dionysos, with phiale, fillet and thyrsus.

22

Paestum 26610, from same site. Ht. 6, diam. 28/19.

Seated half-draped Dionysos with phiale, wreath and thyrsus.

Companion piece to 26609; found with four other vases in applied red (nos.23-4, 63 and 68) and the r.f. pelike 26607 (no. 2/92; associated with Asteas).

23

Paestum 26611. Ht. 4, diam. 18-5/13.

Bird.

24

Paestum 26612. Ht. 4, diam. 19/13.

Bird.

\*25

Naples, private coll. (2) 4-21-2. Ht. 4, diam. 21/15. PLATE 237 a

Siren perched on tendril, with phiale of eggs and black-dotted fillet in r. hand, wreath

inl.

26

Once Ascona Market, Galleria Serodine (List 1987, no. 81). Diam. 13.

Siren with wreath.

This vase is known to m e only from the description in the list of vases on display at the

Basel Antiquities Fair in April 1987.

27

Paestum 20195, from Agropoli. Ht. 5-5, diam. 25/18-5.

Bottini and Greco, op. cit., p. 245, no. 3, figs. F, 4 and 9.

I. Eros running to 1., with fillet and cista.

Incised ivy around the tondo.

Hydriai

28

Paestum 6017, from C. Andriuolo-Laghetto (1955), T. 22. Ht. 20 (top lost).

PAdd, A R 9.

Seated woman with 'skewer of fruit' (as on 6016).

29

Paestum 25013, from C. Andriuolo (1971), T. 27. Ht. 20.

Draped woman, enveloped in cloak, seated on pebbles, with mirror in r. hand.

Found with four r.f. vases from the Asteas-Python Workshop (inv. 25009-12; nos. 2/458,

580

, 662, 666).

30

Once London Market, Charles Ede Ltd. (6627).

Half-draped woman seated to r., 'skewer of fruit' and wreath in 1. hand.

The scroll on the shoulder to right beside the handle-join should be compared with that

on the obverse of the bell-krater Naples 915 (no. 117 below), and on Chur K4 4 (no. 104

below); cf. also with those on nos. 2/68, 71 above.

31

Paestum, from C. Andriuolo (1954), T. 7. Ht. 20-5.

PAdd, no. A R 1.

Nude youth, holding mirror and thyrsus, seated on tendril.

32

Paestum 31751, from C. Vannullo (1975), T. 5. Ht. 23-5.

Nude youth seated on tendril, mirror in extended r. hand, tambourine in 1. above altar.

33

Madrid 11156 (L. 559). Ht. 17.

EVP, p. 227.

Nude youth dancing.

34

Capua 7533 (P. 32). Ht. 15-7.

CVA I, IV Er, pi. 17,7 and 9; EVP, p. 228, no. 10.

Nude youth moving to 1. with fillet and wreath.

35

Once Los Angeles Market, Barakat Gallery PF 17. Ht. 18-5.

Cat., p. 61 (ill.).

Seated Eros with phiale and fillet in r. hand, wreath in 1.

36

Once Los Angeles Market, Barakat Gallery PF 18. Ht. 18.

Cat., p. 61 (ill.).

Seated Eros with wreath in each hand.

37

Verona 138 Ce. Ht. 16-1.

CVA, IV E, pi. 2, 5 a-c.

Eros to 1. with fillet and wreath.

Lebetes gamikoi

38

Paestum 22592, from C. Licinella (1969), T. 31. Ht. 20.

(a) Woman with phiale and wreath and tambourine, [b) woman with torch and thyrsus.

\*39

Once London Market, Sotheby, Sale Cat. 12-13 Dec. 1983, no. 560, ill. on p. 143. Ht. 19-1.

PLATE 237 b

(a) Seated half-draped woman with phiale + fillet in r. hand and fillet in 1., [b) Eros

flying to 1. with wreath and fillet.

40

Paestum 21170, from C. Andriuolo (1969), T. 7. Ht. 20.

(a) Seated half-draped woman with phiale + wreath and mirror, [b) Eros moving to 1.

with phiale -I- fillet and wreath.

41

Madrid 11460 (L. 547). Ht. 18.

(a) Half-draped woman with phiale and wreath seated on tendril, [b) Eros bending

forward with mirror and wreath.

42

Paestum 31754, from C. Vannullo (1975), T. 5. Ht. 19.

(a) Standing draped woman, [b) Eros.

43

Once Basel Market, MuM . Ht. 18-5.

(a) Seated half-draped woman on tendril with phiale, [b) flying Eros with wreath and

fillet.

44

Paestum 5391, from C. Andriuolo (1954), T. 2. Ht. 19-5.

PAdd, no. A R 6.

(a) Seated figure (mostly disappeared), [b) Eros.

45

Paestum 21442, from C. Andriuolo (1969), T. 38. Ht. 19.

(a) Seated woman, enveloped in cloak, with mirror, [b) siren (bird body—female head).

Closely connected in style with, and by the same hand as, inv. 21443 and 21444 (nos. 87

and 90).

\*46

Paestum 21451, from C. Andriuolo (1969), T. 39. Ht. 17. PLATE 237 c

(a) Seated half-draped woman with mirror in r. hand, mirror + wreath in 1., [b) siren, as

on no. 45.

47

Paestum, from C. Andriuolo (1954), T. 7. Ht. 18.

PAdd, no. A R 2.

(a) Eros seated to 1. on tendril, holding mirror, [b) siren with 'skewer of fruit' and

phiale + fillet.

Squat lekythoi

48

Paestum 26614, from C. Gaudo (1972), T. 1. Ht. 24.

Seated half-draped woma n with fillet and wreath.

49

Madrid 11538 (L. 550). Ht. 22.

Seated half-draped woma n with wreath and phiale in r. hand, 'skewer of fruit' in 1.

50

Naples 188372. Ht. 21-5.

Seated half-draped woma n to 1., with wreath -I- phiale and fillet.

51

Paestum 5386, from C. Andriuolo (1954), T. 2. Ht. 19.

PAdd, no. A R 5.

Nude youth with phiale and thyrsus by altar.

52

Paestum 22937, from C. Licinella (1969), T. 30. Ht. 16.

Nude youth moving to 1.

53

Madrid 11536 (L. 551). Ht. 23.

Nude youth, holding fillet in each hand, standing by altar.

54

Princeton 37.254. Ht. 23-5.

PPSupp, p. 37, note 22.

Standing nude youth with wreath and thyrsus, drapery over 1. arm.

55

Paestum 25078, from C. Laghetto (2970), T. 13. Ht. 23.

Eros flying to 1. with phiale and fillet, dolphin above waves.

56

Pontecagnano 36403, from T. 784. Ht. 22.

Eros seated on tendril with mirror and phiale.

57

Paestum 5396, from C. Andriuolo (1954), T. 2. Ht. 20.

PAdd, no. A R 4.

Eros, with foot raised on rock-pile.

58

Naples 188371. Ht. 21.

Seated satyr with fillets and phiale.

59

Pontecagnano 16688, from T. 944. Ht. 23.

Seated woman with phiale and wreath, draped youth with fillet.

Found with two Pagenstecher lekythoi (sea-horse/standing woman).

60

Paestum 21250, from C. Andriuolo (1969), T. 17. Ht. 13.

Bird to 1.; siren playing the flute (half woman/half bird).

61

Scottsdale (Arizona), Cutler coll.

Siren perched on rock (head of woman, body of bird).

62

Once Basel Market, MuM . Ht. 16-8.

Auktion 14, 2 Dec. 1983, no. 249, ill. on p. 51.

Bird.

Oenochoe (shape 1)

63

Paestum 26613, from C. Gaudo (1972), T. 1. Ht. 18.

Siren (female head with bird body).

From the same tomb as nos. 21-24 and 68.

Oenochoe (shape 2)

64

Naples 841 (inv. 82681). Ht. 22.

CVA 3, IV E, pi. 52, 6.

Capering young satyr will fillet in r. hand, wreath and fillet in 1.

Cf. with no. 17.

Skyphoi

65

Paestum 21264, from C. Andriuolo (1969), T. 18. Ht. 12.

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 9 (illustrating the whole tomb

group, which included three other vases decorated in applied red = inv. 21265, 21267-8, as

well as a hydria 21266 by the Caivano Painter),

(a) Draped woman with thyrsus, [b) draped woman with thyrsus and tambourine.

66

Paestum 22379, from C. Andriuolo (1969), T. 94. Ht. 8-2.

(a) Draped woma n with phiale and spray, [b) draped woman with branch in r. hand, 1.

arm akimbo.

67

Paestum 24991, from C. Andriuolo (1971), T. 24. Ht. 10-5.

(a) Draped woman with flower and phiale, [b) draped woman with thyrsus.

68

Paestum 26608, from C. Gaudo (1972), T. 1. Ht. 13-5.

(a) Draped woma n with mirror and phiale, [b) seated draped woman with kantharos

and thyrsus.

Cf. with nos. 21-22 from the same tomb.

69

Madrid 11416 (L. 564). Ht. 13.

(a) Seated half-draped woma n with fillet in r. hand (dot-stripe border), [b) draped

woma n to 1. (dot-stripe border).

70

Paestum 6505, from Fuscillo (1955), T. 2. Ht. 8-5, diam. 15-5/10.

(a) Maenad with thyrsus, moving to r., [b) draped youth with stick and egg.

71

Paestum 21172, from C. Andriuolo (1969), T. 4. Ht. 13.

(a) Draped woma n with spray and mirror, [b) nude youth with strigil, drapery over 1.

arm.

72

Naples inv. 81966. Ht. 12, diam. 11-5.

CVA 3, IVE.pl. 51,4.

(a) Seated half-draped woma n with wreath, [b) standing draped woma n with wreath.

73

Naples 2121 (inv. 81982). Ht. 12-3, diam. 20-5/12.

(a) Nude woman with phiale + fillet and mirror, [b) satyr with phiale and fillet.

74

Naples 963 (inv. 82272), from Naples. Ht. 11, diam. 18-5/12-5.

(a) Woma n with fillet and eggs, moving to r. and looking 1., [b) standing satyr with

flower and thyrsus.

75

B.M. F 536. Ht. 13.

CVA 7, IVEb, pi. 2, 11; EVP, p. 226, no. 4.

(a) Seated half-draped woman to r. with mirror and fillet, [b) capering satyr with mirror

and fillet.

76

Madrid 11415 (L. 559). Ht. 12.

Leroux, pi. 52, 2; EVP, p. 226, no. 5.

(a) Seated half-draped woman with phiale + fillet in r. hand, mirror and fillet in 1. (dot stripe border), [b) satyr with fillet in r. hand, phiale and fillet in 1.

77

Once Konigsberg (Kaliningrad), inv. 40, from Paestum. Ht. 10-5.

Lullies, Antike Kunst in K., p. 44, no. 101; Beazley, EVP, p. 227.

(a) Seated woman, [b) satyr.

78

Paestum 32342, from Spinazzo (1974), T. 9. Ht. 15-5.

(a) Seated half-draped woman with 'skewer of fruit' and fillet, [b) Eros with phiale in

1

. hand, 'skewer of fruit' in r., bending forward.

79

Pontecagnano 26145, from T. 762. Ht. 13, diam. 21-5/14.

(a) Draped woma n with thyrsus and tambourine, [b) draped youth (A2r) holding phiale

with egg.

80

Paestum 1745, from the area of the Porta Aurea (1932). Ht. 8.

Patroni, VP, figs. 11-12; Marzullo, Tombe dipinte, p. 11.

(a) Seated woma n to 1., [b) nude youth running to r.

Much of the added colour has worn off.

81

Naples, private coll. (2) 4—8-2. Ht. 8. Badly broken, with much missing.

(a) Swan, [b) missing.

82

Paestum 39106, from C. Gaudo, T. a cassa. Ht. 8-5.

{a) Swan, [b) horse protone.

Bell-kraters

83

Naples. Ht. 15-8, diam. 14-5.

CVA 3, IV E, pi. 52, 5.

(a) and [b) Female head with sphendone, in profile to 1.

The inventory number 82527 given by Anna Rocco does not correspond.

84

Naples 838 (inv. 82591). Ht. 15, diam. 15-5.

CVA 3, IV E, pi. 52, 7.

(a) and [b) Head of youth in profile to 1.

85

Paestum 6026, from C. Andriuolo-Laghetto (1955), T. 23. Ht. 14, diam.

(a) Female head, [b) bird.

Cup

86

Once Freiburg Market, G. Puhze. Ht. 4-2, diam. 18-7.

Kunst der Antike IV, 1982, no. 225 (ill.).

Female head and bird.

Lebetes gamikoi

\*87

Paestum 21443, from C. Andriuolo (1969), T. 38. Ht. 20. PLATE 237 d

(a) Seated half-draped woma n with phiale + fillet in r. hand, 'skewer of fruit' in 1.

[b) female head to r.

From the same tomb as, and closely connected in style with, 21442 and 21444 (nos. 45

and 90); cf. the head with those on nos. 92 a and 95 a.

88

Paestum 25014, from C. Andriuolo (1971), T. 27. Ht. 12.

(a) Female head, [b) bird.

Lekanis

89

Naples 862 (inv. 82872). Ht. 12-5, diam. 18/12.

CVA 3, IV E, pi. 51,6.

(a) Bird, [b) female heads.

Squat lekythoi

\*90

Paestum 21444, from C. Andriuolo (1969), T. 38. Ht. 17. PLATE 237 e

Female head to 1.

91

Paestum 32892, from C. Linora, Tempa del Prete (1975), T. 5. Ht. 16.

Female head to 1.

92

Naples 124290, from Paestum. Ht. 16.

Patroni, p. 70, fig. 42 f.

Female head to 1.

92

a Naples, from Nola, T. XXXV I (no. 185). Ht. 10-5.

Bonghi Jovino and Donceel, La necropoli di Nola preromana, p. 78, pi. 19 C 3. Female head to 1.

Gabriella Prisco rightly sees this head as by the same painter as those of Salerno 38116-7;

cf. also nos. 86 and 90.

Oenochoe (shape 1)

93

Paestum 1746, from the area of the Porta Aurea (1932). Ht. 17.

Patroni, VP, figs. 13-14.

Female head to 1.

Oenochoai (shape 3)

94

Paestum 21148, from C. Andriuolo (1969), T

Male head to 1.; dotted wreath.

95

Paestum, from C. Spina-Gaudo (1979), T. 68

Female head (Asteas flower).

Pelike

95

a Salerno, Sopr. Arch., 38117, from Avella (1981), T. 62 bis. Ht. 9-2.

Gabriella Prisco, A.I.O.N. 7, 1985, p. 139, no. 6, fig. 45, 1-3.

(a) Female head to 1., [b) swan.

Skyphoi

96

Paestum 21268, from C. Andriuolo (1969), T. 18. Ht. 8-5.

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 9.

(a) Draped woman with thyrsus, and cista + fillet, [b) male head to 1.

97

Ne w York Market, Royal-Athena Galleries PB K 15. Ht. 8-2.

(a) Satyr running to r. and looking back 1., [b) head of youth to r.

97

a Salerno, Sopr. Arch., 38116, from Avella (1981), T. 62 bis. Ht. 81, diam. 8-5.

Prisco, op. cit., p. 138, no. 2, fig. 43, 2.

(a) Female head, [b) speckled bird.

\*98

Paestum 5393, from C. Andriuolo (1954), T. 2. Ht. 8. PLATE 237 f

PAdd, no. A R 7.

(a) Female head, [b) speckled bird.

99

Paestum 5394, from same site. Ht. 8.

(a) Female head, [b) owl.

Looks to be by a different hand from 5393, which goes closely with the r.f. hydria 5397.

100

Paestum 22938, from C. Licinella (1969), T. 30. Ht. 8-5.

(a) Male head, (b) owl.

101

Paestum 32363, from Spinazzo (1974), T. 48. Ht. 18-5.

(a) and [b) Female head with large eyes.

102

Paestum 21142, from C. Andriuolo (1969), T. 1. Ht. 8-5.

(a) Female head to 1., [b) bird.

103

Once Freiburg Market, G. Puhze. Ht. 7-2, diam. 15-4.

(a) Female head to 1., [b) hound.

Pelike

104

Chur K 44. Ht. 17-2.

CVA, Switzerland 5, pi. 3, 1-3.

(a) Seated nude youth with wreath, [b) nude youth to 1., with wreath and fillet.

Hydria

\*105

Once Amsterdam Market, J. Schulman, Cat. 223, no. 21, ill. on p. 11. Ht. 23-3.

PLAT E 238 a

Nude woman, with dot-stripe bordered drapery across the lower part of her body,

running to 1; phiale and fillet in r. hand, mirror and wreath in 1.

Squat lekythoi

\*106

Baden (Aargau), private coll. PLAT E 238 b

Photo: Zurich Arch. Inst. H 608-1-41.

Nude youth standing to 1., with fillet in r. hand and 'skewer of fruit' + fillet in 1.

107

Naples, private coll. (2) 4-9-3. Ht. 15-5.

Nude youth bending forward, with phiale + fillet in r. hand, 1. akimbo, beside a stele

tied with a large fillet.

Cup

108

Adolphseck 188. Ht. 5-6, diam. 17-5.

CVA 2, pi. 85, 6 and 8.

I. Standing draped woma n with 'skewer of fruit' by stele, on which is a bird.

Pelike

\*109

Naples, private coll. (1) 281. Ht. 19. PLATE 238 c

(a) Woman , with piece of drapery across the front of her body, moving to 1., with phiale

in r. hand, mirror in 1., [b) young satyr bending forward over raised foot, holding wreath in r.

hand.

Squat lekythoi

\*110

Paestum 21171, from C. Andriuolo (1969), T. 7. Ht. 23-5. PLATE 238 d

Nude woma n beside a lion-spout from which a trickle of water is falling—holding

drapery in both hands, bending slightly forward and turning her head to r.; in front of her on

the ground an alabastron and a mirror on a stand.

111

Sevres 5335. Ht. 21.

CVA, pi. 46, 2 and 4; EVP, p. 226, no. 7.

Half-draped woma n seated to 1., beside stele, phiale and wreath in r. hand, mirror in 1.

112

Once London Market, Thomas Howard-Sneyd R G 342. Ht. 23.

Standing draped woma n with dish of eggs and fillet, draped woma n enveloped in

himation; between them a stele.

Oenochoe (shape 2)

113

Geneva, Dr. J. Chamay. Ht. 22.

Seated half-draped woma n to r., with fillet in r. hand, 'skewer of fruit' -I- fillet in 1.

Oenochoe (shape 3).

113

a Salerno, Sopr. Arch., 38119, from Avella (1981), T. 62 bis. Ht. 15-6.

Prisco, op. cit., p. 139, no. 7, fig. 44, 3—4.

Draped woma n with fillet and phiale.

Skyphoi

114

B.M. F 535. Ht. 12-6.

CVA 7, IV Eb, pi. 2, 10; EVP, p. 226, no. 6.

(a) Draped woma n with wreath moving to r., [b) nude satyr to 1. with bead-wreath.

115

Once London Market, Charles Ede Ltd. Ht. 12.

GPSIII, no. 18. (ill.).

(a) Draped woma n standing to r., with thyrsus in r. hand and fillet in 1., [b) standing

youth with fillet and mirror.

116

Naples 904 (inv. 82783). Ht. 15, diam. 14.

CVA 3, IV E, pi. 51,3.

(a) Warrior with spear and situla, [b) draped woma n with mirror.

Bell-kraters

117

Naples 915 (inv. 82619). Ht. 27-5, diam. 24.

CVA 3, IV E, pi. 52, 3^-.

(a) Draped woma n with 'skewer of fruit' and open wreath moving to r. and looking 1.,

[b) kneeling Eros with outspread wings.

118

Naples 3441 (inv. 82643). Ht. 20-5, diam. 20.

CVA 3, IV E, pi. 52, 1-2; Schneider-Herrmann, BABesch 46, 1971, p. 127, fig. 6.

(a) Draped woma n with wreath and phiale, [b) nude youth bending forward, with

wreath and 'skewer of fruit'.

Lekanis

119

Naples, private coll. (2) 4-12-1. Ht. 12-5, diam. 33-5/23-5.

(a) Griffin pursuing nude youth, holding shield and spear, [b) griffin. Between the

griffins: palmettes and plants.

Lebetes gamikoi

120

Naples 1946 (inv. 81903). Ht. 24.

CVA 3, IV E. pi. 67.

(a) Tw o draped women beside an incense-burner, [b) seated half-draped youth, with

dish of eggs and wreath, standing youth with kantharos and branch.

121

Louvre K 642 (ED 683). Ht. 15-2.

(a) Half-draped woman, seated on a tendril, with phiale in r. hand and fillet in 1., [b)

nude seated woma n (head missing), with fillet in 1. hand, phiale in r.

Oenochoe (shape 2)

122

Louvre C A 2956. Ht. 22. Surface badly worn.

Draped woma n seated to 1. on tendril.

Also in this area should be placed the following vase, known to me only from the

illustration in the catalogue.

Skyphos

123

Once Basel Market, MuM . Ht. 15, diam. 22.

Sonderliste U, p. 30, no. 46, ill. on p. 31.

(a) Seated half-draped woma n with thyrsus and phiale, [b) young silen running to r. with

kottabos stand over r. shoulder.

Oenochoe (shape 2)

124

Naples 2069 (inv. 82653). Ht. 35-5.

CVA 3, IV E, pi. 51,1; Patroni, p. 151; id., Eros e Sirena, p. 160, pi. IV; EVP, p. 226, no. 9.

Standing maenad with thyrsus and bead-wreath, seated half-draped Nike, with cista in

r. hand and bead-wreath in 1.

Cup

125

Paestum 5244, from C. Andriuolo (1954), T. 5. Ht. 5-2, diam. 17.

PAdd, p. 27, no. A R 15.

Int.: woma n with cista seated on tendril; palmette leaf to r.

Lebes gamikos

\*126

Paestum 48457, from C. Arcioni (1977), T. 271. Ht. 20. PLATE238 \*

(a) Draped woman, with phiale of eggs and tambourine, [b) nude youth with branch,

drapery over 1. arm.

Bell-kraters

127

Madrid 11070 (L. 542). Ht. 29.

Szilagyi, no. 5, p. 17, fig. 10.

(a) Woma n with thyrsus and kantharos facing woma n with wreath and fillet, [b) two

draped youths, 1. with bare torso, r. with bare shoulder—1. has stick and phiale of eggs,

r. holds up wreath.

128

(S.6) Madrid 11072 (L. 541). Ht. 26.

(a) Draped woman, r. arm akimbo, 1. with fillet, draped youth with thyrsus, [b) draped

woma n with phiale + wreath in r. hand, tambourine in 1., moving to r.

Hydria

129

Once Swiss Market. Ht. 32-5.

Draped woman, with thyrsus, tambourine and wreath, standing in front of half-draped

woman, seated on klismos, holding a phiale; between them, a bird.

Below the handles: (1.) female head, (r.) head of youth wearing pilos.

Squat lekythos

130

Vienna 1147. Ht. 14-5.

Szilagyi, no. 11, p. 21, fig. 12.

T w o draped women.

Skyphos

\*131

Vienna 251. Ht. 14-2. PLATE 238f

Szilagyi, no. 20, pp. 25 ft"., figs. 16-17.

(a) Draped woma n holding palmette-like flower, [b) draped youth.

Pelikai

132

B.M. F524, from Nola. Ht. 11-8.

CVA 7, IV Eb, pi. 1,6 and 2, 9; EVP, p. 225, no. 3.

(a) Draped woma n with thyrsus and flower moving to r., [b) draped youth with stick to 1.

133

(S. 1) Vienna 3962. Ht. 9-2.

Ex Osterreichisches Museum, Masner, no. 517.

(a) and (6) Draped youth.

Pelikai

\*134

Naples, private coll. (2) 4-18-1. Ht. 17-4. PLAT E 239 a

(a) Draped woma n holding branch and thymiaterion, [b) nude youth with kantharos in

r. hand and thyrsus in 1., drapery behind his back.

Close in style to Paestum 6107-8 (nos. 148 and 163 below).

\*135

Naples, private coll. (2) 4-18-2. Ht. 18-5. PLAT E 239 b, c

(a) Iris, holding caduceus in r. hand, (») draped woma n with phiale and wreath in r.

hand, thyrsus in 1.

Bell-kraters

\*136

Naples, private coll. (2) 4-1-4. Ht. 24, diam. 23. (a) PLAT E 239 d

(a) Seated half-draped woma n with thyrsus, phiale of eggs and wreath, [b) draped

woma n moving to 1., with torch and wreath in r. hand, cista and fillet in 1.

137

Naples, private coll. (2) 4-1-3. Ht. 28-8, diam. 27.

(a) Satyr bending forward with phiale and wreath in r. hand, thyrsus in 1., draped

woman holding large fillet in both hands, [b) draped youth with stick, and draped woman

with wreath.

\*138

Sydney 94. Ht. 34-5, diam. 32-6. PLAT E 239 e,f

EVP, p. 226.

(a) Seated half-draped youth with thyrsus and phiale, standing draped woma n holding

up mirror, [b) nude youth dancing with tambourine, following nude youth moving to r. with

situla and torch.

\*139

Basel Market, Palladion. PLAT E 239 g

(a) Eros on a stag, draped woma n (Artemis?) with torch and spear, (o)?

140

Madrid 11056 (L. 540). Ht. 27.

(a) Woma n with thyrsus and phiale, moving to r., [b) draped youth with phiale and

wreath in r. hand, knotty stick in 1.

Cup

141

Paestum 6115, from C. Andriuolo-Laghetto (1955), T. 64. Diam. 17-5.

PAdd, no. A R 11.

Seated Dionysos holding kantharos and thyrsus.

Hydriai

142

B.M. F 525. Ht. 24-5.

CVA, IV E6, Eb, pi. 1,8 a-6; EVP, p. 225, no. 1.

Return of victorious warrior—young warrior with spears over 1. shoulder with spoils of

conquered enemy (pilos, chitoniskos, shield) receiving libation from woma n with phiale-like cup and oenochoe.

143

Paestum 21144, from C. Andriuolo (1969), T. 1. Ht. 21.

T w o women, 1. with branch, r. with egg.

Lebetes gamikoi

144

Wurzburg 812. Ht. 18-2.

Langlotz, Gr. V. in W., pi. 236; Beazley, EVP, p. 225.

(a) Eros, [b) seated woma n with basket.

145

Paestum 1743, from the area of the Porta Aurea (1932). Ht. 18.

Patroni, VP, figs. 7-8.

(a) Seated draped woman with phiale in r. hand and wreath in 1., [b) draped woman

with mirror moving to 1.

146

(S.2) Madrid 11450 (L. 548). Ht. 17.

(a) Woma n moving 1. with phiale and wreath in 1. hand, branch in r., [b) young satyr

with outstretched hands.

147

Madrid 11452 (L. 546). Ht. 23.

Szilagyi, no. 3, p. 15, fig. 8.

(a) Standing woman with mirror, Nike with wreath, [b) woman with phiale standing in

front of seated woman, with thyrsus in 1. hand, and holding up wreath in r.

Squat lekythoi

\*148

Paestum 6107, from C. Andriuolo-Laghetto (1955), T. 64. Ht. 24. PLATE 240 a

PAdd, no. A R 12.

Youth with staff and woman with phiale and thyrsus.

149

Paestum 1742, from the area of the Porta Aurea (1932). Ht. 20-5.

Patroni, VP, figs. 5-6; Marzullo, Tombe dipinte, p. 9.

Young warrior with shield, flapping chlamys and spear pursuing Amazon, with pelta

and sagaris, to r.

150

B.M. F 531, from Nola. Ht. 22-4.

CVA 7, IV Eb, pi. 1,7 a-b; EVP, p. 226, no. 8.

Seated draped woman confronting standing draped youth, holding spray.

151

Paestum 21265, from C. Andriuolo (1969), T. 18. Ht. 22-5.

Greco Pontrandolfo, Dial, di Arch. n.s. 1, 1979/2, p. 38, fig. 9 (illustrating the whole

tomb-group; see above under no. 65).

Draped youth with bare torso, holding knotty stick in r. hand, phiale and wreath in 1., standing draped woman with thyrsus and wreath; between them a bird.

152

Paestum 21267, from the same tomb. Ht. 21.

Greco Pontrandolfo, loc. cit.

Seated half-draped youth with kantharos, standing woman with tambourine.

153

Paestum 26615, from C. Gaudo (1972), T. 1. Ht. 22.

Seated half-draped youth with thyrsus, phiale and wreath, and nude youth with drapery

over 1. arm and stick.

154

Madrid 11527 (L. 552). Ht. 21.

Seated woman with phiale and wreath, standing draped woman with stick, bell and

flower.

155

Madrid 11545 (L. 549). Ht. 24.

Seated half-draped youth with wreath in both hands, Nike with thyrsus.

156

B.M. F 533, from Nola. Ht. 14-5.

CVA 7, IV Eb, pi. 1,4 and 2, 7; EVP, p. 225; no. 2.

Draped woman with wreath standing in front of seated woman with phiale.

157

Paestum 5431, from C. Andriuolo (1954), T. 7. Ht. 15.

PAdd, no. A R 3.

Seated figure with phiale and wreath. Much of the added colour has worn off.

158

Paestum 23183, from Capaccio (1969). Ht. 15.

SpatpH woman with Dhiale and wreath.

Oenochoai (shape 1)

159

(S.8) Madrid R 39-17. Ht. 26-2.

Standing woman with cista and wreath facing standing woman with wreath in r. hand,

thyrsus in 1.

160

Paestum 5389, from C. Andriuolo (1954), T. 2. Ht. 17.

Seated woman with wreath.

Oenochoe (shape 3)

161

(S,7)Madrid 11504 (L. 555). Ht. 18.

Standing youth with stick, phiale and wreath, standing woman with mirror and fillet.

Olpe

162

Madrid 11486. Ht. 17-6.

Szilagyi, no. 10, p. 19, fig. 11.

Seated Dionysos with thyrsus and phiale, standing woman with tambourine and fillet,

Eros with wreath.

Skyphoi

\*163

Paestum 6108, from C. Andriuolo-Laghetto (1955), T. 64. Ht. 13-7 PLATE 240 b,c

PAdd, no. A R 13.

(a) Draped woman to 1. with kantharos and thyrsus, [b) draped woman with mirror and

cista -I- fillet.

164

Paestum, from C. Andriuolo (1954), T. 10. Ht. 13-5.

PAdd, no. A R 14.

(a) Woman with thyrsus, [b) woman with phiale and box.

165

Paestum 1744, from the area of the Porta Aurea (1932). Ht. 11.

Patroni, VP, figs. 9-10; Marzullo, Tombe dipinte, p. 9, no. 3.

(a) Standing draped woman with thyrsus and cista, [b) draped woman moving to 1. with

phiale + wreath and fillet.

166

Naples, private coll. (2) 4-8-1. Ht. 12-5, diam. 22/13.

(a) Nike with phiale + fillet in r. hand, wreath in 1., [b) seated half-draped woman with

wreath and cista.

167

Pontecagnano 36047, from T. 748. Ht. 14, diam. 23/14-5.

(a) Standing nude woman with kantharos and thyrsus, [b) draped youth with strigil.

168

London Market, Charles Ede (4721).

(a) Standing draped woman with torch in r. hand, cista and bead-wreath in 1., [b) halfdraped youth with thyrsus, box and fillet.

169

Madrid 11398 (L. 561). Ht. 13.

Szilagyi, no. 12, p. 23, fig. 14.

(a) Seated half-draped woman to r., holding wreath in both hands, [b) draped woman to

r., holding wreath in both hands, [b) draped youth with thyrsus.

170

Madrid 11407. Ht. 7-8.

(S.13) (a) Woman holding dish, cista and wreath, [b) nude youth.

171

Madrid 11409. Ht. 9-3.

(S.14) (a) Woman with fillet, [b) youth with thyrsus.

172

Madrid 11417 (L. 560). Ht. 11-4

(S.15) (a) Nude youth with wreath and thyrsus, [b) draped youth.

173

Madrid 11420. Ht. 13-1.

(S. 16) (a) Woman with dish and wreath, (a) youth resting one foot on capital, holding a dish

and a wreath.

174

Madrid 11423 (L. 563). Ht. 13.

(S.17) (a) Woman with mirror, [b) woman with two reeds of a flute.

175

Madrid 11424 (L. 562). Ht. 13-6.

(S.18) (a) and [b) Woman with torch.

176

Madrid 11425. Ht. 10-5.

Szilagyi, no. 19, p. 22, fig. 13.

(a) Warrior, [b) youth with thyrsus.

\*177

Detroit, on loan from C. Valente. Ht. 8-6, diam. 15-9. PLATE 240 d

(a) Draped woman with torch (?), [b) satyr moving 1. and looking r.

178

Once New York Market, Royal-Athena Galleries HZJ 04. Ht. 11.

(a) and [b) Young satyr running to 1. and looking back to r.

179

Paestum 22259, from C. Andriuolo (1969), T. 85. Ht. 8-1.

(a) Draped woman sniffing flower, [b) draped youth.

Cf. Vienna 251 (no. 131) for the subject of the obverse.

180

Madrid 11413 (L. 558). Ht. 14.

[a) Warrior, with spear and shield, [b) draped youth with thyrsus.

181

B.M. F 538. Ht. 11-5.

CVA 7, IV Eb, pi. 2, 13; EVP, p. 225.

(a) Warrior, with phiale in r. hand, shield in 1. and spears with banners, (6) draped

woman to 1., with wreath and thyrsus.

Hydria

29a

Geneva, Sciclunoff coll. Ht. 26.

Draped woma n with "skewer of fruit" in r. hand, egg in 1., nude youth with drapery

round 1. arm, holding wreath in r. hand.

Below the handles: female heads.

Hydria

75a Geneva, Daverio Ragonesi coll. Ht. 32.5.

Bearded silen, bending forward with spray in 1. hand, wreath in r., in front of standing

draped woman , with fillet in outstretched r. hand.

Below the handles: female heads.

Neck-amphora

89a

Naples, private coll. (1) 573, from Paestum. Ht. 34.

(a) Youth bending forward over his raised 1. foot, which rests upon a tendril, with dotstripe bordered drapery over the lower part of his body, and a "skewer of fruit" in his r. hand

and a stick in his 1., in front of a standing draped woma n with a phiale of eggs in her

outstretched r. hand and a flat dish of eggs and a fillet in her 1., (b) A3c + A2.

Neck: (a) female head, (b) fan-palmette.

T he head on the neck is framed in a metope-like panel (cf. nos. 88 and 91), but the main

pictures stand between the large fan-palmettes beneath the handles.

Lekanis

108a

Naples, private coll. (1) 580, from Paestum. Ht. 10, diam. 16/9.5.

(a) Head of youth, wearing petasos, (b) bird.

T he youth's face is closely comparable to that of the woma n on no. 108. Between the two

figures are simple palmette scrolls with a drop-leaf.

Hydria

118

a Naples, private coll. (1) 577, from Paestum. Ht. 10.5.

Nude youth, with wreath in r. hand, holding up mirror in 1.

Although this vase does not show a draped figure, it goes very closely in shape, style and

pattern-work with no. 118, with the same egg-pattern on the neck and laurel spray to right.

Squat lekythos (very badly broken)

143

a Salerno, Soprintendenza, from Buccino.

Dionysos, a veiled woman , woma n with white hair, a balding satyr, of who m only the

head remains.

T he second woma n wears a peplos with an overfall and a dot-stripe running down it.

Hydria

143

b Salerno, Soprintendenza, from Buccino, T. 169. Ht. 39.

Leto, Apollo and Artemis—seated draped female figure, wearing crown (Leto), standing

Apollo wearing flowing robe and holding lyre, Artemis in huntress costume, leaning against

pillar.

Below the handles: female heads.

Stemless Cup

159

a Geneva, private coll. Ht. 5.5, diam. 26/17.5.

I. Seated woman , wearing black tunic with red border and stripe, holding dish of eggs

and white-dotted red fillet in r. hand and thyrsus in 1.; to 1. "framing" palmette; to r., stele.

Exergue: inverted white fan palmette between rosettes.

Ext.: r.f. laurel to 1.

T he seated woma n is almost a replica of the one on no. 159.

Lebes gamikos

198

a Naples, private coll. (1) 578, from Paestum. Ht. 25.5.

(a) Half-draped woma n seated to 1. on tendril, holding a "skewer of fruit" and a fillet in

her r. hand and a mirror in her 1., (b) seated nude woma n to r., with bead wreath in r. hand,

"skewer of fruit" in 1.

Lekanis

207

a Naples, private coll. (1) 574, from Paestum. Hy. 18, diam. 33/22.5.

(a) Seated half-draped woma n to r., with head turned back to 1. holding "skewer of

fruit" in r. hand and dish of eggs with white fillet in 1.; beside her a speckled bird perched on a

black-dotted mound (cf. Paestum 20202, no. 2/234), (b) seated Eros, with small white mirror

in r. hand, dish of eggs and wreath in 1. Beside him is a "framing" palmette with an "Asteas

flower" as on nos. 207 and 209.

T he rim of the lid is decorated with reverse wave and there is a laurel-wreath between

the handles of the bowl, as on nos. 207-9.

Skyphos

220

a Once Freiburg Market, G. Puhze. Ht. 19.7.

Kunst der Antike [Cat.) VII, 1987, no. 211 (ill.).

(a) Bearded silen, with "skewer of fruit" in each hand, capering between two small stelai,

(b) standing nude woma n with "skewer of fruit" in r. hand and a piece of drapery in her 1.

Neck-amphora

380

a Salerno, Soprintendenza, from Buccino, T. 110. Ht. 49.

(a) Half-draped youth and woma n holding fillet, (b) Al + Br.

Neck: (a) and (b) Female head.

Oenochoai (shape 1)

736

a Naples, private coll. (1) 576, from Paestum. Ht. 27.

Draped woma n seated to 1. by stele, with fillet in r. hand, dish of eggs and wreath in 1.

736

b London Market, Charles Ede Ltd., ex Sotheby, Sale Cat. 18 May 1987, no. 241. Ht. 26.4.

Half-draped woma n seated to r., holding egg (?).

Fish-plates

925

a Toulouse 26.222. Ht. 3.8, diam. 16.7.

Three fish (striped bream, two-banded bream and another fish).

Rim: reverse wave.

928

a Sorengo (Ticino), private coll. Ht. 4.3, diam. 21.3.

GRFP (Addenda), IIIA/9a.

T w o striped bream and a coris.

928

b Sorengo (Ticino), private coll. Ht. 4.8, diam. 17.

GRFP (Addenda), III/9b.

Three coris.

928

c Once New York Market, Sotheby, Sale Cat. 29 May 1987, no. 252 (ill.). Ht. 4.5, diam. 20.

GRFP (Addenda), IIIA/9c.

Striped bream and two coris, confronted.

Bell-krater

3

a Geneva, private coll. The vase is slightly warped and its height is between 39 and 41 cm.;

diam. 38.

(a) Papposilen, with shaggy white hair on his body, wearing red slippers and holding a

drinking-horn in his r. hand and a kottabos-stand in his L, followed by Dionysos holding horn

and situla, with white-spotted red drapery behind his back, (b) two draped youths (Al), each

with a spray in his concealed r. hand; between them, a large palmette, as on Naples 1778 (no.

2

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As on no. 2 there are tasselled bead-chains hanging dow n from above either side of the

obverse, and the painter's characteristic palmette-leaves rising from the ground level.

Lebes gamikos

29

a Once Ne w York Market, Harmer Rooke Galleries, Mail Bid Auction XXVII , 1 July 1987, no.

152

, ill. on inside front cover and p. 29. Ht. 25.5.

(a) Seated half-draped woman , holding mirror, and long-haired nude youth with

thyrsus, bending forward beside her to r., (b) seated half-draped woman.

Lekanis

\*397

a Geneva, Daverio Ragonesi coll. Ht. 20, diam. 31/21. PLATE 242 d

J. Chamay, Tribune des Arts 76, 11 March 1987, p. 7.

(a) Half-draped woma n seated to r., with head turned to 1., holding a white mirror in her

r. hand and a red fillet in her 1., (b) nude woma n seated to r., with head turned to 1., holding a wreath in her r. hand and a fillet in her 1. and wearing a piece of white drapery over both

upper arms and behind her back.

In style and treatment this vase is close to nos. 397-9; the sex of the figure on the reverse

is slightly doubtful, but, from the rendering of the breasts (cf. the obverse) and by comparison

with the male figures on nos. 397-8, it would appear to be female.

Squat lekythoi

404

a Geneva, Daverio Ragonesi coll. Ht. 36.

Nude youth bending forward with phiale and wreath in one hand, and a fillet in the

other, in front of standing woman , wearing a cloak over her 1. shoulder and the lower part of

her body, and holding a white fillet and a branch.

T he palmette scrolls are outlined in white.

409

a Geneva, Daverio Ragonesi coll. Ht. 25.

Nude youth bending forward, with thyrsus in 1. hand, "skewer of fruit" and fillet in r. To

r., a stele with a looped black fillet.

Volute-krater

\*630

a Market. Ht. 71 PLATE 241 d

(a) Phaon, (b) two figures (one female, one male ?) moving to 1.; above, to 1., seated nude

figure; to r., youth bending forward over slightly raised r. foot.

Neck: (a) draped woman , holding wreath, and young satyr, (b) draped woman , holding

eggs (?), and young satyr bending forward.

Calyx-krater

13

a Once Freiburg Market, J. Haering. Ht. 17.5, diam. 16.5.

(a) Young satyr seated on tendril, with "skewer of fruit" in r. hand and thyrsus in 1., (b)

nude youth bending forward, with dish of eggs in r. hand and stick in 1.

The pictures are framed between palmettes with a fan above the central spiral and a

single hooked leaf below it; below the rim is an ivy wreath with alternating white and yellow

leaves, purple stems and white berry-clusters. O n the handle-zone a band of black wave pattern on a reserved background with a row of white dots below it.

This is one of the finest of the vases decorated in applied red and is close to the early work

of Asteas.

Oenochoe (shape 3)

64

a Geneva, Daverio Ragonesi coll. Ht. 20.

Half-draped woma n seated on tendril, with "skewer of fruit" and wreath in 1. hand, fillet

in r.

Skyphoi

98

a Louvre K64 0 (ED 1096). Ht. 8, diam. 14/8.

(a) Female head, (b) swan.

98

b Louvre K639 (ED 1087). Ht. 8, diam. 14/8.5.

(a) Female head, (b) swan.

Lebes gamikos

126

a Naples, private coll. (1) 579, from Paestum. Ht. 18.5.

(a) Draped woma n moving to 1., with thyrsus in r. hand, (b) standing draped woma n

holding up wreath in r. hand, with fillet in 1.